

GILDED BALLOON PATTERN HOUSE

THE OTHER YIN

TECHNICAL SPECIFICATIONS



***Please note: All tech specs are subject to small changes as new venues plans are finalised.**



SEATING

- There are 3 seating banks with the stage in the round.
- The front row is on the floor.
- The total capacity is 140 seats.

STAGE

- The performance area is approximately 7000mm wide and 4500mm deep and is a rectangle shape.
- The stage is at floor level, and the surface is dancefloor.
- Stage access is via a split in the curtains at the rear of the performance area, or via the stage sides through a curtained BOH access.
- There is a crossover behind the stage.

MASKING

- There are soft black drapes on the rear and sides of the performance area.

SUSPENSION

- There are no flying facilities in the venue.
- Please be aware the roof is approximately 3200mm above the stage.

DRESSING ROOM

There is no dressing room in the venue. There is a decent amount of backstage space that can be used during the show but is not accessible whilst there is a show on. Please do not use this space to store flyers or merchandise.

STORAGE

- There is space backstage and around all sides of the seating bank. These are thin corridor like spaces so storage must still be organised and as contained as possible to allow access for all shows.
- All set items must easily pass through a standard door.

ACCESS

The venue is located at:

Level 1
Adam House
5 and 6 Chambers Street
Edinburgh, EH1 1HR

- Entry for loading is from the front of the building through the front doors and three stairs.
- There is an accessible entrance also at the front of the building that ramps up into the main foyer.



- The venue is on the first floor up a large spiral staircase.
- There is a standard width door to load into the venue itself.
- Please contact production to arrange delivery of large set items.
- Please be aware there are no parking facilities at Patter House. Standard central city parking fees apply to parking around the venue.

SECURITY

Please remember that this is a festival environment. We cannot accept any responsibility for any items lost or stolen within the building. We work hard to ensure the venues are safe and recommend the following:

- That you do not leave any valuable personal items in the venue.
- That you take any valuable items away with you every day.
- That electronics should not be left in the venue, unless they are wired into our system for your production.

ACCESSIBILITY

- All levels of Patter House are accessible by lift.
- The stage is wheelchair accessible as it's on the floor
- Please visit the [accessibility page](#) on the Gilded Balloon website for more information.

GENERAL TECHNICAL INFORMATION

- The control position for both lighting and sound is located at the back of the room on the house left side. It is possible for an operator to operate both sound and lights from this position.
- All electrical items used in the performance must be cleared with the production department before use. If needed, a current PAT certificate should be provided by the company. We reserve the right to refuse the use of any equipment in our spaces.
- We recommend the use of our suppliers to hire any additional equipment. If the hire is arranged before mid July it may be sent with our main hire, saving you transportation costs.
- Additional technical equipment can be rigged as company specials, but due to rigging and power considerations these must be approved for use before arrival. As well as fixtures, sufficient cabling for any extras must be provided to reach the dimmers or stage boxes (please get in touch to discuss prior to arrival).
- All use of naked flames, smoke, haze, strobe, laser or pyrotechnic effects must be cleared with Gilded management before arriving on site. Smoking is not permitted in any venues.



LIGHTING

CONTROL	ETC EOS Console
LIGHTING FIXTURES	18 x ETC ColorSource Par (providing front wash and side wash) 1 x 36-degree ETC ColorSource Spot (centre special) 2 x 50-degree ETC ColorSource Spot (rear gobo wash) 4 x Phillips SL LED par (rear wash) 2 x Martin Aura (Moving light)
EFFECTS	There is no hazer or smoke available as part of the venue kit. If your show requires one, please contact the production team at production@gildedballoon.co.uk .

"Full" blackout is not possible due to emergency lighting regulations. A centre stage spot is provided, focused with a semi-hard edge to provide light for a single performer.

A good general cover is provided over the performance area. This general cover cannot be refocused or recoloured in any way

The above information is subject to change – for the most current plans and specifications, to discuss company specials or for any other lighting related queries, please get in touch with the production manager at: production@gildedballoon.co.uk.

SOUND

CONTROL	YAMAHA DM3 MIXING CONSOLE WITH DANTE
SPEAKERS	6.0 KV2 EX6 ACTIVE SPEAKER 2.0 MEYER 500HP COMPACT POWERED SUB WOOFER
FOLDBACK	3.0 MEYER UPM-1P SELF POWERED LOUDSPEAKER (Hung from rig)
MICROPHONES, DI's and STANDS	5x SHURE SM58 DYNAMIC CARDIOID MICROPHONE 4x MICROPHONE STAND TALL – BLACK 1x PC DI BOX 4x BSS ARI33 PHANTOM DI BOX
PLAYBACK and QLAB	We provide any cables needed to plug your audio devices into our sound system but we do not supply a machine to play sound files from. A mac with standard Qlab (which allows you to play stereo audio tracks and fade them up/down and play/stop video files to 1 projector but does not allow you to fade video files) can be hired from us to play back sound and video cues.



RADIO MICROPHONES	<p>You can hire radio mics through us or bring your own, but please let the production team know what you are bringing.</p> <p>The production team will coordinate radio mic frequencies across our sites and deal with all radio mic frequency licensing.</p>
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We provide an audio system of good, even coverage sufficiently powerful to satisfy most productions. If you feel that you have specific requirements regarding the sound system, please be in touch with our production team at production@gildedballoon.co.uk.

Please Note: Prior to your arrival, a professional audio engineer tunes the audio rig in each venue. This system cannot be refocused or amended in any way.

The above information is subject to change – for the most current plans and specifications, to discuss company needs, radio microphones or for any other sound related queries please get in touch with the Production Manager at: production@gildedballoon.co.uk.

PROJECTION

There is no projector available as a part of the venue kit. If you have vision requirements you can let us know when you complete your technical survey, and our team will be in touch to discuss and provide quotes for equipment.

TECHNICAL OPERATOR AND TURNAROUND STAFF FEES

We offer 2 levels of support at Gilded Balloon, you can book either with us when you fill out your technical questionnaire. Please note to accommodate days off two staff members will learn the plot for your show and alternate the days they will be working with you.

- **Technical operator, £30 + VAT per performance.**
 - They will operate the sound and lighting equipment during the performance
 - They can assist the company with the turnaround, undertaking any tasks as needed including setting up any technical equipment provided by us
- **Turnaround support, £20 + VAT per performance.**
 - They will assist the company with the turnaround, undertaking any tasks needed. The staff member allocated for your show will depend on the tasks required.

If during the run we find your show needs extra staff support from our teams to run on time, we will charge your company a turnaround support fee at settlement. A Gilded technician will be at your technical rehearsal and can program your lights and sound at no extra cost.

Visiting companies are welcome to bring their own qualified technicians but must ensure the person designated for the role is suitably technically competent to operate the venue equipment. If your show has a large number of cues essential to the running of the show, we recommend bringing your own technical operator who has knowledge of the running of the performance.



TECHNICAL REHEARSAL

Each company is assigned a technical rehearsal slot prior to their first performance. This time is for the visiting company to:

- Load the set and props into the venue
- Familiarise themselves with the space
- Re-tech the show, including programming any sound and lighting cues
- Teach the venue technician the show cues if they are operating the show
- Rehearse the turnaround and set storage in the space

Your technical rehearsal time must include your get in and get out, you cannot exceed your allocated slot for any reason. We recommend doing a cue to cue with the cast, but we cannot guarantee a full dress rehearsal.

TECHNICAL QUESTIONNAIRE

Once you have been contracted by Gilded Balloon, you will receive a link to our technical questionnaire on Eventotron. There you can inform us of all of the technical elements of your show, including

- Additional technical equipment you would like us to hire in
- Whether or not you would like to book a GB technician to operate your show
- How much technical rehearsal time you require
- Any high risk elements of your show such as stage fighting or the use of pyrotechnics

We will then send you a quote for all additional equipment requested. We can only guarantee your requests if they are sent to us by the form deadline.

NOTES

- The cost of any additional staff or items of equipment the Gilded Balloon staff are requested to provide during the festival will be charged to the visiting company at settlement.
- At the end of the festival, please arrange the removal or disposal of your set and any unused publicity material. Any company who does not comply will be charged for the cost of disposal. The base charge for disposal is £300 but may be increased.
- Please note, since this is a temporary conversion and not a permanent performance space, all measurements, quantities and spaces quoted in the above specification are approximate and may be subject to change.

If there is anything specific to your show that you would like to discuss with the production team that cannot be clearly communicated in the technical questionnaire, please email us on production@gildedballoon.co.uk