

# GILDED BALLOON TEVIOT WEE ROOM TECHNICAL SPECIFICATIONS 2022



## SEATING

- The Wee Room has 6 rows of seating on the floor with a total of 50 seats.

## STAGE

- The performance area is trapezoidal in shape; approximately 5m wide; the upstage edge is 3m wide. The stage is 2m deep and is covered by black dance floor
- The stage is raised 300mm above floor level
- There is limited backstage space at the rear and sides of the stage, however this is also used as storage space, so the actual usable space varies year to year

## MASKING

- Black box with SL and SR splits for entrances.
- Limited SL and SR wing space, no crossover.

## SUSPENSION

- Front of house bar is supported from the floor to the ceiling with compression poles
- Hanging position is approximately 3000mm from the floor
- Side and rear bars are formed of a freestanding scaffolding structure 2840mm from the floor
- There are no overhead bars above the stage and due to the nature of the scaffolding structure, it is not possible to add any
- There are no flying facilities



## LIGHTING

- The control position for both lighting and sound is located at the rear of the venue house left
- It is possible for one person to operate both sound and lighting

<i>Equipment</i>	
CONTROL	Zero88 Jester 12/24
DIMMING	6 x 10 Amp (2 free channels in standard rig)
Max power supply loading	3kW

- A general cover of warm and cool light is provided to cover the performance area.
- A centre stage spot is provided, focused with a semi-hard edge to provide light for a single performer
- There are 3 Red/Green/Blue LED fixtures at the rear of the stage which can be used to mix most colours

**The standard venue rig cannot be refocused in any way.**

- Additional lanterns can be rigged as company specials, but due to rigging, power and weight limitations, and any rigged equipment must be approved for use before arrival.
- Cabling for any extra kit must be provided to reach the dimmers or stage boxes (please get in touch to discuss prior to arrival).
- All dimming channels run on 15A round pin connectors
- Blackout is acceptable, 'full' blackout is not possible due to emergency lighting regulations.

## General Information

- Additional lanterns can be rigged as company specials, but due to rigging and power considerations these must be approved for use before arrival. As well as fixtures, cabling for any extras must be provided to reach the dimmers or stage boxes (please get in touch to discuss prior to arrival).
- All electrical equipment brought into the venue must be PAT tested.
- If you would like any help sourcing additional fixtures, please contact the technical team at [production@gildedballoon.co.uk](mailto:production@gildedballoon.co.uk)
- The above information is subject to change - for the most current plans and specifications, to discuss company specials or for any other Lighting related queries please get in touch with the Production Manager at: [production@gildedballoon.co.uk](mailto:production@gildedballoon.co.uk)

## SOUND

- The control position for both lighting and sound is located at the rear of the venue house left
- One operator can operate both sound and lighting

<i>Equipment</i>	
CONTROL	Soundcraft M8 Mixing Console
AMPLIFICATION	1 x NEXO NX4X1 POWER AMPLIFIER 2 x NEXO ID24 SPEAKER
PLAYBACK	Via supplied PC DI box and Mini Jack cable
MICROPHONES & STANDS	2 x BSS AR116/133 Phantom DI Box 3 x Sure SM58 Dynamic Cardioid Microphone
CABLING	Various microphone and Jack cables



We provide an audio system of good, undistorted, even coverage across the entire seating area sufficiently powerful to satisfy most productions. If you feel that you have specific requirements regarding the sound system in a venue, please be in touch with our Production Manager at: [production@gildedballoon.co.uk](mailto:production@gildedballoon.co.uk)

***Please Note: Prior to your arrival, a professional audio engineer tunes the audio rig in each venue. This system cannot be refocused or amended in any way.***

### Radio Microphones

- If you would like Gilded Balloon to source radio mics for your show, you can do so in the technical questionnaire on Eventotron, or by getting in touch with the Production Manager at [production@gildedballoon.co.uk](mailto:production@gildedballoon.co.uk)
- In the United Kingdom, there are two legal mix frequencies for Radio Microphones; 38 and 70
- If your radio microphone does not fall into one of these two channels, you will not be allowed to use it
- If your radio microphone is on channel 38, you will be required to provide a copy of your license prior to being able to plug in and use your microphone on our system
- If you need to purchase a radio microphone licence for the duration of the festival please contact the Production Manager at: [production@gildedballoon.co.uk](mailto:production@gildedballoon.co.uk) who will be able to help you through the process. .

The above information is subject to change - for the most current plans and specifications, to discuss company needs, radio microphones or for any other Sound related queries please get in touch with the Production Manager at: [production@gildedballoon.co.uk](mailto:production@gildedballoon.co.uk)

### PROJECTION

- No Projector is supplied with the space as part of the venue kit. If you have vision requirements please contact production for assistance.

### GB TECHNICAL OPERATOR FEES

- The venue has one Technician assigned to it. They will oversee all technical rehearsals and turnarounds
- If you require a GB technician to operate lighting and/or sound an operator fee will be charged at settlement (see below)
- Companies are welcome to bring their own qualified Technicians but must ensure the person designated for the role is suitably technically competent to operate the venue equipment
- GB technicians are happy to assist staff as much as required during the technical rehearsals, but should additional assistance be required once the run has begun, GB Operator fees will be charged

Fee Type	What's Included
Turnaround Technician	Set show lighting state/mic & mic stand etc.
Optional Fee (charged at settlement)	£15 per performance + VAT  (For the avoidance of doubt show up/down includes: Set show lighting state/mic & mic stand and general SM duties etc, does NOT include operating cues within the show)

	Total to pay at settlement = £15 per performance
GB Operator (SND or LX)	Full Show Operation by GB Technical Operator of Sound AND Lighting
Optional Fee (charged at settlement)	Turnaround Technician fee plus £5 per crew member per performance + VAT
	Total to pay at settlement = £20 per performance

## DRESSING ROOM

- There is no dressing room for this space

## STORAGE

- The only storage area is in the backstage space at the rear of the stage
- It is not possible to provide storage space in other parts of the building
- All set items must easily pass through a standard door

## ACCESS

THE WEE ROOM is located at: Gilded Balloon  
Teviot Row House  
13 Bristo Square  
Edinburgh  
EH8 9AJ

- Teviot Row House is vehicle accessible via Charles Street Lane via Crichton Street
- Entry for loading is from the rear lane, through 4 sets of standard width doors, and up a set of stairs
- There is no parking at Teviot Row House

## ACCESSIBILITY

- The venue can be accessed by stairs or lift to the first floor.
- Please be aware that the stage is not wheelchair accessible, there is a 300mm step up to the stage.
- Please visit the Accessibility page on the Gilded Balloon website for more information or contact us if you have any further queries regarding accessibility

## SECURITY

Please remember that this is a festival environment. We cannot accept any responsibility for any items lost or stolen within the building. We work hard to ensure the venues are safe and recommend the following:

- That you do not leave any valuable personal items in the venue
- That you take any valuable items away with you every day
- That electronics should not be left in the venue, unless they are wired into our system for your production



## NOTES

- There are no wardrobe or laundry facilities at Teviot Row House
- Any additional staff or items of equipment, which the management are requested to provide will be charged to the visiting company
- Any electrical equipment you wish to use must have a current PAT certificate dated less than 12 months prior. All electrical items must also be cleared with us before use. We reserve the right to refuse the use of any equipment, which is deemed unsafe
- Each company is assigned a get in/rehearsal time prior to their first performance. This is the time for you to load your set and props into the venue and to re-tech your show. This time is also for the venue technician to learn the requirements of your production
- You will need to allow enough time to rehearse your daily turnaround and set storage. Please note that your time slot must include get-in and get-out time
- All use of naked flames, smoke, haze, strobe, laser or pyrotechnic effects must be cleared with management before bringing them onsite. Smoking is not permitted in any venues, on or offstage.
- At the end of the festival, please arrange for removal or disposal of your set and any unused publicity material. Any company who does not comply will be charged for the cost of disposal. The base charge for disposal is £200.00 but may be increased.
- Please note, since this is a temporary conversion and not a permanent performance space, all measurements and quantities quoted in the above specification are approximate and may be subject to change.

**For the most current plans and specifications or to discuss any other queries please get in touch with the production team:**  
[production@gildedballoon.co.uk](mailto:production@gildedballoon.co.uk)