

# GILDED BALLOON PATTER HOUSE

## BOTHIE

### TECHNICAL SPECIFICATIONS 2026



#### SEATING

- The venue has 6 rows of chairs.
- The total capacity is 58 seats.

#### STAGE

- The performance area is approximately 3600mm wide x 1800mm deep.
- The stage is at floor level.
- Stage access is via the venue entry at the back of the room.
- There is no crossover behind the stage.

#### MASKING

- There are soft black drapes on the rear and sides of the stage.

#### SUSPENSION

- There are no flying facilities in the venue.
- Please be aware the roof is approximately 2700mm above the stage.

**\*Please note: All tech specs are subject to small changes as new venues plans are finalised.**

## **DRESSING ROOM**

There are no dressing room facilities included in the venue.

## **STORAGE**

- There is a very small amount of storage space in both stage left and right wings. This is at the same level as the floor.
- All set items must easily pass through a standard door.

## **ACCESS**

The venue is located at:

Level 1  
Adam House  
7 and 8 Chambers Street  
Edinburgh  
EH1 1HR

- Entry for loading is level from the front of the building through the front doors. There is a standard width door to load into the venue itself.
- There is a small lift that takes you to the first floor. Please note that the doors are narrow and not designed for large set pieces.
- Please be aware there are no parking facilities at the Patter House. Standard central city parking fees apply to parking around the venue.

## **ACCESSIBILITY**

- The venue is accessible by lift and stairs.
- Please be aware that the stage is not completely flat. There is a 30mm lip up onto the stage.
- Please visit the [accessibility page](#) on the Gilded Balloon website for more information.

## **SECURITY**

Please remember that this is a festival environment. We cannot accept any responsibility for any items lost or stolen within the building. We work hard to ensure the venues are safe and recommend the following:

- That you do not leave any valuable personal items in the venue.
- That you take any valuable items away with you every day.
- That electronics should not be left in the venue, unless they are wired into our system for your production.



## **LIGHTING**

- The control position for both lighting and sound is located in the last row of the audience.
- It is possible to operate both sound and lights from the same position.

### **Control**

- TBC – Please get in touch if you require this information.

### **Lighting Fixtures**

- 2 x LED Par (front wash)
- 2 x LED Par (rear wash)

### **Effects**

- There is no haze or smoke able to be used in the venue.

## **General Information**

- We recommend the use of our supplier to hire any additional equipment. If the hire is arranged before the deadline (usually in mid-July) it may be sent with our main hire, saving you transportation costs. If you would like any help sourcing additional fixtures, please contact the production team at [production@gildedballoon.co.uk](mailto:production@gildedballoon.co.uk).
- Additional lanterns can be rigged as company specials, but due to rigging and power considerations these must be approved for use before arrival. As well as fixtures, cabling for any extras must be provided to reach the dimmers or stage boxes (please get in touch to discuss prior to arrival).
- All electrical equipment brought into the venue must be PAT tested.
- "Full" blackout is not possible due to emergency lighting regulations.
- A centre stage spot is provided, focused with a semi-hard edge to provide light for a single performer.
- A good general cover is provided over the performance area.

This general cover cannot be refocused or recoloured in any way

The above information is subject to change – for the most current plans and specifications, to discuss company specials or for any other lighting related queries please get in touch with the Production Manager at: [production@gildedballoon.co.uk](mailto:production@gildedballoon.co.uk)

## **SOUND**

- The control position for both lighting and sound is located in the last row of the audience.
- It is possible to operate both sound and lights from the same position.

### **Control**

- Small sound desk

### **Speakers**

- 2 x FoH speakers

### **Foldback**

- There is no foldback in the venue as part of the venue kit, if you require foldback please contact us.

### **Microphones, DI's, and stands**

- 3 x SHURE SM58
- 2 x DI BOXES
- 3 x Tall microphone stands

### **Playback & QLAB**

- We will provide whatever cables you require to be able to plug your audio devices into our sound system but we do not supply a machine to play sound files from.
- A mac with standard Qlab (which allows you to play stereo audio tracks and fade them up/down and play/stop video files to 1 projector but DOES NOT allow you to FADE video files) can be hired from us to play back sound and video cues for £5 per show.

We provide an audio system of good, undistorted, even coverage across the entire seating area sufficiently powerful to satisfy most productions. If you feel that you have specific requirements regarding the sound system in a venue, please be in touch with our Production Manager at: [production@gildedballoon.co.uk](mailto:production@gildedballoon.co.uk)

*Please Note: Prior to your arrival, a professional audio engineer tunes each venue's audio rig. This system cannot be re-tuned or amended in any way.*

## **Radio Microphones**

- If you would like Gilded Balloon to source radio mics for your show, you can do so in the technical questionnaire on Eventotron.
- If you are bringing your own radio mics please indicate so in your technical questionnaire on Eventotron.
- The production team will coordinate radio mic frequencies across their sites and deal with all radio mic frequency licensing.

The above information is subject to change – for the most current plans and specifications, to discuss company needs, radio microphones or for any other sound related queries please get in touch with the Production Manager at: [production@gildedballoon.co.uk](mailto:production@gildedballoon.co.uk)

## PROJECTION

There is no projector available as standard as a part of the venue kit. Please note there is no rigging FOH, so we do not always recommend the use of a projector and may suggest using a screen instead. If you have vision requirements you can let us know when you complete your technical survey, and our team will be in touch to discuss and provide quotes for equipment.

## GB TECHNICAL OPERATOR FEES

- If you request a member of the Gilded Balloon technical team to operate lighting and/or sound cues, this service will be charged at a rate of £30 plus VAT per performance. Please note that it may not be the same member of the technical team across all performances.
- Visiting Companies are welcome to bring their own qualified technicians but must ensure the person designated for the role is suitably technically competent to operate the venue equipment. If the production is technically complex, we would recommend bringing your own technical operator.
- If you need additional support during turnarounds and need extra members of staff, we can provide this at a rate of £15 plus VAT per performance.

Service	What's included	Cost (charged at settlement)
Technical Operator	Turnaround assistance and full operation of sound and/or lighting cues throughout the show.	£30 + VAT per performance

## TECHNICAL QUESTIONNAIRE

Once your show has been registered with the Fringe and contracted, you will receive a link to fill in our technical questionnaire. This is your opportunity to give as much information as possible on the technical requirements for your show. You will be asked if you wish GB to provide an operator or will be providing one yourself as well as all sound, lighting and AV requirements for your show. It will also ask for an indication of your technical rehearsal requirements.

If any additional technical equipment is required for your show, you can indicate it on the questionnaire and a quote will be provided in advance of the Fringe for you to confirm. If this is not filled out by the deadline given, there is no guarantee we can provide what is needed for your show.

**NOTES**

- There are no wardrobe or laundry facilities at Gilded Balloon.
- Any additional staff or items of equipment, which the management are requested to provide will be charged to the visiting company.
- Any electrical equipment you wish to use must have a current PAT certificate dated less than 12 months prior. All electrical items must also be cleared with us before use. We reserve the right to refuse the use of any equipment.
- Each company is assigned a get in/rehearsal time prior to their first performance. This is the time for you to load your set and props into the venue and to re-tech your show. This time is also for the venue technician to learn the requirements of your production.
- You will need to allow enough time to rehearse your daily turnaround and set storage. Please note that your time slot must include get-in and get-out time.
- All use of naked flames, smoke, haze, strobe, laser or pyrotechnic effects must be cleared with management before bringing them onsite. Smoking is not permitted in any venues.
- At the end of the festival, please arrange for removal or disposal of your set and any unused publicity material. Any company who does not comply will be charged for the cost of disposal. The base charge for disposal is £200 but may be increased.
- Please note, since this is a temporary conversion and not a permanent performance space, all measurements and quantities quoted in the above specification are approximate and may be subject to change.
- Venue specifications may be subject to minor changes.

If there is anything specific to your show that you would like to discuss with the production team that cannot be clearly communicated in the technical questionnaire, please email them on [production@gildedballoon.co.uk](mailto:production@gildedballoon.co.uk)