GILDED BALLOON TEVIOT
WINE BAR
TECHNICAL SPECIFICATIONS 2026

SEATING

- The Wine Bar has several banks of seating - the main seating bank consists of 5 rows.
- There is a v-shaped space behind the first row to accommodate a column which affects sightlines.
- There are four other seating banks; one on either side of the stage and one in each of the back corners of the venue.
- There are a total of 120 seats on ground level and 30 on the balcony level. The total number of seats in the venue is 150.

STAGE

- The performance area is approximately 5m wide by 3.7m deep and is covered by black dance floor.
- The stage is raised 400mm above floor level.
- There is limited backstage space at the rear and sides of the stage, however this is also used as storage space so the actual usable space varies year to year.

***Please note: All tech specs are subject to small changes as new venues plans are finalised.**

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MASKING

- Black box space with USL and USR splits for entrances.
- Limited wing space SL and SR.
- A crossover is possible but this will depend on storage requirements.

SUSPENSION

- The truss rig in this venue is free standing from the balcony.
- The truss stands at 4740mm from the floor.
- There are no over stage bars in this venue. It is possible to add truss to span the middle of the stage, but this would require an additional rental and must be arranged with the production team prior to arrival.
- There are no flying facilities.
- Lightweight items of scenery may be hung at the discretion of the production team.

LIGHTING

- The control position for lighting and sound is at the rear of the room behind the staircase.
- It is possible for one person to operate sound and lighting.

Equipment	
CONTROL	ETC EOS

- Centre stage spot is focussed with a semi-hard edge to provide light for a single performer.
- Soft focused breakup gobo cover from two profiles at the rear corners of the stage.
- The rig also features 6 moving lights.
- 2 x Ayrton Diablos
- 4 x Martin Aura

The standard venue rig cannot be refocused in any way.

- Additional lanterns can be rigged as company specials, but due to rigging, power and weight limitations, any rigged equipment must be approved for use before arrival.
- Cabling for any extra kit must be provided to reach the dimmers or stage boxes (please get in touch to discuss prior to arrival).
- All dimming channels run on 15A round pin connectors.
- Blackout is acceptable, 'full' blackout is not possible due to emergency lighting regulations.

General Information

- Additional lanterns can be rigged as company specials, but due to rigging and power considerations these must be approved for use before arrival. As well as fixtures, cabling for any extras must be provided to reach the dimmers or stage boxes (please get in touch to discuss prior to arrival).
- All electrical equipment brought into the venue must be PAT tested.
- If you would like any help sourcing additional fixtures, please contact the technical team at production@gildedballoon.co.uk.
- The above information is subject to change - for the most current plans and specifications, to discuss company specials or for any other lighting related queries please get in touch with the Production Manager at: production@gildedballoon.co.uk

SOUND

- The control position for lighting and sound is at the rear of the room behind the staircase.
- It is possible for one person to operate both sound and lighting.

Equipment	
CONTROL	Digital Yamaha Console
AMPLIFICATION	5 x d&b Audiotechnik D6 Stereo Amplifier
	2 x d&b Audiotechnik Q10 Loudspeaker
	1 x d&b Audiotechnik QSub
	4 x d&b Audiotechnik E0 Bass Speaker
	3 x d&b audiotechnik E12 Loudspeaker
PLAYBACK	Via supplied PC DI box and Mini Jack cable
MICROPHONES & STANDS	4 x BSS AR116/133 Phantom DI Box
	3 x Sure SM58
	2 x Sure SM57
	5 x Tall Black Mic Stand with Boom
	2 x Short Black Mic Stand with Boom
	1 x Round Based Mic Stand
CABLING	Various microphone and Jack cables

We provide an audio system of good, undistorted, even coverage across the entire seating area sufficiently powerful to satisfy most productions. If you feel that you have specific requirements regarding the sound system in a venue, please be in touch with our Production Manager at: production@gildedballoon.co.uk

Please Note: Prior to your arrival, a professional audio engineer tunes the audio rig in each venue. This system cannot be refocused or amended in any way.

Radio Microphones

- If you would like Gilded Balloon to source radio mics for your show, you can do so in the technical questionnaire on Eventotron.
- If you are bringing your own radio mics please indicate so in your technical questionnaire on Eventotron.
- The production team will coordinate radio mic frequencies across their sites and deal with all radio mic frequency licensing.

The above information is subject to change - for the most current plans and specifications, to discuss company needs, radio microphones or for any other sound related queries please get in touch with the Production Manager at: production@gildedballoon.co.uk.

PROJECTION

There is no projector available as a part of the venue kit. If you have vision requirements you can let us know when you complete your technical survey, and our team will be in touch to discuss and provide quotes for equipment.

GB TECHNICAL OPERATOR FEES

- If you request a member of the Gilded Balloon technical team to operate lighting and/or sound cues, this service will be charged at a rate of £30 plus VAT per performance. Please note that it may not be the same member of the technical team across all performances.
- Visiting Companies are welcome to bring their own qualified technicians but must ensure the person designated for the role is suitably technically competent to operate the venue equipment. If the production is technically complex, we would recommend bringing your own technical operator.
- If you need additional support during turnarounds and need extra members of staff, we can provide this at a rate of £15 plus VAT per performance.

Service	What's included	Cost (charged at settlement)
Technical Operator	Turnaround assistance and full operation of sound and/or lighting cues throughout the show.	£30 + VAT per performance

DRESSING ROOM

- There is no dressing room for this space.
- There is space backstage for dressing needs.

STORAGE

- The dressing/scenic store is located up a flight of stairs from the venue. It is not possible to access this space during other shows.
- It is not possible to provide storage space in other parts of the building.
- All set items must easily pass through a standard door.

ACCESS

The Wine Bar is located at:

Gilded Balloon
Teviot Row House
13 Bristo Square
Edinburgh
EH8 9AJ

- Teviot Row House is vehicle accessible via Charles Street Lane via Crichton Street.
- Entry for loading is from the rear lane, through 4 sets of standard width doors, and up a set of stairs.
- There is no parking at Teviot Row House.

♿ ACCESSIBILITY

- The venue can be accessed by stairs or lift to the second floor
- Please be aware that the stage is not wheelchair accessible. There are 3 steps up to the stage. Please also be aware that the dressing room facilities are not wheelchair accessible, there are approximately 3 steps down a turret staircase to the dressing room.
- Please visit the accessibility page on the Gilded Balloon website for more information or contact us if you have any further queries regarding accessibility.

SECURITY

Please remember that this is a festival environment. We cannot accept any responsibility for any items lost or stolen within the building. We work hard to ensure the venues are safe and recommend the following:

- That you do not leave any valuable personal items in the venue.
- That you take any valuable items away with you every day.
- That electronics should not be left in the venue, unless they are wired into our system for your production.

TECHNICAL QUESTIONNAIRE

Once your show has been registered with the Fringe and contracted, you will receive a link to fill in our technical questionnaire. This is your opportunity to give as much information as possible on the technical requirements for your show. You will be asked if you wish GB to provide an operator or will be providing one yourself as well as all sound, lighting and AV requirements for your show. It will also ask for an indication of your technical rehearsal requirements.

If any additional technical equipment is required for your show, you can indicate it on the questionnaire and a quote will be provided in advance of the Fringe for you to confirm. If this is not filled out by the deadline given, there is no guarantee we can provide what is needed for your show.

NOTES

- There are no wardrobe or laundry facilities at Teviot Row House.
- Any additional staff or items of equipment, which the management are requested to provide will be charged to the visiting company.
- Any electrical equipment you wish to use must have a current PAT certificate dated less than 12 months prior. All electrical items must also be cleared with us before use. We reserve the right to refuse the use of any equipment, which is deemed unsafe.
- Each company is assigned a get in/rehearsal time prior to their first performance. This is the time for you to load your set and props into the venue and to re-tech your show. This time is also for the venue technician to learn the requirements of your production.
- You will need to allow enough time to rehearse your daily turnaround and set storage. Please note that your time slot must include get-in and get-out time.
- All use of naked flames, smoke, haze, strobe, laser or pyrotechnic effects must be cleared with management before bringing them onsite. Smoking is not permitted in any venues, on or offstage.
- At the end of the festival, please arrange for removal or disposal of your set and any unused publicity material. Any company who does not comply will be charged for the cost of disposal. The base charge for disposal is £200 but may be increased.
- Please note, since this is a temporary conversion and not a permanent performance space, all measurements and quantities quoted in the above specification are approximate and may be subject to change.
- Venue specifications may be subject to minor changes.

If there is anything specific to your show that you would like to discuss with the production team that cannot be clearly communicated in the technical questionnaire, please email them on production@gildedballoon.co.uk