

GILDED BALLOON PATTERN HOUSE BIG YIN TECHNICAL SPECIFICATIONS 2024



SEATING

- The Big Yin has 14 rows of seats.
- The first row is on the floor and is removable by arrangement.
- The remaining rows are part of a seating bank and are fixed in the space.
- The total capacity is 234 seats.

STAGE

- The performance area is approximately 6000mm wide x 3000mm deep.
- Performance can extend in front of this area if required.
- The stage is raised at 300mm, and the surface is black dancefloor.
- Stage access is via a split in the curtains upstage left and upstage right.
- There is a crossover behind the stage.

MASKING

- There are soft black drapes on the rear and sides of the performance area.

SUSPENSION

- There are no flying facilities in the Big Yin.
- Please be aware the roof is approximately 3900mm above the stage. 4200mm above the floor.

DRESSING ROOM

There is no dressing room in the Big Yin, There is backstage space that can be used during the show but is not accessible whilst there is a show on. Please do not use this space to store flyers or merchandise.

STORAGE

- There is a small storage space for props behind the drape line stage left. This is at the same level as the stage. This space is shared with other companies and is roughly 3 square metres in size.
- All set items must easily pass through a standard door.

ACCESS

Big Yin is located at:

Level 3
Adam House
5 and 6 Chambers Street
Edinburgh
EH1 1HR

- Entry for loading is from the front of the building through the front doors and three stairs.
- There is an accessible entrance also at the front of the building that ramps up into the main foyer.
- The venue is on the third floor up a large spiral staircase.
- There is a standard width door to load into the venue itself.
- Please contact production to arrange delivery of large set items.
- Please be aware there are no parking facilities at the Patter House. Standard central city parking fees apply to parking around the venue.

ACCESSIBILITY

- All levels of Patter House are accessible by lift.
- Please visit the Accessibility pages on the Gilded Balloon website for more information.

SECURITY

Please remember that this is a festival environment. We cannot accept any responsibility for any items lost or stolen within the building. We work hard to ensure the venues are safe and recommend the following:

- That you do not leave any valuable personal items in the venue.
- That you take any valuable items away with you every day.
- That electronics should not be left in the venue, unless they are wired into our system for your production.



LIGHTING

- The control position for both lighting and sound is located at the back of the room on the house left side, in line with the back two rows of chairs.
- It is possible to operate both sound and lights from the same position.

Control

- ETC ION

Lighting Fixtures

- 8 x 500w Philips selecon Fresnel's (providing front wash and split between the FOH LX truss and 2 Truss uprights for acts playing downstage)
- 1 x 36-degree Source 4 profile (centre special)
- 2 x 36-degree Source 4 profile (rear gobo wash)
- 4 x Phillips SL LED par (rear wash)
- 4 x Martin Mac Auras

Effects

- There is no hazer or smoke available in the Big Yin as part of the venue kit. If your show requires one, please contact the Production Team for further assistance.

General Information

- We recommend the use of our supplier to hire any additional equipment. If the hire is arranged before the deadline (usually in mid-July) it may be sent with our main hire, saving you transportation costs. If you would like any help sourcing additional fixtures, please contact the production team at production@gildedballoon.co.uk.
- Additional lanterns can be rigged as company specials, but due to rigging and power considerations these must be approved for use before arrival. As well as fixtures, cabling for any extras must be provided to reach the dimmers or stage boxes (please get in touch to discuss prior to arrival).
- All electrical equipment brought into the venue must be PAT tested.
- "full" blackout is not possible due to emergency lighting regulations.
- A centre stage spot is provided, focused with a semi-hard edge to provide light for a single performer.
- A good general cover is provided over the performance area.

This general cover cannot be refocused or recoloured in any way

The above information is subject to change - for the most current plans and specifications, to discuss company specials or for any other Lighting related queries please get in touch with the Production Manager at: production@gildedballoon.co.uk.



SOUND

- The control position for both lighting and sound is located at the back of the room on the house left side, in line with the back two rows of chairs.
- It is possible to operate both sound and lights from the same position.

Control

- Yamaha LS9-16

Speakers

- 2 x KV2 EX12 (Main FOH)
- 2 x KV2 EX2.5 (Active Sub)
- 2 x KV2 ES2.6 (Expansion Sub)
- 2 x D&B E0 (Front Fills)

Foldback

- 3 x D&B Ci80 LOUDSPEAKER

Microphones, DI's, And Stands

- 5 x SHURE SM58
- 4 x DI BOXES
- 5 x TALL MICROPHONE STANDS

Playback & Qlab

- We will provide whatever cables you require to be able to plug your audio devices into our sound system but we do not supply a machine to play sound files from.
- A mac with standard Qlab (which allows you to play stereo audio tracks and fade them up and down. And play and stop video files to 1 projector but DOES NOT allow you to FADE video files.) can be hired from us to play back sound and video cues for £5 plus VAT per show.

We provide an audio system of good, undistorted, even coverage across the entire seating area sufficiently powerful to satisfy most productions. If you feel that you have specific requirements regarding the sound system in a venue, please be in touch with our Production Manager at: production@gildedballoon.co.uk.

Please Note: Prior to your arrival, a professional audio engineer tunes each venue's audio rig. This System cannot be re-tuned or amended in any way.

Radio Microphones

- If you would like Gilded Balloon to source radio mics for your show, you can do so in the technical questionnaire on Eventotron, or by getting in touch with the Production Manager at production@gildedballoon.co.uk.
- If you are bringing your own radio mics please indicate so in your technical questionnaire on Eventotron or by getting in touch with the Production Manager at production@gildedballoon.co.uk.



- Gilded Production will coordinate radio mic frequencies across their sites and deal with all radio mic frequency licensing.

The above information is subject to change - for the most current plans and specifications, to discuss company needs, radio microphones or for any other Sound related queries please get in touch with the Production Manager at: production@gildedballoon.co.uk.

PROJECTION

There is no projector available in the Big Yin as part of the venue kit. If you have video requirements please contact the production team at production@gildedballoon.co.uk

GB TECHNICAL OPERATOR FEES

- If you request a member of the Gilded Balloon technical team to operate lighting and/or sound cues, this service will be charged at a rate of £30 plus VAT per performance. Please note that it may not be the same member of the technical team across all performances.
- Visiting Companies are welcome to bring their own qualified technicians but must ensure the person designated for the role is suitably technically competent to operate the venue equipment. If the production is technically complex, we would recommend bringing your own technical operator.
- If you need additional support during turnarounds and need extra members of staff, we can provide this at a rate of £15 plus VAT per performance.

Service	What's included	Cost (charged at settlement)
Technical Operator	Turnaround assistance and full operation of sound and/or lighting cues throughout the show.	£30 + VAT per performance

NOTES

- There are no wardrobe or laundry facilities at Gilded Balloon.
- Any additional staff or items of equipment, which the management are requested to provide will be charged to the visiting company.
- Any electrical equipment you wish to use must have a current PAT certificate dated less than 12 months prior. All electrical items must also be cleared with us before use. We reserve the right to refuse the use of any equipment.
- Each company is assigned a get in/rehearsal time prior to their first performance. This is the time for you to load your set and props into the venue and to re-tech your show. This time is also for the venue technician to learn the requirements of your production.
- You will need to allow enough time to rehearse your daily turnaround and set storage. Please note that your time slot must include get-in and get-out time.
- All use of naked flames, smoke, haze, strobe, laser or pyrotechnic effects must be cleared with management before bringing them onsite. Smoking is not permitted in any venues.
- At the end of the festival, please arrange for removal or disposal of your set and any unused publicity material. Any company who does not comply will be charged for the cost of disposal. The base charge for disposal is £200.00 but may be increased.



- Please note, since this is a temporary conversion and not a permanent performance space, all measurements and quantities quoted in the above specification are approximate and may be subject to change.

For the most current plans and specifications or to discuss any other queries please get in touch with the production team: production@gildedballoon.co.uk