

# GILDED BALLOON PATTERN HOUSE DRAM TECHNICAL SPECIFICATIONS 2022



## SEATING

- The Dram has 10 rows of chairs
- The total capacity is 90 seats

## STAGE

- The performance area is approximately 4000mm wide x 2000mm deep.
- The stage is raised 300mm above floor level
- Stage Access is via the venue entry next to stage
- There is no crossover behind the stage

## MASKING

- There are soft black drapes on the rear and sides of the stage

## SUSPENSION

- There are no flying facilities in the Dram
- Please be aware the roof is approximately 2700mm above the stage



## LIGHTING

- The control position for both lighting and sound is located at the back of the room on the house left side, in line with the back row of chairs.
- It is possible to operate both sound and lights from the same position.

### *Equipment*

CONTROL	LSC Mantra Lite
DIMMING	All fixtures in this venue are Intelligent and do not use dimmers

- A good general cover is provided over the performance area. **This general cover cannot be refocused or recoloured in any way**

### Lighting Fixtures:

- 2 x ETC Coloursource with Fresnel Lenses (front wash)
- 1 x ETC Coloursource with 36-degree Lens (front special)
- 3 x LED Pars (rear wash)

## Effects

- There is no hazer or smoke machine in the Dram as part of the venue kit.

## General Information

Additional lanterns can be rigged as company specials, but due to rigging and power considerations these must be approved for use before arrival. As well as fixtures, cabling for any extras must be provided to reach the dimmers or stage boxes (please get in touch to discuss prior to arrival).

All electrical equipment brought into the venue must be PAT tested.

If you would like any help sourcing additional fixtures, please contact the production team at [production@gildedballoon.co.uk](mailto:production@gildedballoon.co.uk).

The above information is subject to change - for the most current plans and specifications, to discuss company specials or for any other Lighting related queries please get in touch with the Production Manager at: [production@gildedballoon.co.uk](mailto:production@gildedballoon.co.uk).

## SOUND

- The control position for both lighting and sound is located at the back of the room on the house left side, in line with the back row of chairs
- It is possible to operate both sound and lights from the same position

### *Equipment*

CONTROL	Soundcraft E8 Mixing Desk
AMPLIFICATION	2 x NEXO ID24 Speaker 2 x NEXO NX4X1 amplifier
PLAYBACK	Via Supplied mini jack input cable and PC di box
MICROPHONES & STANDS	3 x Shure SM 58 microphones 3 x Tall microphone stands 2 x Bss AR133 di boxes
CABLING	Various 3 pin XLR cables 1-10 meter



We provide an audio system of good, undistorted, even coverage across the entire seating area sufficiently powerful to satisfy most productions. If you feel that you have specific requirements regarding the sound system in a venue, please be in touch with our Production Manager at: [production@gildedballoon.co.uk](mailto:production@gildedballoon.co.uk).

***Please Note: Prior to your arrival, a professional audio engineer tunes each venues audio rig. This System cannot be re-tuned or amended in any way.***

### **Radio Microphones**

- If you would like Gilded Balloon to source radio mics for your show, you can do so in the technical questionnaire on Eventotron, or by getting in touch with the Technical Manager at [production@gildedballoon.co.uk](mailto:production@gildedballoon.co.uk).
- In the United Kingdom, there are two legal mix frequencies for Radio Microphones; 38 and 70
- If your radio microphone does not fall into one of these two channels, you will not be allowed to use it
- If your radio microphone is on channel 38, you will be required to provide a copy of your license prior to being able to plug in and use your microphone on our system

If you need to purchase a radio microphone licence for the duration of the festival please contact the Production Manager at: [production@gildedballoon.co.uk](mailto:production@gildedballoon.co.uk). who will be able to help you through the process.

**The above information is subject to change - for the most current plans and specifications, to discuss company needs, radio microphones or for any other Sound related queries please get in touch with the Production Manager at: [production@gildedballoon.co.uk](mailto:production@gildedballoon.co.uk).**

### **PROJECTION**

There is no projector available in the Dram as a part of the venue kit. Due to the low height of the ceiling we do not recommend the use of a projector, however if you have vision requirements please contact the production team for further assistance.



## GB TECHNICAL OPERATOR FEES

- The venue has one Venue Technician assigned to it. They will oversee all technical rehearsals and turnarounds
- If you require a GB technician to operate lighting and/or sound an operator fee will be charged at settlement (see below)
- Companies are welcome to bring their own qualified Technicians but must ensure the person designated for the role is suitably technically competent to operate the venue equipment
- GB technicians are happy to assist staff as much as required during the technical rehearsals, but should additional assistance be required once the run has begun, GB Operator fees will be charged (see charges below)

Fee Type	What's included	Cost (charged at settlement)
GB turnaround technician	Turnaround assistance and lights up/down ( <i>For the avoidance of doubt this includes: turnaround assistance ie set/stage set up, setting show lighting state/mic &amp; mic stand etc. This does NOT include operating cues within the show</i> )	Included in facility fee
GB technical operator (SND and LX)	All of the above plus full show operation show sound and lighting	£20 per performance (charged at settlement)

## DRESSING ROOM

There is a makeshift dressing room at the rear of the venue behind the stage, accessible by the corridor alongside the venue. This is a very small dressing room that is to be shared with many companies, please do not use this space to store flyers or merchandise.

## STORAGE

- There is storage space behind the control position masked by drapes. This is at the same level as the stage.
- All set items must easily pass through a standard door.

## ACCESS

The DRAM is located at:

Level 2  
Adam House  
5 and 6 Chambers Street  
Edinburgh  
EH1 1HR

- Entry for loading is from the front of the building through the front doors and a small lift (dimensions TBC). There is a standard width door to load into the venue itself.
- Please contact production to arrange delivery of large set items.
- Please be aware there are no parking facilities at the Patter Hoose. Standard central city parking fees apply to parking around the venue.



## ACCESSIBILITY

- The venue is accessible by lift or stairs
- Please note that the stage is not wheelchair accessible. There is a 300mm step up on to the stage.
- The access route throughout the building is TBC due to ongoing renovations in the building.
- Please visit the Accessibility pages on the Gilded Balloon website for more information.

## SECURITY

Please remember that this is a festival environment. We cannot accept any responsibility for any items lost or stolen within the building. We work hard to ensure the venues are safe and recommend the following:

- That you do not leave any valuable personal items in the venue
- That you take any valuable items away with you every day
- That electronics should not be left in the venue, unless they are wired into our system for your production

## NOTES

- There are no wardrobe or laundry facilities at Patter Hoose
- Any additional staff or items of equipment, which the management are requested to provide will be charged to the visiting company
- Any electrical equipment you wish to use must have a current PAT certificate dated less than 12 months prior. All electrical items must also be cleared with us before use. We reserve the right to refuse the use of any equipment, which is deemed unsafe
- Each company is assigned a get in/rehearsal time prior to their first performance. This is the time for you to load your set and props into the venue and to re-tech your show. This time is also for the venue technician to learn the requirements of your production
- You will need to allow sufficient time to rehearse your daily turnaround and set storage. Please note that your time slot must include get-in and get-out time
- All use of naked flames, smoke, haze, strobe, laser or pyrotechnic effects must be cleared with management before bringing them onsite. Smoking is not permitted in any venues, on or offstage.
- At the end of the festival, please arrange for removal or disposal of your set and any unused publicity material. Any company who does not comply will be charged for the cost of disposal. The base charge for disposal is £200.00 but may be increased.
- Please note, since this is a temporary conversion and not a permanent performance space, all measurements and quantities quoted in the above specification are approximate and may be subject to change.

**For the most current plans and specifications or to discuss any other queries please get in touch with the production team:**

[production@gildedballoon.co.uk](mailto:production@gildedballoon.co.uk)