

GILDED BALLOON TEVIOT DEBATING HALL TECHNICAL SPECIFICATIONS



***Please note: All tech specs are subject to small changes as new venues plans are finalised.**

SEATING

- The total capacity of the Debating Hall is 307.

STAGE

- The performance area is approximately 11m wide by 5m deep and is covered by black dance floor.
- The stage is raised 1000mm above floor level.
- There is limited backstage space up stage centre, which is used for storage.
- Entrances to the stage are USL and USR.
- There are two sets of steps built into the stage, DSL and DSR, these can be covered over to make an unbroken DS edge.
- There is no crossover behind the stage, but it is possible to cross around the house to make an entrance from SL.

MASKING

- There are 2 sets of legs either side of the proscenium stage. They are approximately 1000mm deep and do not afford an unseen entrance, or cross from US to DS.

SUSPENSION

- The front of house (advance) truss is hung at 7000mm from the floor of the venue.
- The main rig truss is hung 7000mm over the floor (6000mm over the stage deck).
- There are no positions over the centre of the stage.
- There is one flying bar on the US truss to allow for hanging lightweight scenic elements or banners.
- Lightweight items of scenery may be hung at the discretion of the technical manager.

DRESSING ROOM

- A green room; SR of the stage, will accommodate the storage for most companies using this venue
- The dressing room will be shared with all companies performing in the Debating Hall.

STORAGE

- There is a small storage space at stage level (USC) in this venue.
- A green room; SR of the stage, will accommodate the storage for most companies using this venue
- All set items must easily pass through a standard door.

ACCESS

The Debating Hall is located at: Gilded Balloon
Teviot Row House
13 Bristo Square
Edinburgh, EH8 9AJ



- Entry for loading is from the front of the building through the front doors. There is a standard width door to load into the venue itself.
- There is no parking at Teviot Row House.

ACCESSIBILITY

- The venue can be accessed by stairs or lift to the third floor.
- Please be aware that the stage is not wheelchair accessible. There are 5 steps up on to the stage.
- Please visit the [accessibility page](#) on the Gilded Balloon website for more information or contact us if you have any further queries regarding accessibility.

SECURITY

Please remember that this is a festival environment. We cannot accept any responsibility for any items lost or stolen within the building. We work hard to ensure the venues are safe and recommend the following:

- That you do not leave any valuable personal items in the venue.
- That you take any valuable items away with you every day.
- That electronics should not be left in the venue, unless they are wired into our system for your production.

GENERAL TECHNICAL INFORMATION

- The control position for both lighting and sound is in a balcony box at the rear of the room. Due to the space needed for the respective consoles and the layout of the control box it is not possible for a single person to operate both lighting and sound on complex productions.
- All electrical items used in the performance must be cleared with the production department before use. If needed, a current PAT certificate should be provided by the company. We reserve the right to refuse the use of any equipment in our spaces.
- We recommend the use of our suppliers to hire any additional equipment. If the hire is arranged before mid July it may be sent with our main hire, saving you transportation costs.
- Additional technical equipment can be rigged as company specials, but due to rigging and power considerations these must be approved for use before arrival. As well as fixtures, sufficient cabling for any extras must be provided to reach the dimmers or stage boxes (please get in touch to discuss prior to arrival).
- All use of naked flames, smoke, haze, strobe, laser or pyrotechnic effects must be cleared with Gilded management before arriving on site. Smoking is not permitted in any venues.



LIGHTING

CONTROL	ETC EOS
DIMMING	No Dimming. But dimmer packs for specials can be arranged.
LIGHTING FIXTURES	8x Ayrton Diablo-S LED Framing Profile 8x Martin MAC Aura LED 12x ETC ColorSource Spot LED 8x Chauvet Colorado Panel Q40 LED Washlight 2x WL 150W COB LED WW PAR
EFFECTS	Haze and smoke are available in the Debating Hall, however a charge may be levied for fluid usage. A mirror ball is rigged above the auditorium. There are no fixed focus fixtures for this (for use in conjunction with moving lights). There are also a number of lycra 'sails' which hang above the auditorium and are lit with RGB LED fixtures.

"Full" blackout is not possible due to emergency lighting regulations.

A good general cover is provided over the performance area. This general cover cannot be refocused in any way.

The above information is subject to change - for the most current plans and specifications, to discuss company specials or for any other Lighting related queries please get in touch with the Production Manager at: production@gildedballoon.co.uk

PROJECTION

There is a projector available for use in the Debating Hall. The projector is in the Ops Box and is able to be operated from both Ops Position and from the stage.

<i>Equipment</i>	
PROJECTOR	Panasonic PT-DW750LB 7000 lumens of output Dual Lamps
SCREEN	3.5m, 16:9, motorised

Please note that there is a recharge per show for use of the projector to cover any maintenance fees. If you have vision requirements you can let us know when you complete your technical survey, and our team will be in touch to discuss and provide quotes for equipment.

SOUND

CONTROL	YAMAHA DM7
SPEAKERS	d&b audiotechnik Y Series line array hang L & R each hang has 3x Yi-8s, 2x Yi-12s 4x d&b audiotechnik Y-Subs under stage 4x d&b audiotechnik E6 LOUDSPEAKER 2x d&b audiotechnik E12 LOUDSPEAKER
FOLDBACK	3x d&b audiotechnik MAX2 WEDGE MONITOR
MICROPHONES, DI's and STANDS	10x SHURE SM58 DYNAMIC CARDIOID MICROPHONE 6x SHURE SM57 DYNAMIC CARDIOID MICROPHONE 4x SENNHEISER E904 INSTRUMENT MIC w/ CLIP 2x SENNHEISER E906 SUPERCARDIOID DYNAMIC INSTRUMENT MIC 6x SHURE BETA57A SUPERCARDIOID DYNAMIC MICROPHONE 1x AKG D112 DYNAMIC MICROPHONE 4x NEUMANN KM140 CARDIOID CONDENSER MICROPHONE 2x AKG SE300B w/CK91 CAPSULE CARDIOID CONDENSER MICROPHONE 12x BSS AR133 PHANTOM DI BOX 1x PC DI BOX 12x MICROPHONE STAND TALL – BLACK 10x MICROPHONE STAND SHORT – BLACK 1x PULSE ONE HANDED MIC STAND
PLAYBACK and QLAB	We provide any cables needed to plug your audio devices into our sound system but we do not supply a machine to play sound files from. A mac with standard Qlab (which allows you to play stereo audio tracks and fade them up/down and play/stop video files to 1 projector but does not allow you to fade video files) can be hired from us to play back sound and video cues.
RADIO MICROPHONES	You can hire radio mics through us or bring your own, but please let the production team know what you are bringing. The production team will coordinate radio mic frequencies across our sites and deal with all radio mic frequency licensing.

We provide an audio system of good, even coverage sufficiently powerful to satisfy most productions. If you feel that you have specific requirements regarding the sound system, please be in touch with our production team at production@gildedballoon.co.uk.



Please Note: Prior to your arrival, a professional audio engineer tunes the audio rig in each venue. This system cannot be refocused or amended in any way.

The above information is subject to change – for the most current plans and specifications, to discuss company needs, radio microphones or for any other Sound related queries please get in touch with the Production Manager at: production@gildedballoon.co.uk.

TECHNICAL OPERATOR AND TURNAROUND STAFF FEES

We offer 2 levels of support at Gilded Balloon, you can book either with us when you fill out your technical questionnaire. Please note to accommodate days off two staff members will learn the plot for your show and alternate the days they will be working with you.

- Technical operator, **£30 + VAT per performance**.
 - They will operate the sound and lighting equipment during the performance
 - They can assist the company with the turnaround, undertaking any tasks as needed including setting up any technical equipment provided by us
- Turnaround support, **£20 + VAT per performance**.
 - They will assist the company with the turnaround, undertaking any tasks needed.The staff member allocated for your show will depend on the tasks required.

If during the run we find your show needs extra staff support from our teams to run on time, we will charge your company a turnaround support fee at settlement. A Gilded technician will be at your technical rehearsal and can program your lights and sound at no extra cost.

Visiting companies are welcome to bring their own qualified technicians but must ensure the person designated for the role is suitably technically competent to operate the venue equipment. If your show has a large number of cues essential to the running of the show, we recommend bringing your own technical operator who has knowledge of the running of the performance.

TECHNICAL REHEARSAL

Each company is assigned a technical rehearsal slot prior to their first performance. This time is for the visiting company to:

- Load the set and props into the venue
- Familiarise themselves with the space
- Re-tech the show, including programming any sound and lighting cues
- Teach the venue technician the show cues if they are operating the show
- Rehearse the turnaround and set storage in the space

Your technical rehearsal time must include your get in and get out, you cannot exceed your allocated slot for any reason. We recommend doing a cue to cue with the cast, but we cannot guarantee a full dress rehearsal.



TECHNICAL QUESTIONNAIRE

Once you have been contracted by Gilded Balloon, you will receive a link to our technical questionnaire on Eventotron. There you can inform us of all of the technical elements of your show, including

- Additional technical equipment you would like us to hire in
- Whether or not you would like to book a GB technician to operate your show
- How much technical rehearsal time you require
- Any high risk elements of your show such as stage fighting or the use of pyrotechnics

We will then send you a quote for all additional equipment requested. We can only guarantee your requests if they are sent to us by the form deadline.

NOTES

- The cost of any additional staff or items of equipment the Gilded Balloon staff are requested to provide during the festival will be charged to the visiting company at settlement.
- At the end of the festival, please arrange the removal or disposal of your set and any unused publicity material. Any company who does not comply will be charged for the cost of disposal. The base charge for disposal is £300 but may be increased.
- Please note, since this is a temporary conversion and not a permanent performance space, all measurements, quantities and spaces quoted in the above specification are approximate and may be subject to change.

If there is anything specific to your show that you would like to discuss with the production team that cannot be clearly communicated in the technical questionnaire, please email us on production@gildedballoon.co.uk