

# GILDED BALLOON TEVIOT DEBATING HALL

## TECHNICAL SPECIFICATIONS 2026



### SEATING

- The total capacity of the Debating Hall is 307.
- There is a balcony area with built in benches which provide additional seating. This is included in the total capacity

### STAGE

- The performance area is approximately 11m wide by 5m deep and is covered by black dance floor.
- The stage is raised 1000mm above floor level.
- There is limited backstage space up stage centre, which is used for storage.
- Entrances to the stage are USL and USR.
- There are two sets of steps built into the stage, DSL and DSR, these can be covered over to make an unbroken DS edge.
- There is no crossover behind the stage, but it is possible to cross around the house to make an entrance from SL.

**\*Please note: All tech specs are subject to small changes as new venues plans are finalised.**



## **MASKING**

- There are 2 sets of legs either side of the proscenium stage. They are approximately 1000mm deep and do not afford an unseen entrance, or cross from US to DS.

## **SUSPENSION**

- The front of house (advance) truss is hung at 7000mm from the floor of the venue.
- The main rig truss is hung 7000mm over the floor (6000mm over the stage deck).
- There are no positions over the centre of the stage.
- There is one flying bar on the US truss to allow for hanging lightweight scenic elements or banners.
- Lightweight items of scenery may be hung at the discretion of the technical manager.

## **LIGHTING**

- The control position for both lighting and sound is in a balcony box at the rear of the room.
- Due to the space needed for the respective consoles and the layout of the control box it is not possible for a single person to operate both lighting and sound.

### *Equipment*

|         |                                       |
|---------|---------------------------------------|
| CONTROL | ETC EOS                               |
| DIMMING | 24 x 16Amp (8 unused in standard rig) |

- A good general cover is provided over the performance area (L206). This is split into 8 areas - 4 wide, 2 deep.
- There is also cover from the sides (equivalent to proscenium boom positions).

*This general cover cannot be refocused or recoloured in any way*

## **Moving Lights**

- There are a wide range of moving lights in the space, available for use at no additional cost.
- At the front there are 5 Mac Viper Profile.
- At the rear there are 4 Mac Viper washes and 6 Martin Mac Aura LED Wash Units.
- On the sides of the stage there are 2 Martin Mac Aura LED Wash units (TBC).

## **Effects**

- Haze and smoke are available in the Debating Hall, however a charge may be levied for fluid usage.
- A mirror ball is rigged above the auditorium. There are no fixed focus fixtures for this (for use in conjunction with moving lights).



- There are also a number of lycra 'sails' which hang above the auditorium and are lit with RGB LED fixtures.

### **General Information**

Additional lanterns can be rigged as company specials, but due to rigging and power considerations these must be approved for use before arrival. As well as fixtures, cabling for any extras must be provided to reach the dimmers or stage boxes (please get in touch to discuss prior to arrival).

All electrical equipment brought into the venue must be PAT tested.

If you would like any help sourcing additional fixtures, please contact the technical team at [production@gildedballoon.co.uk](mailto:production@gildedballoon.co.uk).

The above information is subject to change - for the most current plans and specifications, to discuss company specials or for any other lighting related queries please get in touch with the Technical Manager at: [production@gildedballoon.co.uk](mailto:production@gildedballoon.co.uk)

**SOUND**

- The control position for both lighting and sound is in the balcony box at the rear of the room.
- Due to the space needed for the respective consoles and the layout of the control box it is NOT possible for a single person to operate both lighting and sound.

*Equipment*

|                      |   |
|----------------------|---|
| CONTROL              | Yamaha CL5 72 MONO 8 Stereo Digital Mixing Console  |
| AMPLIFICATION        | 5 x d&b Audiotechnik D6 Stereo Amplifier<br>1 x d&b Audiotechnik D12 Stereo Amplifier<br>4 x d&b Audiotechnik C4 Sub Bass Speaker<br>4x d&b Audiotechnik C7 Top Speaker<br>2 x d&b Audiotechnik JSUB Speaker<br>1 x d&b Audiotechnik Q10 Loudspeaker<br>4 x d&b Audiotechnik E10 Loudspeaker<br>2 x Genelec 8030 Compact Bi-Amped reference Monitor   |
| PLAYBACK             | Via supplied PC DI box and Mini Jack cable  |
| MICROPHONES & STANDS | 12 x BSS AR133 DI Box<br>10 x Shure SM58 Microphone<br>6 x Shure SM57 Microphone<br>6 x Shure Beta SM57A Microphone<br>4 x Neumann KM 140 Microphone<br>4 x Sennheiser E904 Microphone<br>2 x Sennheiser E906 Microphone<br>1 x AKG D112 Condenser Microphone<br>2 x AKG SE300B Condenser Microphone<br>12 x Tall Black Mic Stand<br>10 x Short Black Mic Stand<br>1 x One Handed Mic Stand |
| FOLDBACK MONITORING  | 1 x d&b Audiotechnik E12 Loudspeaker<br>5 x d&b Audiotechnik MAX2 Wedge Monitor<br>1 x d&b Audiotechnik Q10 Sub Bass Speaker<br>4 x d&b Autotechnik D6 Stereo Amplifier   |
| CABLING              | Various microphone and Jack cables  |

We provide an audio system of good, undistorted, even coverage across the entire seating area sufficiently powerful to satisfy most productions. If you feel that you have specific requirements regarding the sound system in a venue, please be in touch with our Production Manager at: [production@gildedballoon.co.uk](mailto:production@gildedballoon.co.uk)



**Please Note:** Prior to your arrival, a professional audio engineer tunes the audio rig in each venue. This system cannot be refocused or amended in any way.

### **Radio Microphones**

- If you would like Gilded Balloon to source radio mics for your show, you can do so in the technical questionnaire on Eventotron.
- In the UK, there are two legal mix frequencies for Radio Microphones; 38 and 70.
- If your radio microphone does not fall into one of these two channels, you will not be allowed to use it.
- If your radio microphone is on channel 38, you will be required to provide a copy of your license prior to being able to plug in and use your microphone on our system.

If you need to purchase a radio microphone licence for the duration of the festival please contact the technical manager at [production@gildedballoon.co.uk](mailto:production@gildedballoon.co.uk) who will be able to help you through the process.

### **PROJECTION**

There is a projector available for use in the Debating Hall. The projector is in the Ops Box and is able to be operated from both Ops Position and from the stage.

#### *Equipment*

|           |   |
|-----------|---|
| PROJECTOR | Panasonic PT-DW750LB<br>7000 lumens of output<br>Dual Lamps |
| SCREEN    | 3.5m, 16:9, motorised                                       |

Please note that there is a recharge per show for use of the projector to cover any maintenance fees. If you have vision requirements you can let us know when you complete your technical survey, and our team will be in touch to discuss and provide quotes for equipment.

## GB TECHNICAL OPERATOR FEES

- If you request a member of the Gilded Balloon technical team to operate lighting and/or sound cues, this service will be charged at a rate of £30 plus VAT per performance. Please note that it may not be the same member of the technical team across all performances.
- Visiting companies are welcome to bring their own qualified technicians but must ensure the person designated for the role is suitably technically competent to operate the venue equipment. If the production is technically complex, we would recommend bringing your own technical operator.
- If you need additional support during turnarounds and need extra members of staff, we can provide this at a rate of £15 plus VAT per performance.

| Service            | What's included   | Cost (charged at settlement) |
|--------------------|---|------------------------------|
| Technical Operator | Turnaround assistance and full operation of sound and/or lighting cues throughout the show. | £30 + VAT per performance    |

## DRESSING ROOM

- There is a chorus dressing room available one level below the stage entrance of the venue.
- The dressing room has a coded entry. The entry code will be given to each company using the facility.
- The dressing room will be shared with all companies performing in the Debating Hall.

## STORAGE

- There is a small storage space at stage level (USC) in this venue.
- A green room; SR of the stage, will accommodate the storage for most companies using this venue
- All set items must easily pass through a standard door.

## ACCESS

The Debating Hall is located at: Gilded Balloon  
Teviot Row House  
13 Bristo Square  
Edinburgh  
EH8 9AJ

- Entry for loading is from the front of the building through the front doors. There is a standard width door to load into the venue itself.
- There is no parking at Teviot Row House.

## **ACCESSIBILITY**

- The venue can be accessed by stairs or lift to the third floor.
- Please be aware that the stage is not wheelchair accessible. There are 5 steps up on to the stage. Please also be aware that the dressing room facilities are not wheelchair accessible, there are approximately 10 steps down a turret staircase to the dressing room.
- Please visit the [accessibility page](#) on the Gilded Balloon website for more information or contact us if you have any further queries regarding accessibility.

## **SECURITY**

Please remember that this is a festival environment. We cannot accept any responsibility for any items lost or stolen within the building. We work hard to ensure the venues are safe and recommend the following:

- That you do not leave any valuable personal items in the venue.
- That you take any valuable items away with you every day.
- That electronics should not be left in the venue, unless they are wired into our system for your production.

## **TECHNICAL QUESTIONNAIRE**

Once your show has been registered with the Fringe and contracted, you will receive a link to fill in our technical questionnaire. This is your opportunity to give as much information as possible on the technical requirements for your show. You will be asked if you wish GB to provide an operator or will be providing one yourself as well as all sound, lighting and AV requirements for your show. It will also ask for an indication of your technical rehearsal requirements.

If any additional technical equipment is required for your show, you can indicate it on the questionnaire and a quote will be provided in advance of the Fringe for you to confirm. If this is not filled out by the deadline given, there is no guarantee we can provide what is needed for your show.

## **NOTES**

- There are no wardrobe or laundry facilities at Teviot Row House.
- Any additional staff or items of equipment, which the management are requested to provide, will be charged to the visiting company.

- Any electrical equipment you wish to use must have a current PAT certificate dated less than 12 months prior. All electrical items must also be cleared with us before use. We reserve the right to refuse the use of any equipment which is deemed unsafe.
- Each company is assigned a get in/rehearsal time prior to their first performance. This is the time for you to load your set and props into the venue and to re-tech your show. This time is also for the venue technician to learn the requirements of your production
- You will need to allow enough time to rehearse your daily turnaround and set storage. Please note that your time slot must include get-in and get-out time.
- All use of naked flames, smoke, haze, strobe, laser or pyrotechnic effects must be cleared with management before bringing them onsite. Smoking is not permitted in any venues, on or offstage.
- At the end of the festival, please arrange for removal or disposal of your set and any unused publicity material. Any company who does not comply will be charged for the cost of disposal. The base charge for disposal is £200 but may be increased.
- Please note, since this is a temporary conversion and not a permanent performance space, all measurements and quantities quoted in the above specification are approximate and may be subject to change.
- Venue specifications may be subject to minor changes.

If there is anything specific to your show that you would like to discuss with the production team that cannot be clearly communicated in the technical questionnaire, please email them on [production@gildedballoon.co.uk](mailto:production@gildedballoon.co.uk)