

GILDED BALLOON ROSE THEATRE

THE BASEMENT

TECHNICAL SPECIFICATIONS 2020



SEATING

- The Basement has 8 rows of chairs
- The total capacity is 120 seats

STAGE

- The performance area is approximately 5000mm wide x 4000mm deep.
- The stage is raised 300mm above floor level
- There are two square concrete pillars on either side of the stage, 3500mm apart.
- There is a crossover behind the stage.

MASKING

- There are soft black drapes masking the stage
- There is a black cloth at the back of the stage that is also an LED star cloth, with multiple colours available.

SUSPENSION

- There are no flying facilities in the Basement
- Please be aware the roof is approximately 2000mm above the stage

LIGHTING

- The control position for both lighting and sound is located at the back of the room on the house left side, in line with the back row of chairs.
- It is possible to operate both sound and lights from the same position.

GILDED BALLOON ROSE THEATRE

THE BASEMENT

TECHNICAL SPECIFICATIONS 2020



Equipment

CONTROL	ETC Coloursource 40
DIMMING	2x 30A lighting specific ring main around installed bars and stage
DMX	RS6 DMX Distribution/Splitter

- A good general cover is provided over the performance area.

This general cover cannot be refocused or recoloured in any way

Lighting Fixtures:

- 6 x eLumen8 M60 LED Fresnel - White
- 7 x eLumen8 MP75 LED Fresnel - RGBW
- 4 x Prolights QuadPix LED Batten
- 3 x Prolights Eclipse LED Profiler 25-50 degree (gobo holders + iris)
- 1x Pro 6x3 LED Black Star Cloth

Effects

- There is no hazer or smoke machine in the Basement.

General Information

Additional lanterns can be rigged as company specials, but due to rigging and power considerations these must be approved for use before arrival. As well as fixtures, cabling for any extras must be provided to reach the dimmers or stage boxes (please get in touch to discuss prior to arrival).

All electrical equipment brought into the venue must be PAT tested.

If you would like any help sourcing additional fixtures, please contact the technical team at technical@gildedballoon.co.uk

The above information is subject to change - for the most current plans and specifications, to discuss company specials or for any other Lighting related queries please get in touch with the Technical Manager at:

technical@gildedballoon.co.uk

SOUND

- The control position for both lighting and sound is located at the back of the room on the house left side, in line with the back row of chairs.
- It is possible to operate both sound and lights from the same position.

Equipment

CONTROL	Allen & Heath QU16 Allen & Heath AB168 16/8 I/O
AMPLIFICATION	2x D&B Y10P 2x D&B B6 Sub 1x D&B 10D DSP Amplifier

GILDED BALLOON ROSE THEATRE

THE BASEMENT

TECHNICAL SPECIFICATIONS 2020



PLAYBACK Player	QLAB Rack Mac Mini System with CD
FOLDBACK	3 x Powered Monitors
MICROPHONES & STANDS	3x Shure BETA 58A 2x Shure BETA 57A 2x BSS AR-133 Active DI Boxes 5x Beyerdynamic GST400 Boom Stands
CABLING	Various 3 Pin XLR Cables 1 - 10m Various 3.5mm Stereo Jack to 2x XLR Various adaptors and sundries

We provide an audio system of good, undistorted, even coverage across the entire seating area sufficiently powerful to satisfy most productions. If you feel that you have specific requirements regarding the sound system in a venue, please be in touch with our Technical Manager at: technical@gildedballoon.co.uk

Please Note:

Prior to your arrival, a professional audio engineer tunes each venues audio rig. This System cannot be returned or amended in any way.

Radio Microphones

- If you would like Gilded Balloon to source radio mics for your show, you can do so in the technical questionnaire on Eventotron, or by getting in touch with the Technical Manager at technical@gildedballoon.co.uk
- In the United Kingdom, there are two legal mix frequencies for Radio Microphones; 38 and 70
- If your radio microphone does not fall into one of these two channels, you will not be allowed to use it
- If your radio microphone is on channel 38, you will be required to provide a copy of your license prior to being able to plug in and use your microphone on our system

If you need to purchase a radio microphone licence for the duration of the festival please contact the Technical Manager at: technical@gildedballoon.co.uk who will be able to help you through the process.

Piano

There is an upright Morrison Piano available in the space. Please contact production for information on fees associated with using this instrument.

COMMS

There are 3 comms sets available; 2 at the operator's position for sound and lights and one stage left for stage management.

PROJECTION

There is no projector available in the Basement. Due to the low height of the ceiling we do not recommend projection. Please contact the Production Team for further assistance.

BARS

There is a bar located at the back house right of the Basement. This will not be open during or in between performances unless pre-arranged with Gilded Balloon. Please contact the bars team at bars@gildedballoon.co.uk for further information.

GILDED BALLOON ROSE THEATRE

THE BASEMENT

TECHNICAL SPECIFICATIONS 2020



DRESSING ROOM

There is a dressing room to the back far right of the venue, accessible by the corridor alongside the venue that gives patrons access to the toilets. This corridor is located via steps from the back of the main foyer at ground level. This is a very small dressing room that is to be shared with many companies, please do not use this space to store flyers or merchandise.

STORAGE

There is storage space behind the masking stage left and stage right. This is at the same level as the stage.

All set items must easily pass through a standard door.

ACCESS

The BASEMENT is located at:

Rose Theatre
204 Rose Street
Edinburgh
EH2 4AZ

Entry for loading is from the front of the building through the front doors or through a set of service doors located on Rose Street South Lane. There is a standard width door to load into the venue itself.

Please contact production to arrange delivery of large set items.

Please be aware there is no parking facilities at the Rose Theatre. Standard central city parking fees apply to parking around the venue.

♿ ACCESSIBILITY

Please be aware currently no Rose Theatre venues are wheelchair accessible due to the nature of this historical building. We are working towards installing a lift to make all levels wheelchair accessible in the future.

GILDED BALLOON ROSE THEATRE

THE BASEMENT

TECHNICAL SPECIFICATIONS 2020



GB TECHNICAL OPERATOR FEES

- The venue has one Technician assigned to it. They will oversee all technical rehearsals and turnarounds
- In this venue there is a mandatory charge of £15 per performance - this is a turnaround technician charge to ensure turnarounds run smoothly and shows run on time in the venue. It is up to the company to provide additional staff as required to help with the turnaround between shows
- If you require a GB technician to operate lighting and/or sound an operator fee will be charged at settlement (see below)
- Companies are welcome to bring their own qualified Technicians but **must** ensure the person designated for the role is **suitably technically competent** to operate the venue equipment
- GB technicians are happy to assist staff as much as required during the technical rehearsals, but should additional assistance be required once the run has begun, GB Operator fees will be charged

Fee Type	What's Included
Turnaround Technician Optional Fee (charged at settlement)	Set show lighting state/mic & mic stand etc. £15 per performance + VAT (For the avoidance of doubt show up/down includes: Set show lighting state/mic & mic stand and general SM duties etc, does NOT include operating cues within the show) Total to pay at settlement = £15 per performance
GB Operator (SND or LX) Optional Fee (charged at settlement)	Full Show Operation by GB Technical Operator of Sound AND Lighting Turnaround Technician fee plus £5 per crew member per performance + VAT Total to pay at settlement = £20 per performance

SECURITY

- Although Gilded Balloon endeavour to ensure the safety of your venue, please be advised we do not accept responsibility for any items left in the venue. We recommend taking extra precaution when storing your items each day.
- Take all computers, tablets, and desktop projectors with you every day

NOTES

- There are no wardrobe or laundry facilities at Rose theatre
- Any additional staff or items of equipment, which the management are requested to provide will be charged to the visiting company
- Any electrical equipment you wish to use must have a current PAT certificate dated less than 12 months prior. All electrical items must also be cleared with us before use. We reserve the right to refuse the use of any equipment, which is deemed unsafe

GILDED BALLOON ROSE THEATRE

THE BASEMENT

TECHNICAL SPECIFICATIONS 2020



- Each company is assigned a get in/rehearsal time prior to their first performance. This is the time for you to load your set and props into the venue and to re-tech your show. This time is also for the venue technician to learn the requirements of your production
- You will need to allow enough time to rehearse your daily turnaround and set storage. Please note that your time slot must include get-in and get-out time
- All use of naked flames, smoke, haze, strobe, laser or pyrotechnic effects must be cleared with management before bringing onsite. Smoking is not permitted in any venues, on or offstage however e-cigarettes or other non-burning stage types are allowed
- At the end of the festival, please arrange for removal or disposal of your set and any unused publicity material. Any company who does not comply will be charged for the cost of disposal. The base charge for disposal is £200.00 but may be increased.
- Please note, since this is a temporary conversion and not a permanent performance space, all measurements and quantities quoted in the above specification are approximate and may be subject to change.

For the most current plans and specifications or to discuss any other queries please get in touch with the production team: production@gildedballoon.co.uk, technical@gildedballoon.co.uk