

GILDED BALLOON TEVIOT WINE BAR TECHNICAL SPECIFICATIONS



***Please note: All tech specs are subject to small changes as new venues plans are finalised.**



SEATING

- The Wine Bar has several banks of seating – the main seating bank consists of 5 rows.
- There is a v-shaped space behind the first row to accommodate a column which affects sightlines.
- There are four other seating banks; one on either side of the stage and one in each of the back corners of the venue.
- There are a total of 120 seats on ground level and 30 on the balcony level. The total number of seats in the venue is 150.

STAGE

- The performance area is approximately 5m wide by 3.7m deep and is covered by black dance floor.
- The stage is raised 400mm above floor level.
- There is limited backstage space at the rear and sides of the stage, however this is also used as storage space so the actual usable space varies year to year.

MASKING

- Black box space with USL and USR splits for entrances.
- Limited wing space SL and SR.
- A crossover is possible but this will depend on storage requirements.

SUSPENSION

- The truss rig in this venue is free standing from the balcony.
- The truss stands at 4740mm from the floor.
- There are no over stage bars in this venue. It is possible to add truss to span the middle of the stage, but this would require an additional rental and must be arranged with the production team prior to arrival.
- There are no flying facilities.
- Lightweight items of scenery may be hung at the discretion of the production team.

DRESSING ROOM

- There is no dressing room for this space.
- There is space backstage for dressing needs.

STORAGE

- The dressing/scenic store is located up a flight of stairs from the venue. It is not possible to access this space during other shows.
- All set items must easily pass through a standard door.

The Wine Bar is located at Teviot Row House
13 Bristo Square
Edinburgh, EH8 9AJ

- ## ACCESSIBILITY

- Please remember that this is a festival environment. We cannot accept any responsibility for any items lost or stolen within the building. We work hard to ensure the venues are safe and recommend the following:

- All use of naked flames, smoke, haze, strobe, laser or pyrotechnic effects must be cleared with Gilded management before arriving on site. Smoking is not permitted in any venues.



LIGHTING

CONTROL	ETC EOS Console
LIGHTING FIXTURES	1x ETC Color source spot (centre Spot, semi hard edge) 2x ETC Color source spot (soft focused breakup gobo cover from rear) 6x Elation KL6 LED Fresnel 6 FC (general wash) 2x WL 150W COB LED WW PAR (house lights) Moving lights: 2x Ayrton Diablo-S LED Framing Profile (TCON) (SW19) 4x Martin MAC Aura LED(PCON)
EFFECTS	Haze can be added to the venue kit at an additional cost.

"Full" blackout is not possible due to emergency lighting regulations.

A good general cover is provided over the performance area. This general cover cannot be refocused in any way.

The above information is subject to change - for the most current plans and specifications, to discuss company specials or for any other Lighting related queries please get in touch with the Production Manager at: production@gildedballoon.co.uk

PROJECTION

There is no projector available as a part of the venue kit. If you have vision requirements you can let us know when you complete your technical survey, and our team will be in touch to discuss and provide quotes for equipment.

SOUND

CONTROL	YAMAHA DM3 MIXING CONSOLE WITH DANTE
SPEAKERS	6x d&b audiotechnik E0 LOUDSPEAKER 2x d&b audiotechnik E12 LOUDSPEAKER 2x d&b audiotechnik QSUB
FOLDBACK	2x d&b audiotechnik Ci80 LOUDSPEAKER
MICROPHONES, DI's and STANDS	3x SHURE SM58 DYNAMIC CARDIOID MICROPHONE 2x SHURE SM57 DYNAMIC CARDIOID MICROPHONE 5x MICROPHONE STAND TALL – BLACK 2x MICROPHONE STAND SHORT – BLACK 1x PULSE ONE HANDED MIC STAND 1x PC DI BOX 6x BSS AR133 PHANTOM DI BOX



PLAYBACK and QLAB	We provide any cables needed to plug your audio devices into our sound system but we do not supply a machine to play sound files from. A mac with standard Qlab (which allows you to play stereo audio tracks and fade them up/down and play/stop video files to 1 projector but does not allow you to fade video files) can be hired from us to play back sound and video cues.
RADIO MICROPHONES	You can hire radio mics through us or bring your own, but please let the production team know what you are bringing. The production team will coordinate radio mic frequencies across our sites and deal with all radio mic frequency licensing.

We provide an audio system of good, even coverage sufficiently powerful to satisfy most productions. If you feel that you have specific requirements regarding the sound system, please be in touch with our production team at production@gildedballoon.co.uk.

Please Note: Prior to your arrival, a professional audio engineer tunes the audio rig in each venue. This system cannot be refocused or amended in any way.

The above information is subject to change – for the most current plans and specifications, to discuss company needs, radio microphones or for any other Sound related queries please get in touch with the Production Manager at: production@gildedballoon.co.uk.

TECHNICAL OPERATOR AND TURNAROUND STAFF FEES

We offer 2 levels of support at Gilded Balloon, you can book either with us when you fill out your technical questionnaire. Please note to accommodate days off two staff members will learn the plot for your show and alternate the days they will be working with you.

- Technical operator, **£30 + VAT per performance**.
 - They will operate the sound and lighting equipment during the performance
 - They can assist the company with the turnaround, undertaking any tasks as needed including setting up any technical equipment provided by us
- Turnaround support, **£20 + VAT per performance**.
 - They will assist the company with the turnaround, undertaking any tasks needed. The staff member allocated for your show will depend on the tasks required.

If during the run we find your show needs extra staff support from our teams to run on time, we will charge your company a turnaround support fee at settlement. A Gilded technician will be at your technical rehearsal and can program your lights and sound at no extra cost.

Visiting companies are welcome to bring their own qualified technicians but must ensure the person designated for the role is suitably technically competent to operate the venue equipment. If your show has a large number of cues essential to the running of the show, we



recommend bringing your own technical operator who has knowledge of the running of the performance.

TECHNICAL REHEARSAL

Each company is assigned a technical rehearsal slot prior to their first performance. This time is for the visiting company to:

- Load the set and props into the venue
- Familiarise themselves with the space
- Re-tech the show, including programming any sound and lighting cues
- Teach the venue technician the show cues if they are operating the show
- Rehearse the turnaround and set storage in the space

Your technical rehearsal time must include your get in and get out, you cannot exceed your allocated slot for any reason. We recommend doing a cue to cue with the cast, but we cannot guarantee a full dress rehearsal.

TECHNICAL QUESTIONNAIRE

Once you have been contracted by Gilded Balloon, you will receive a link to our technical questionnaire on Eventotron. There you can inform us of all of the technical elements of your show, including

- Additional technical equipment you would like us to hire in
- Whether or not you would like to book a GB technician to operate your show
- How much technical rehearsal time you require
- Any high risk elements of your show such as stage fighting or the use of pyrotechnics

We will then send you a quote for all additional equipment requested. We can only guarantee your requests if they are sent to us by the form deadline.

NOTES

- The cost of any additional staff or items of equipment the Gilded Balloon staff are requested to provide during the festival will be charged to the visiting company at settlement.
- At the end of the festival, please arrange the removal or disposal of your set and any unused publicity material. Any company who does not comply will be charged for the cost of disposal. The base charge for disposal is £300 but may be increased.
- Please note, since this is a temporary conversion and not a permanent performance space, all measurements, quantities and spaces quoted in the above specification are approximate and may be subject to change.

If there is anything specific to your show that you would like to discuss with the production team that cannot be clearly communicated in the technical questionnaire, please email us on production@gildedballoon.co.uk