

GILDED BALLOON AT THE MUSEUM AUDITORIUM TECHNICAL SPECIFICATIONS



Please note: All tech specs are subject to small changes as new venues plans are finalised.

SEATING

- The National Museum of Scotland Auditorium has a raked seating bank with a total capacity of 210.

STAGE

- The stage area is 3m x 7m.
- The stage is raised 300mm from the floor.
- Entrance to the stage is USL and USR.
- There are no treads downstage into the audience.
- There is a crossover backstage through a corridor behind the Auditorium.

MASKING

- Black Tabs rigged upstage on track to close/reveal Projector Screen.
- There are wings on either side fixed to the goal post truss.

SUSPENSION

- There is a Goal Post Truss 9.5m across x 4m from the ground of the Auditorium (3.7m from the stage), which sits over the rear and side edges of the stage
- There is no fly bar.
- Any items hung from the truss are at the discretion of the Technical Manager.

DRESSING ROOM & STORAGE

- The venue has a large room situated one level above the stage that serves as both dressing room and storage. This will be shared amongst all companies using the space.
- The dressing room / storage room has a swipe access entry. The venue manager can give access from the auditorium foyer.
- There is a small amount of storage in the corridor behind the Auditorium at ground level.
- All storage allocation is at the discretion of the venue technicians.
- All set items must easily pass through a standard door.
- There are no wardrobe or laundry facilities at Gilded Balloon.

ACCESS

The AUDITORIUM is located at: National Museum of Scotland
Chambers St
Edinburgh
EH1 1JF

- The National Museum of Scotland and has level access from Lothian Street.
- Entry for loading is on the corner of West College Street and South College Street.
- Please contact production at production@gildedballoon.co.uk to arrange delivery of large set items.
- Please be aware there are no parking facilities at the Museum. Standard central city parking fees apply to parking around the venue.

ACCESSIBILITY

- There is a 300mm step onto stage. If you require alternate access to stage please contact production at production@gildedballoon.co.uk
- The dressing room / storage room has step free access via a lift
- There is step free access to the front row of the auditorium and the tech desk at the top of the seating bank via the dressing room.
- Please visit the Accessibility pages on the Gilded Balloon website for more information.

SECURITY

Please remember that this is a festival environment. We cannot accept any responsibility for any items lost or stolen within the building. We work hard to ensure the venues are safe and recommend the following:

- That you do not leave any valuable personal items in the venue.
- That you take any valuable items away with you every day.
- That personal or production electronics are not left in the venue, unless they are wired into our system

GENERAL TECHNICAL INFORMATION

- The control position for both lighting and sound is located in the centre of the top level of the Auditorium, in line with the back row of the audience. It is possible for an operator to operate both sound and lights from this position.
- All electrical items used in the performance must be cleared with the production department before use. If needed, a current PAT certificate should be provided by the company. We reserve the right to refuse the use of any equipment in our spaces.
- We recommend the use of our suppliers to hire any additional equipment. If the hire is arranged before mid July it may be sent with our main hire, saving you transportation costs.
- Additional technical equipment can be rigged as company specials, but due to rigging and power considerations these must be approved for use before arrival. As well as fixtures, sufficient cabling for any extras must be provided to reach the dimmers or stage boxes (please get in touch to discuss prior to arrival).
- All use of naked flames, smoke, haze, strobe, laser or pyrotechnic effects must be cleared with Gilded management before arriving on site. Smoking is not permitted in any venues.



LIGHTING

CONTROL	ETC ION
LIGHTING FIXTURES	5 x Colorsource spots 2 x Ayrton Diablos 6 x RGB LED Pars
EFFECTS	Haze can be added to the venue kit at an additional cost

“Full” blackout is not possible due to emergency lighting regulations. A centre stage spot is provided, focused with a semi-hard edge to provide light for a single performer.

A good general cover is provided over the performance area. This general cover cannot be refocused or recoloured in any way

Please note: The FOH lighting bar is inaccessible once rigged, any specials required must be rigged and focused during tech fit up, before the theatre opens to the public.

SOUND

CONTROL	DIGITAL SOUND DESK (contact production for more details)
SPEAKERS	2x d&b audiotechnik E15X SUB BASS SPEAKER 2x d&b audiotechnik E6 LOUDSPEAKER 4x d&b audiotechnik E12D TOP LOUDSPEAKER 3x d&b audiotechnik Ci80 LOUDSPEAKER
FOLDBACK	2x KV2 EX10 ACTIVE LOUDSPEAKER
MICROPHONES, DI's and STANDS	3x SHURE SM58 DYNAMIC CARDIOID MICROPHONE 2x SHURE BETA57A SUPERCARDIOID DYNAMIC MICROPHONE 4x MICROPHONE STAND TALL – BLACK 1x PC DI BOX 4x BSS AR133 PHANTOM DI BOX
PLAYBACK and QLAB	We provide any cables needed to plug your audio devices into our sound system but we do not supply a machine to play sound files from. A mac with standard Qlab (which allows you to play stereo audio tracks and fade them up/down and play/stop video files to 1 projector but does not allow you to fade video files) can be hired from us to play back sound and video cues.

RADIO MICROPHONES	You can hire radio mics through us or bring your own, but please let the production team know what you are bringing. The production team will coordinate radio mic frequencies across our sites and deal with all radio mic frequency licensing.
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We provide an audio system of good, even coverage sufficiently powerful to satisfy most productions. If you feel that you have specific requirements regarding the sound system, please be in touch with our production team at production@gildedballoon.co.uk.

Please Note: Prior to your arrival, a professional audio engineer tunes the audio rig in each venue. This system cannot be refocused or amended in any way.

PROJECTION

PROJECTOR	Christie Roadster HD 10K-M projector 10,000 lumen output HD Definition
SCREEN	7700mm x 3200mm (Height of Screen inhibited by Goal Post Truss)

Please note that there is a recharge per show for use of the projector to cover any maintenance fees.

TECHNICAL OPERATOR AND TURNAROUND STAFF FEES

We offer 2 levels of support at Gilded Balloon, you can book either with us when you fill out your technical questionnaire. Please note to accommodate days off two staff members will learn the plot for your show and alternate the days they will be working with you.

- Technical operator, **£30 + VAT per performance**.
 - They will operate the sound and lighting equipment during the performance
 - They can assist the company with the turnaround, undertaking any tasks as needed including setting up any technical equipment provided by us
- Turnaround support, **£20 + VAT per performance**.
 - They will assist the company with the turnaround, undertaking any tasks needed. The staff member allocated for your show will depend on the tasks required.

If during the run we find your show needs extra staff support from our teams to run on time, we will charge your company a turnaround support fee at settlement. A Gilded technician will be at your technical rehearsal and can program your lights and sound at no extra cost.

Visiting companies are welcome to bring their own qualified technicians but must ensure the person designated for the role is suitably technically competent to operate the venue equipment. If your show has a large number of cues essential to the running of the show, we recommend bringing your own technical operator who has knowledge of the running of the performance.

TECHNICAL REHEARSAL

Each company is assigned a technical rehearsal slot prior to their first performance. This time is for the visiting company to:

- Load the set and props into the venue
- Familiarise themselves with the space
- Re-tech the show, including programming any sound and lighting cues
- Teach the venue technician the show cues if they are operating the show
- Rehearse the turnaround and set storage in the space

Your technical rehearsal time must include your get in and get out, you cannot exceed your allocated slot for any reason. We recommend doing a cue to cue with the cast, but we cannot guarantee a full dress rehearsal.

TECHNICAL QUESTIONNAIRE

Once you have been contracted by Gilded Balloon, you will receive a link to our technical questionnaire on Eventotron. There you can inform us of all of the technical elements of your show, including

- Additional technical equipment you would like us to hire in
- Whether or not you would like to book a GB technician to operate your show
- How much technical rehearsal time you require
- Any high risk elements of your show such as stage fighting or the use of pyrotechnics

We will then send you a quote for all additional equipment requested. We can only guarantee your requests if they are sent to us by the form deadline.

NOTES

- The cost of any additional staff or items of equipment the Gilded Balloon staff are requested to provide during the festival will be charged to the visiting company at settlement.
- At the end of the festival, please arrange the removal or disposal of your set and any unused publicity material. Any company who does not comply will be charged for the cost of disposal. The base charge for disposal is £300 but may be increased.
- Please note, since this is a temporary conversion and not a permanent performance space, all measurements, quantities and spaces quoted in the above specification are approximate and may be subject to change.

If there is anything specific to your show that you would like to discuss with the production team that cannot be clearly communicated in the technical questionnaire, please email us on production@gildedballoon.co.uk