

GILDED BALLOON TEVIOT SPORTSMANS TECHNICAL SPECIFICATIONS 2022



SEATING

- The Sportsmans has 5 rows of seating on the floor followed by 7 raked rows
- There is a total of 90 seats

STAGE

- The performance area is approximately 5m wide by 2m deep and is covered by black dance floor
- The stage is raised 300mm above floor level
- There is a 1m x 1.5m backstage space at the right side of the stage
- There is no crossover or SL wing space

MASKING

- Proscenium space with a SR split for entrances
- No SL and SR wing space
- No Crossover

SUSPENSION

- Front of house bar attached to the ceiling approximately 4000mm from the floor
- Side and rear bars are formed of a freestanding scaffolding structure 4000mm from the floor
- No overhead bars above the stage and it is not possible to add any
- No flying facilities.
- Lightweight items of scenery may be hung at the discretion of the Production Team

LIGHTING

- The control position for both lighting and sound is located on the house left of the venue halfway back
- It is possible for one person to operate both sound and lighting

<i>Equipment</i>	
CONTROL	Zero88 Jester 12/24
DIMMING	12 x 10Amp (5 unused in standard rig)
Max power supply loading	14kW

- Good general cover of warm and cool light is provided. This is split into 2 areas (SL & SR)
- A centre stage spot is provided, focused with a semi-hard edge to provide light for a single performer
- There are 4 Red/Green/Blue LED fixtures at the rear of the stage which can be used to mix most colours
- A soft focused breakup gobo cover is provided from two profiles at the rear of the stage

The standard venue rig cannot be refocused in any way.

- Additional lanterns can be rigged as company specials, but due to rigging, power and weight limitations, any rigged equipment must be approved for use before arrival.
- Cabling for any extra kit must be provided to reach the dimmers or stage boxes (please get in touch to discuss prior to arrival).
- All dimming channels run on 15A round pin connectors
- Blackout is acceptable, 'full' blackout is not possible due to emergency lighting regulations.

General Information

- Additional lanterns can be rigged as company specials, but due to rigging and power considerations these must be approved for use before arrival. As well as fixtures, cabling for any extras must be provided to reach the dimmers or stage boxes (please get in touch to discuss prior to arrival).
- All electrical equipment brought into the venue must be PAT tested.
- If you would like any help sourcing additional fixtures, please contact the production team at production@gildedballoon.co.uk
- The above information is subject to change - for the most current plans and specifications, to discuss company specials or for any other Lighting related queries please get in touch with the Production Manager at: production@gildedballoon.co.uk

SOUND

- The control position for both lighting and sound is located on the house left of the venue halfway back
- It is possible for one person to operate both sound and lighting

<i>Equipment</i>	
CONTROL	1 x Soundcraft M8 mixing console
AMPLIFICATION	2 x d&b Audiotechnik Ci80 Loudspeaker

PLAYBACK	1 x d&b Audiotechnik D6 Amplifier
MICROPHONES & STANDS	2 x NEXO iD24 Speaker
	1 x NEXO NX4X1 power Amplifier
	Via supplied PC DI box and Mini Jack cable
	2 x MTR Di-3 DI Box
	3 x Sure SM58
	3 x Tall Black Mic Stand
	1 x Black Round Based Mic Stand
CABLING	Various microphone and Jack cables

We provide an audio system of good, undistorted, even coverage across the entire seating area sufficiently powerful to satisfy most productions. If you feel that you have specific requirements regarding the sound system in a venue, please be in touch with our Technical Manager at: production@gildedballoon.co.uk

Please Note: Prior to your arrival, a professional audio engineer tunes the audio rig in each venue. This system cannot be refocused or amended in any way.

Radio Microphones

- If you would like Gilded Balloon to source radio mics for your show, you can do so in the technical questionnaire on Eventotron, or by getting in touch with the Technical Manager at technical@gildedballoon.co.uk
- In the United Kingdom, there are two legal mix frequencies for Radio Microphones; 38 and 70
- If your radio microphone does not fall into one of these two channels, you will not be allowed to use it
- If your radio microphone is on channel 38, you will be required to provide a copy of your license prior to being able to plug in and use your microphone on our system

If you need to purchase a radio microphone licence for the duration of the festival please contact the Production Manager at: production@gildedballoon.co.uk who will be able to help you through the process.

Sound Insulation & Sound Bleed

- The space is adjacent to three other venues. As a result we monitor sound levels and may require to limit the volume of a show if necessary.
- We encourage any production having issues with sound bleed to get in touch immediately.

The above information is subject to change - for the most current plans and specifications, to discuss company needs, radio microphones or for any other Sound related queries please get in touch with the Production Manager at: production@gildedballoon.co.uk

PROJECTION

- There is a projector available for use in the Sportsmans, mounted to the ceiling, however there is no screen included in the standard venue kit. If you require a projection screen sourced for you, please contact the production team.
- Please note that there is a recharge per show for use of the projector to cover any maintenance fees.
- This projector cannot be re-focused in any way.



GB TECHNICAL OPERATOR FEES

- The venue has one Technician assigned to it. They will oversee all technical rehearsals and turnarounds
- If you require a GB technician to operate lighting and/or sound an operator fee will be charged at settlement (see below)
- Companies are welcome to bring their own qualified Technicians but must ensure the person designated for the role is suitably technically competent to operate the venue equipment
- GB technicians are happy to assist staff as much as required during the technical rehearsals, but should additional assistance be required once the run has begun, GB Operator fees will be charged

Fee Type	What's Included
Turnaround Technician Optional Fee (charged at settlement)	Set show lighting state/mic & mic stand etc. £15 per performance + VAT (For the avoidance of doubt show up/down includes: Set show lighting state/mic & mic stand and general SM duties etc, does NOT include operating cues within the show) Total to pay at settlement = £15 per performance
GB Operator (SND or LX) Optional Fee (charged at settlement)	Full Show Operation by GB Technical Operator of Sound AND Lighting Turnaround Technician fee plus £5 per crew member per performance + VAT Total to pay at settlement = £20 per performance

DRESSING ROOM & STORAGE

- There is no dressing room for this space
- The only storage area is under the raked seating bank - It is not possible to provide storage space in other parts of the building. This is accessed from the lobby of the venue, through a set of narrow doors

ACCESS

THE SPORTSMANS is located at: Gilded Balloon
Teviot Row House
13 Bristo Square
Edinburgh
EH8 9AJ

- Teviot Row House is vehicle accessible via Charles Street Lane via Crichton Street
- Entry for loading is from the rear lane, through 4 sets of standard width doors, and up a set of stairs
- All set items must easily pass through a standard door.
- There is no parking at Teviot Row House

ACCESSIBILITY

- The venue can be accessed by stairs or lift to the basement level.
- Please be aware that the stage is not wheelchair accessible. There are 5 steps up on to the stage.
- Please visit the Accessibility page on the Gilded Balloon website for more information or contact us if you have any further queries regarding accessibility

SECURITY

Please remember that this is a festival environment. We cannot accept any responsibility for any items lost or stolen within the building. We work hard to ensure the venues are safe and recommend the following:

- That you do not leave any valuable personal items in the venue
- That you take any valuable items away with you every day
- That electronics should not be left in the venue, unless they are wired into our system for your production

NOTES

- There are no wardrobe or laundry facilities at Teviot Row House
- Any additional staff or items of equipment, which the management are requested to provide will be charged to the visiting company
- Any electrical equipment you wish to use must have a current PAT certificate dated less than 12 months prior. All electrical items must also be cleared with us before use. We reserve the right to refuse the use of any equipment, which is deemed unsafe
- Each company is assigned a get in/rehearsal time prior to their first performance. This is the time for you to load your set and props into the venue and to re-tech your show. This time is also for the venue technician to learn the requirements of your production
- You will need to allow enough time to rehearse your daily turnaround and set storage. Please note that your time slot must include get-in and get-out time
- All use of naked flames, smoke, haze, strobe, laser or pyrotechnic effects must be cleared with management before bringing them onsite. Smoking is not permitted in any venues, on or offstage.
- At the end of the festival, please arrange for removal or disposal of your set and any unused publicity material. Any company who does not comply will be charged for the cost of disposal. The base charge for disposal is £200.00 but may be increased.
- Please note, since this is a temporary conversion and not a permanent performance space, all measurements and quantities quoted in the above specification are approximate and may be subject to change.

For the most current plans and specifications or to discuss any other queries please get in touch with the production team:

production@gildedballoon.co.uk