

GILDED BALLOON

THE BOTEÇO

TECHNICAL SPECIFICATIONS 2020



SEATING

- The Boteco has an estimated capacity of 80.

STAGE

- The performance area is approximately 13m squared.

MASKING

- TBD

SUSPENSION

- There are no flying facilities in the Boteco.

LIGHTING

- The control position for both lighting and sound is TBD.
- It is possible to operate both sound and lights from the same position

<i>Equipment</i>	
CONTROL	LSC Mantra Lite

- A good general cover is provided over the performance area

This general cover cannot be refocused or recoloured in any way

Lighting Fixtures:

- 2 x ETC Coloursource with Fresnel Lenses (front wash)
- 3 x LED Par (rear wash)
- 2 x Multipar (rear wash)
- 1 x 25/50 Source 4 Junior (front special)

Effects

- There is a smoke machine in the Boteco

General Information

Additional lanterns may be rigged as company specials, but due to rigging and power considerations these must be approved for use before arrival. As well as fixtures, cabling for any extras must be provided to reach the dimmers or stage boxes (please get in touch to discuss prior to arrival).

All electrical equipment brought into the venue must be PAT tested.

If you would like any help sourcing additional fixtures, please contact the technical team at technical@gildedballoon.co.uk.

The above information is subject to change - for the most current plans and specifications, to discuss company specials or for any other Lighting related queries please get in touch with the Technical Manager at: technical@gildedballoon.co.uk

GILDED BALLOON

THE BOTEKO

TECHNICAL SPECIFICATIONS 2020



SOUND

<i>Equipment</i>	
CONTROL	Soundcraft Signature 16 Mixing Console 2 x BSS FCS 960 Dual mode Graphic Eq
AMPLIFICATION	2 x fixed d&B C6 Sepakers D&B P1200 Amplifier T the Box pro Achat 115 subwoofers
FOLDBACK	2 x Dynamo floor wedge monitors
PLAYBACK	Via Supplied mini jack input cable and PC di box
MICROPHONES & STANDS	3 x Shure SM 58 microphones 3 x Shure SM57 1 x Shure Beta 52 3 x Sennheiser e835 3 x Tall microphone stands 3 x Short microphone stands 3 x Pro 48 Radio Active DI's 1 x Pro D2 Radial Stereo pair DI box
CABLING	Various 3 pin XLR cables 1-10 meter

We provide an audio system of good, undistorted, even coverage across the entire seating area sufficiently powerful to satisfy most productions. If you feel that you have specific requirements regarding the sound system in a venue, please be in touch with our Technical Manager at: technical@gildedballoon.co.uk

Please Note:

Prior to your arrival, a professional audio engineer tunes each venues audio rig. This System cannot be re-tuned or amended in any way.

The above information is subject to change - for the most current plans and specifications, to discuss company needs, radio microphones or for any other Sound related queries please get in touch with the Technical Manager at: technical@gildedballoon.co.uk

PROJECTION

A projector is available in the venue. Please contact production for further assistance.

DRESSING ROOM & STORAGE

A 4msq dressing and storage room is located roughly 15m from the performance area on the same floor.

All set items must easily pass through a standard door.

GB TECHNICAL OPERATOR FEES

- The venue has one Technician assigned to it. They will oversee all technical rehearsals and turnarounds.
- If you require a GB technician to operate lighting and/or sound an operator fee will be charged at settlement (see below).
- Companies are welcome to bring their own qualified Technicians but **must** ensure the person designated for the role is **suitably technically competent** to operate the venue equipment.

GILDED BALLOON

THE BOTEKO

TECHNICAL SPECIFICATIONS 2020



- GB technicians are happy to assist staff as much as required during the technical rehearsals, but should additional assistance be required once the run has begun, GB Operator fees will be charged.

Fee Type	What's Included
Turnaround Technician Optional Fee (charged at settlement)	Set show lighting state/mic & mic stand etc. £15 per performance + VAT (For the avoidance of doubt show up/down includes: Set show lighting state/mic & mic stand and general SM duties etc, does NOT include operating cues within the show) Total to pay at settlement = £15 per performance
GB Operator (SND or LX) Optional Fee (charged at settlement)	Full Show Operation by GB Technical Operator of Sound AND Lighting Turnaround Technician fee plus £5 per crew member per performance + VAT Total to pay at settlement = £20 per performance

SECURITY

- Although Gilded Balloon endeavour to ensure the safety of your venue, please be advised we do not accept responsibility for any items left in the venue. We recommend taking extra precaution when storing your items each day.
- Take all computers, tablets, and desk top projectors with you every day

NOTES

- There are no wardrobe or laundry facilities at the Boteco.
- Any additional staff or items of equipment, which the management are requested to provide will be charged to the visiting company
- Any electrical equipment you wish to use must have a current PAT certificate dated less than 12 months prior. All electrical items must also be cleared with us before use. We reserve the right to refuse the use of any equipment, which is deemed unsafe
- Each company is assigned a get in/rehearsal time prior to their first performance. This is the time for you to load your set and props into the venue and to re-tech your show. This time is also for the venue technician to learn the requirements of your production
- You will need to allow sufficient time to rehearse your daily turnaround and set storage. Please note that your time slot must include get-in and get-out time
- All use of naked flames, smoke, haze, strobe, laser or pyrotechnic effects must be cleared with management before bringing onsite. Smoking is not permitted in any venues, on or offstage.
- At the end of the festival, please arrange for removal or disposal of your set and any unused publicity material. Any company who does not comply will be charged for the cost of disposal. The base charge for disposal is £200.00 but may be increased
- Please note, since this is a temporary conversion and not a permanent performance space, all measurements and quantities quoted in the above specification are approximate and may be subject to change

For the most current plans and specifications or to discuss any other queries please get in touch with the production team: production@gildedballoon.co.uk, technical@gildedballoon.co.uk