

GILDED BALLOON TEVIOT DINING ROOM TECHNICAL SPECIFICATIONS 2022



SEATING

- The Dining Room has a raked seating bank with one row of chairs on the floor at the front.
- The total capacity of the Dining Room is 120

STAGE

- The performance area is approximately 6m wide by 4.5m deep and is covered by black dance floor
- The stage is flat at floor level. The space is a black box and has no wings or backstage space
- There is a 1.2m fire lane across the front of the stage which, for fire regulations must be kept clear

MASKING

- Black box space with no backstage space or crossover
- There is just enough space for a single person to stand USR or USL and enter through the masking

SUSPENSION

- All suspension is from a freestanding truss structure with a trim height of 3710mm
- There is an overhead truss span as drawn on the plan which is suitable for hanging items of set (which must be rigged and de-rigged daily)
- There are no flying facilities.
- All hanging scenery must be approved and is at the discretion of the Production Team



LIGHTING

- The control position for lighting and sound is at the rear of the room, house left above the staircase - It is possible for one person to operate both

<i>Equipment</i>	
CONTROL	ETC Ion
DIMMING	24 x 13Amp(8 unused in standard rig)
Max power supply loading	14kW

- A good general cover of warm and cool light is provided over the performance area. This is split into 6 areas, DSL, DSC, DSR, USL, USC & USR
- A centre stage spot is provided which is focused with a semi-hard edge to provide light for a single performer
- A soft focused breakup gobo cover is also provided from two profiles at the rear corners of the stage

Moving Lights

- The rig also features 6 moving lights
- There are 2 Martin Mac 700 Profiles which are rigged DSL/DSR and 4 Martin Mac Aura Wash lights which are rigged at the rear of the stage
The standard venue rig cannot be refocused in any way.
- All dimming channels run on 15A round pin connectors
- Blackout is acceptable, 'full' blackout is not possible due to emergency lighting regulations.

General Information

- Additional lanterns can be rigged as company specials, but due to rigging and power considerations these must be approved for use before arrival. As well as fixtures, cabling for any extras must be provided to reach the dimmers or stage boxes (please get in touch to discuss prior to arrival).
- All electrical equipment brought into the venue must be PAT tested.
- If you would like any help sourcing additional fixtures, please contact the technical team at production@gildedballoon.co.uk

The above information is subject to change - for the most current plans and specifications, to discuss company specials or for any other Lighting related queries please get in touch with the Production Manager at: production@gildedballoon.co.uk

SOUND

- The control position for both lighting and sound is located in a balcony box at the rear of the room
- The control position for lighting and sound is at the rear of the room, house left above the staircase
- It is possible for one person to operate both sound and lights

<i>Equipment</i>	
CONTROL	Yamaha LS9-16 Mixing Console
AMPLIFICATION	1 x d&b Audiotechnik D6 Stereo Amplifier 2 x d&b audiotechnik E0 Loudspeaker 2 x d&b Audiotechnik Q10 Loudspeaker 3 x d&b Audiotechnik E12 Loudspeaker



PLAYBACK	1 x d&b Audiotechnik QSUB Via supplied PC DI box and Mini Jack cable
MICROPHONES & STANDS	4 x MTR3 DI Box 5 x Sure SM58 Microphones 4 x Tall Black Mic Stand with Boom 1 x One Handed Mic Stand
CABLING	Various microphone and Jack cables

We provide an audio system of good, undistorted, even coverage across the entire seating area sufficiently powerful to satisfy most productions. If you feel that you have specific requirements regarding the sound system in a venue, please be in touch with our Production Manager at:

production@gildedballoon.co.uk

Please Note: Prior to your arrival, a professional audio engineer tunes the audio rig in each venue. This system cannot be refocused or amended in any way.

Radio Microphones

- If you would like Gilded Balloon to source radio mics for your show, you can do so in the technical questionnaire on Eventotron, or by getting in touch with the Production Manager at production@gildedballoon.co.uk
- In the United Kingdom, there are two legal mix frequencies for Radio Microphones; 38 and 70
- If your radio microphone does not fall into one of these two channels, you will not be allowed to use it
- If your radio microphone is on channel 38, you will be required to provide a copy of your license prior to being able to plug in and use your microphone on our system

If you need to purchase a radio microphone licence for the duration of the festival please contact the Production Manager at: production@gildedballoon.co.uk who will be able to help you through the process.

PROJECTION

There is no projector or screen included in the Dining Room. If you require one sourced on your behalf, please contact the production manager: production@gildedballoon.co.uk

GB TECHNICAL OPERATOR FEES

- The venue has one Venue Technician assigned to it. They will oversee all technical rehearsals and turnarounds
- If you require a GB technician to operate lighting and/or sound an operator fee will be charged at settlement (see below)
- Companies are welcome to bring their own qualified Technicians but must ensure the person designated for the role is suitably technically competent to operate the venue equipment
- GB technicians are happy to assist staff as much as required during the technical rehearsals, but should additional assistance be required once the run has begun, GB Operator fees will be charged (see charges below)

Fee Type	What's included	Cost (charged at settlement)
GB turnaround technician	Turnaround assistance and lights up/down <i>(For the avoidance of doubt this includes: turnaround assistance ie</i>	Included in facility fee

	<i>set/stage set up, setting show lighting state/mic & mic stand etc. This does NOT include operating cues within the show)</i>	
GB technical operator (SND and LX)	All of the above plus full show operation show sound and lighting	£20 per performance (charged at settlement)

DRESSING ROOM & STORAGE

- There is a dressing/storage area in an adjacent room to the rear of the seating bank
- This room is also used for scenic & prop storage
- The dressing room is shared with all other shows performing in the Dining Room.
- It is not possible to provide storage space in other parts of the building
- All set items must easily pass through a standard door.

ACCESS

THE DINING ROOM is located at: Gilded Balloon
Teviot Row House
13 Bristo Square
Edinburgh
EH8 9AJ

- Teviot Row House is vehicle accessible via Charles Street Lane via Crichton Street
- Entry for loading is from the rear lane, through 4 sets of standard width doors, and up a set of stairs
- There is no parking at Teviot Row House

ACCESSIBILITY

- The venue can be accessed by stairs or lift to the second floor.
- The stage and dressing room facilities are both wheelchair accessible
- Please visit the Accessibility page on the Gilded Balloon website for more information or contact us if you have any further queries regarding accessibility

SECURITY

Please remember that this is a festival environment. We cannot accept any responsibility for any items lost or stolen within the building. We work hard to ensure the venues are safe and recommend the following:

- That you do not leave any valuable personal items in the venue
- That you take any valuable items away with you every day
- That electronics should not be left in the venue, unless they are wired into our system for your production

NOTES

- There are no wardrobe or laundry facilities at Teviot Row House
- Any additional staff or items of equipment, which the management are requested to provide will be charged to the visiting company



- Any electrical equipment you wish to use must have a current PAT certificate dated less than 12 months prior. All electrical items must also be cleared with us before use. We reserve the right to refuse the use of any equipment, which is deemed unsafe
- Each company is assigned a get in/rehearsal time prior to their first performance. This is the time for you to load your set and props into the venue and to re-tech your show. This time is also for the venue technician to learn the requirements of your production
- You will need to allow enough time to rehearse your daily turnaround and set storage. Please note that your time slot must include get-in and get-out time
- All use of naked flames, smoke, haze, strobe, laser or pyrotechnic effects must be cleared with management before bringing them onsite. Smoking is not permitted in any venues, on or offstage.
- At the end of the festival, please arrange for removal or disposal of your set and any unused publicity material. Any company who does not comply will be charged for the cost of disposal. The base charge for disposal is £200.00 but may be increased.
- Please note, since this is a temporary conversion and not a permanent performance space, all measurements and quantities quoted in the above specification are approximate and may be subject to change.

For the most current plans and specifications or to discuss any other queries please get in touch with the production team:

production@gildedballoon.co.uk