

GILDED BALLOON ROSE THEATRE

THE ATTIC

TECHNICAL SPECIFICATIONS 2019



SEATING

- The Attic has 4 rows of seating at floor level, and 2 rows on a 2-level rake
- There is a total capacity of **50 seats**

STAGE

- The performance area is approximately 2500mm x 2500mm
- The stage is raised 300mm high

MASKING

- There is soft black masking around the performance area
- There is a split in the centre upstage drape for entrance onto the stage

Please be aware this is an approximation. If you have any requirements for masking please contact production.

SUSPENSION

- There are no flying facilities in the Attic
- The ceiling is 2350mm above the stage

LIGHTING

- The control position for both lighting and sound is located at the back of the room on the house right side in line with the back row of chairs
- It is possible to operate both sound and lights from the same position
- A good general cover is provided over the performance area

This general cover cannot be refocused or recolored in any way.

Equipment

CONTROL	Zero 88 Jester ML-24
DIMMING	2X 3 channel 13A IEC dimmer (4 available)

Lighting fixtures:

- 4 x eLumen8 LED Fresnel _RGBW

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- 2 x ETC Source 4 36-degree profile
- 2 x T36 house lighting

Effects

- There is no hazer or smoke machine in the Attic

General Information

Additional lanterns can be rigged as company specials, but due to rigging and power considerations these must be approved for use before arrival. As well as fixtures, cabling for any extras must be provided to reach the dimmers or stage boxes (please get in touch to discuss prior to arrival).

All electrical equipment brought into the venue must be PAT tested.

If you would like any help sourcing additional fixtures, please contact the technical team at technical@gildedballoon.co.uk

The above information is subject to change - for the most current plans and specifications, to discuss company specials or for any other Lighting related queries please get in touch with the Technical Manager at: technical@gildedballoon.co.uk

SOUND

- The control position for both lighting and sound is located at the back of the room on the house left side, in line with the back row of chairs
- It is possible to operate both sound and lights from the same position

Equipment	
CONTROL	1 x DDA DM12 Console
AMPLIFICATION	2 x HK audio L5 112XA
PLAYBACK	Mini jack to XLR
MICROPHONES & STANDS	4 x Shure Beta 58A
	1 x BSS Ar-133 active DI box
	4 x microphone stands
CABLING	Various XLR and Jack cables

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We provide an audio system of good, undistorted, even coverage across the entire seating area sufficiently powerful to satisfy most productions. If you feel that you have specific requirements regarding the sound system in a venue, please be in touch with our Technical Manager at: technical@gildedballoon.co.uk

Please Note:

Prior to your arrival, a professional audio engineer tunes each venues audio rig. This System cannot be retuned or amended in any way.

Radio Microphones

- If you would like Gilded Balloon to source radio mics for your show, you can do so in the technical questionnaire on Eventotron, or by getting in touch with the Technical Manager at technical@gildedballoon.co.uk
- In the United Kingdom, there are two legal mix frequencies for Radio Microphones; 38 and 70
- If your radio microphone does not fall into one of these two channels, you will not be allowed to use it
- If your radio microphone is on channel 38, you will be required to provide a copy of your license prior to being able to plug in and use your microphone on our system

If you need to purchase a radio microphone licence for the duration of the festival please contact the Technical Manager at: technical@gildedballoon.co.uk who will be able to help you through the process.

PROJECTION

There is no projector available in the Attic. Please contact the Production Team for further information.

BARS

There is no bar in the Attic.

DRESSING ROOM

There is a dressing room located at the back of the room on the stage left side. Please note that this is only accessible in between shows in the Studio and Attic as you need to pass through the audience space to access the doors. This dressing room is shared between both the Studio and the Attic, so space may be very limited.

Please be aware that as you pass from the Dressing Room into the Studio you will pass through the Attic where there is only masking separating you from the audience: **please ensure you are quiet when shows are on**

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STORAGE

There is limited storage at the back of the stage (approximately 2x3m). This is also where performers will wait to go onstage however, so there must be clear floor space. It is at the discretion of the venue tech to determine storage areas.

All set items must easily pass through a standard door.

ACCESS

The ATTIC is located at:

Rose Theatre
204 Rose Street
Edinburgh
EH2 4AZ

Entry for loading is from the front of the building through the front doors or through a set of service doors located on Rose Street South Lane. There is a standard width door to load into the venue itself.

Please contact production to arrange delivery of large set items. Please be aware there is no parking facilities at the Rose Theatre. Standard central city parking fees apply to parking around the venue.

♿ ACCESSIBILITY

Please be aware currently no Rose Theatre venues are wheelchair accessible due to the nature of this historical building. We are working towards installing a lift to make all levels wheelchair accessible in the future.

GB TECHNICAL OPERATOR FEES

- The venue has one Technician assigned to it. They will oversee all technical rehearsals and turnarounds
- If you require a GB technician to operate lighting and/or sound an operator fee will be charged at settlement (see below)
- Companies are welcome to bring their own qualified Technicians but **must** ensure the person designated for the role is **suitably technically competent** to operate the venue equipment
- GB technicians are happy to assist staff as much as required during the technical rehearsals, but should additional assistance be required once the run has begun, GB Operator fees will be charged

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Fee Type	What's Included
<p>Lights Up/Down Technician</p> <p>Optional fee (charged at settlement)</p>	<p>Set show lighting state/mic & mic stand etc.</p> <p>£15 per performance + VAT</p> <p>(For the avoidance of doubt show up/down includes: Set show lighting state/mic & mic stand and general SM duties etc, does NOT include operating cues within the show)</p> <p>Total to pay at settlement = £15 per performance</p>
<p>GB Operator (SND or LX)</p> <p>Optional Fee (charged at settlement)</p>	<p>Full Show Operation by GB Technical Operator of Sound AND Lighting</p> <p>Turnaround Technician fee plus £5 per crew member per performance + VAT</p> <p>Total to pay at settlement = £20 per performance</p>

SECURITY

- Although Gilded Balloon endeavour to ensure the safety of your venue, please be advised we do not accept responsibility for any items left in the venue. We recommend taking extra precaution when storing your items each day.
- Take all computers, tablets, and desktop projectors with you every day

NOTES

- There are no wardrobe or laundry facilities at Rose theatre
- Any additional staff or items of equipment, which the management are requested to provide will be charged to the visiting company
- Any electrical equipment you wish to use must have a current PAT certificate dated less than 12 months prior. All electrical items must also be cleared with us before use. We reserve the right to refuse the use of any equipment, which is deemed unsafe
- Each company is assigned a get in/rehearsal time prior to their first performance. This is the time for you to load your set and props into the venue and to re-tech your show. This time is also for the venue technician to learn the requirements of your production
- You will need to allow enough time to rehearse your daily turnaround and set storage. Please note that your time slot must include get-in and get-out time
- All use of naked flames, smoke, haze, strobe, laser or pyrotechnic effects must be cleared with management before bringing onsite. Smoking is not permitted in any venues, on or offstage however e-cigarettes or other non-burning stage types are allowed

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- At the end of the festival, please arrange for removal or disposal of your set and any unused publicity material. Any company who does not comply will be charged for the cost of disposal. The base charge for disposal is £200.00 but may be increased.
- Please note, since this is a temporary conversion and not a permanent performance space, all measurements and quantities quoted in the above specification are approximate and may be subject to change.

For the most current plans and specifications or to discuss any other queries please get in touch with the production team: [**production@gildedballoon.co.uk**](mailto:production@gildedballoon.co.uk), [**technical@gildedballoon.co.uk**](mailto:technical@gildedballoon.co.uk)



ATTIC

VENUE PLAN

1:25 AT A3

SC

30/04/2019

ROSE THEATRE

VENUE CAPACITY = 50

F1

LED

F2

LED

F3

LED

RGB
STAGE 2.4m x 2.4m

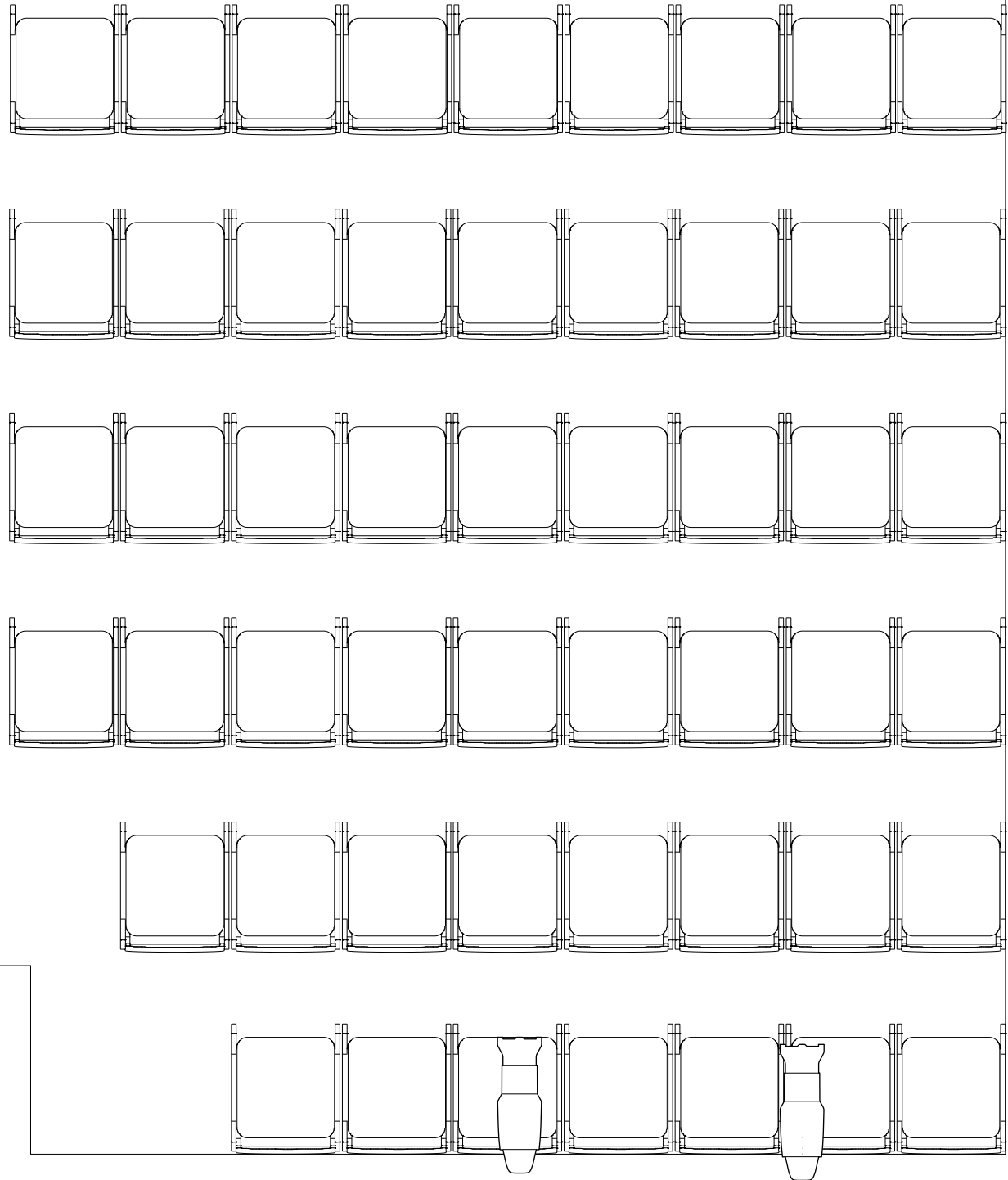
RGB

RGB

LED

F4

CONTROL



1

2