

# GILDED BALLOON PATTERN HOOSE

## THE BIG YIN

### TECHNICAL SPECIFICATIONS 2019



#### SEATING

- The Big Yin has 15 rows of seats
- The front three rows are on the floor and the first front row is removable by arrangement
- The remaining rows are part of a seating bank and are fixed in the space
- The total capacity is 258 seats

#### STAGE

- The performance area is approximately 6000mm wide x 3000mm deep and is a trapezoidal shape
- Performance can extend in front of this area if required
- The stage is at floor level, and the surface is black dancefloor.
- Stage access is via a split in the curtains at the rear of the performance area, or via the stage sides through a curtained BOH access
- There is a crossover behind the stage

#### MASKING

- There are soft black drapes on the rear and sides of the performance area

#### SUSPENSION

- There are no flying facilities in The Big Yin
- Please be aware the roof is approximately 4200mm above the stage

#### LIGHTING

- The control position for both lighting and sound is located at the back of the room on the house left side, in line with the back two row of chairs.
- It is possible to operate both sound and lights from the same position.

#### **Equipment**

CONTROL	ETC Ion
DIMMING	12 channels of dimming and distribution are provided in the space
DMX	RS6 DMX Distribution/Splitter

- A good general cover is provided over the performance area.

#### **This general cover cannot be refocused or recoloured in any way**

#### **Lighting Fixtures:**

- 9 x 1200-watt Fresnel's (providing front wash and split between the FOH LX truss and 2 Truss uprights for acts playing downstage)
- 1 x 36-degree Source 4 profile (centre special)
- 2 x 36-degree Source 4 profile (rear gobo wash)
- 6 x Phillips SL LED par (rear and side wash)

#### **Effects**

- There is no hazer or smoke machine in The Big Yin.

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#### General Information

Additional lanterns can be rigged as company specials, but due to rigging and power considerations these must be approved for use before arrival. As well as fixtures, cabling for any extras must be provided to reach the dimmers or stage boxes (please get in touch to discuss prior to arrival).

All electrical equipment brought into the venue must be PAT tested.

If you would like any help sourcing additional fixtures, please contact the technical team at [technical@gildedballoon.co.uk](mailto:technical@gildedballoon.co.uk).

The above information is subject to change - for the most current plans and specifications, to discuss company specials or for any other Lighting related queries please get in touch with the Technical Manager at: [technical@gildedballoon.co.uk](mailto:technical@gildedballoon.co.uk)

#### SOUND

- The control position for both lighting and sound is located at the back of the room on the house left side, in line with the back two row of chairs.
- It is possible to operate both sound and lights from the same position.

<b>Equipment</b>	
CONTROL	YAMAHA LS9-16 MIXING CONSOLE
	YAMAHA MY8-AD24 8 x I/P CARD
AMPLIFICATION	2X d&b audiotechnik Q10 LOUDSPEAKER
	2X d&b audiotechnik QSUB
	2X d&b audiotechnik E0 LOUDSPEAKER (infill)
	4x d&b audiotechnik D6 STEREO AMPLIFIER
PLAYBACK	VIA PROVIDED STEREO MINI JACK CABLE AND PC DI BOX
FOLDBACK	3X d&b audiotechnik E12 LOUDSPEAKER
MICROPHONES, DI's, AND STANDS	5X SHURE SM58
	4X DI BOXES
	5x TALL MICROPHONE STANDS
CABLING	Various 3 Pin XLR Cables 1 - 10m
	Various 3.5mm Stereo Jack to 2x XLR
	Various adaptors and sundries

We provide an audio system of good, undistorted, even coverage across the entire seating area sufficiently powerful to satisfy most productions. If you feel that you have specific requirements regarding the sound system in a venue, please be in touch with our Technical Manager at: [technical@gildedballoon.co.uk](mailto:technical@gildedballoon.co.uk)

#### Please Note:

Prior to your arrival, a professional audio engineer tunes each venues audio rig. This System cannot be re-tuned or amended in any way.



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5 and 6 Chambers Street  
Edinburgh  
EH1 1HR

Entry for loading is from the front of the building through the front doors and a small lift (dimensions TBC). There is a standard width door to load into the venue itself.

Please contact production to arrange delivery of large set items.

Please be aware there are no parking facilities at the Patter Hoose. Standard central city parking fees apply to parking around the venue.

#### **♿ ACCESSIBILITY**

Please be aware the various levels of Patter Hoose are wheelchair accessible via a lift

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### TECHNICAL SPECIFICATIONS 2019



#### GB TECHNICAL OPERATOR FEES

- The venue has one Technician assigned to it. They will oversee all technical rehearsals and turnarounds.
- In this venue there is a mandatory charge of £15 per performance - this is a turnaround technician charge to ensure turnarounds run smoothly and shows run on time in the venue. It is up to the company to provide additional staff as required to help with the turnaround between shows.
- If you require a GB technician to operate lighting and/or sound an operator fee will be charged at settlement (see below).
- Companies are welcome to bring their own qualified Technicians but **must** ensure the person designated for the role is **suitably technically competent** to operate the venue equipment.
- GB technicians are happy to assist staff as much as required during the technical rehearsals, but should additional assistance be required once the run has begun, GB Operator fees will be charged.

Fee Type	What's Included
<b>Turnaround Technician</b>  Mandatory Fee (charged at settlement)	Turnaround Technician fee including show Up/Down (Snd + LX)  £15 per performance + VAT  (For the avoidance of doubt show up/down includes: Set show lighting state/mic & mic stand and general SM duties etc.)  Total to pay at settlement = £15 per performance
<b>GB Operator (SND or LX)</b>  Optional Fee (charged at settlement)	Full Show Operation by GB Technical Operator of Sound <b>AND</b> Lighting  Turnaround Technician fee plus £5 per crew member per performance + VAT  Total to pay at settlement = £20 per performance

#### SECURITY

- Although Gilded Balloon endeavour to ensure the safety of your venue, please be advised we do not accept responsibility for any items left in the venue. We recommend taking extra precaution when storing your items each day.
- Take all computers, tablets, and desk top projectors with you every day

#### NOTES

- There are no wardrobe or laundry facilities at Patter Hoose
- Any additional staff or items of equipment, which the management are requested to provide will be charged to the visiting company
- Any electrical equipment you wish to use must have a current PAT certificate dated less than 12 months prior. All electrical items must also be cleared with us before use. We reserve the right to refuse the use of any equipment, which is deemed unsafe
- Each company is assigned a get in/rehearsal time prior to their first performance. This is the time for you to load your set and props into the venue and to re-tech your show. This time is also for the venue technician to learn the requirements of your production

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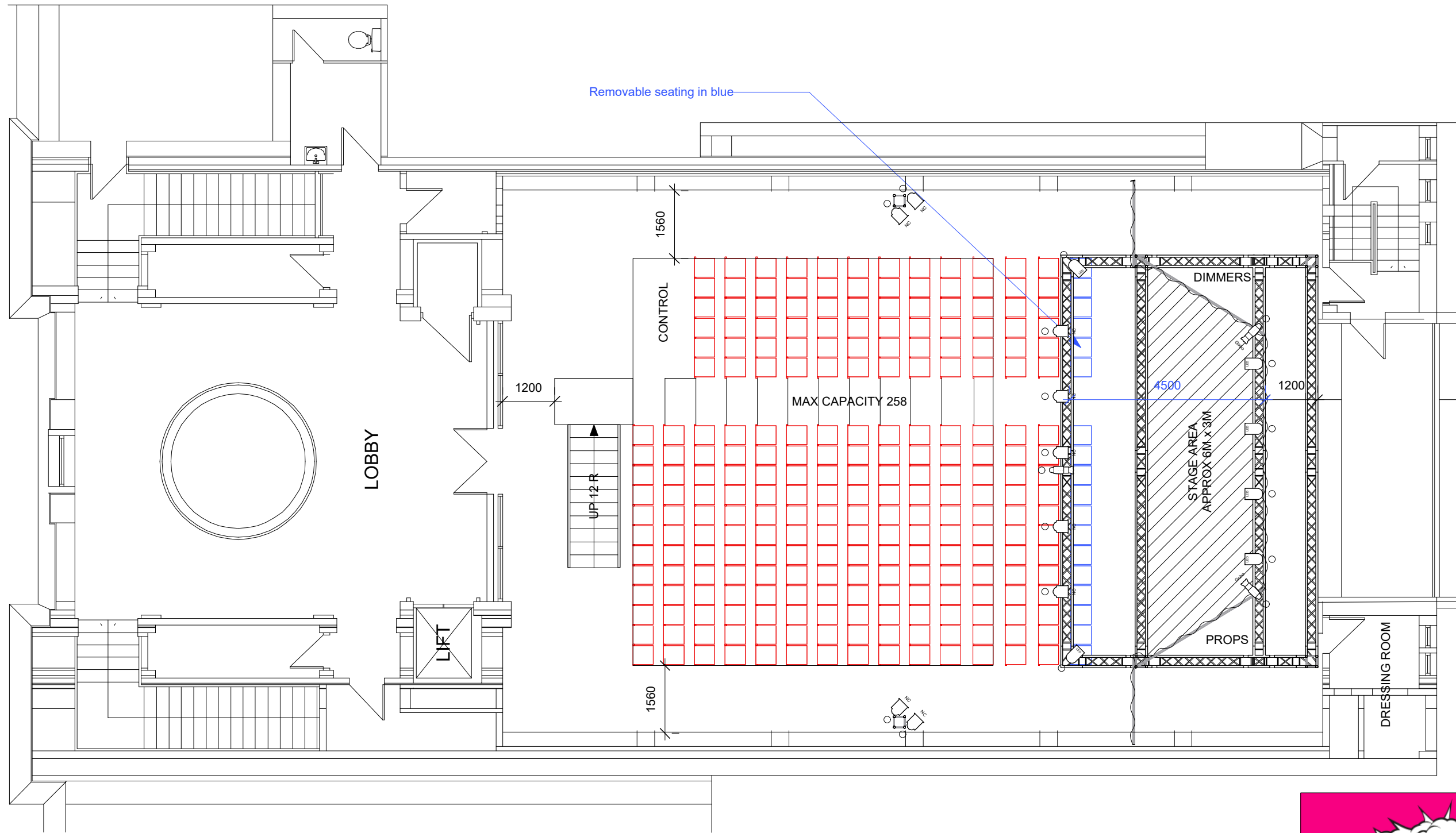
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- You will need to allow enough time to rehearse your daily turnaround and set storage. Please note that your time slot must include get-in and get-out time
- All use of naked flames, smoke, haze, strobe, laser or pyrotechnic effects must be cleared with management before bringing onsite. Smoking is not permitted in any venues.
- At the end of the festival, please arrange for removal or disposal of your set and any unused publicity material. Any company who does not comply will be charged for the cost of disposal. The base charge for disposal is £200.00 but may be increased.
- Please note, since this is a temporary conversion and not a permanent performance space, all measurements and quantities quoted in the above specification are approximate and may be subject to change.

For the most current plans and specifications or to discuss any other queries please get in touch with the production team: [production@gildedballoon.co.uk](mailto:production@gildedballoon.co.uk), [technical@gildedballoon.co.uk](mailto:technical@gildedballoon.co.uk)



THIRD FLOOR



THE BIG YIN

LAYOUT

1:100 AT A3

SC

30/03/2019

PATTER HOOSE