

GILDED BALLOON AT THE MUSEUM AUDITORIUM TECHNICAL SPECIFICATIONS 2024



SEATING

- The National Museum of Scotland Auditorium has a raked seating bank with a total capacity of 210.

STAGE

- The stage area is 3m x 7m.
- The stage is raised 300mm from the floor.
- Entrance to the stage is USL and USR.
- There are no treads downstage into the audience.
- There is a crossover backstage through a corridor behind the Auditorium.

MASKING

- Black Tabs rigged upstage on track to close/reveal Projector Screen.
- There are wings on either side fixed to the goal post truss.



SUSPENSION

- There is a Goal Post Truss 9.5m across x 4m from the ground of the Auditorium (3.7m from the stage), which sits over the rear and side edges of the stage
- There is no fly bar.
- Any items hung from the truss are at the discretion of the Technical Manager.

DRESSING ROOM & STORAGE

- There is a dressing room available one level above the stage. This will be shared amongst all companies wishing to use this space
- The dressing room has a swipe access entry. The venue manager will be able to give you access to this from the auditorium foyer.
- This space will also be available for storage.
- There is also a small amount of storage in the corridor behind the Auditorium at ground level.
- All storage is at the discretion of the venue technician.
- All set items must easily pass through a standard door.

ACCESS

The AUDITORIUM is located at: National Museum of Scotland
Chambers St
Edinburgh
EH1 1JF

- The National Museum of Scotland and has level access from Lothian Street.
- Entry for loading is on the corner of West College Street and South College Street.
- Please contact production to arrange delivery of large set items.
- Please be aware there are no parking facilities at the Museum. Standard central city parking fees apply to parking around the venue.

SECURITY

Please remember that this is a festival environment. We cannot accept any responsibility for any items lost or stolen within the building. We work hard to ensure the venues are safe and recommend the following:

- That you do not leave any valuable personal items in the venue.
- That you take any valuable items away with you every day.
- That electronics should not be left in the venue, unless they are wired into our system for your production.



LIGHTING

- The control position for both lighting and sound is located in the centre of the top level of the Auditorium, in line with the back row of the audience.
- It is possible for an operator to operate both sound and lights from this position.

Control

- ETC ION

Lighting Fixtures

- 5 x Colorsource spots
- 2 x Mac Quantum
- 6 x RGB LED Pars
- House Lights from control panel

Effects

- There is a potential for a hazer to be added to the Museum kit. If your show requires a hazer please contact production at production@gildedballoon.co.uk.

General Information

- We recommend the use of our supplier to hire any additional equipment. If the hire is arranged before the deadline (usually in mid-July) it may be sent with our main hire, saving you transportation costs. If you would like any help sourcing additional fixtures, please contact the production team at production@gildedballoon.co.uk.
- Additional lanterns can be rigged as company specials, but due to rigging and power considerations these must be approved for use before arrival. As well as fixtures, cabling for any extras must be provided to reach the dimmers or stage boxes (please get in touch to discuss prior to arrival).
- All electrical equipment brought into the venue must be PAT tested.
- "full" blackout is not possible due to emergency lighting regulations.
- A centre stage spot is provided, focused with a semi-hard edge to provide light for a single performer.
- A good general cover is provided over the performance area.

This general cover cannot be refocused or recoloured in any way

Please note: The FOH lighting bar is inaccessible once rigged, any specials required must be rigged and focused before the theatre opens to the public during tech fit up.



SOUND

- The control position for both lighting and sound is located in the centre of the top level of the Auditorium, in line with the back row of the audience.
- It is possible for an operator to operate both sound and lights from this position.

Control

- Yamaha LS9-16

Speakers

- 2 x D&B E15X SUB BASS SPEAKER
- 2 x D&B E6 LOUDSPEAKER
- 4 x D&B E12D TOP LOUDSPEAKER
- 3 x D&B Ci80 LOUDSPEAKER

Foldback

- 2 x KV2 EX12 ACTIVE LOUDSPEAKER

Microphones, DI's, And Stands

- 4 x DI BOX
- 3 x SHURE SM58 DYNAMIC CARDIOID MICROPHONE
- 2 x SHURE SM57 DYNAMIC CARDIOID MICROPHONE
- 4 x MICROPHONE STAND TALL - BLACK
- 1 x PULSE ONE HANDED MIC STAND

Playback & Qlab

- We will provide whatever cables you require to be able to plug your audio devices into our sound system but we do not supply a machine to play sound files from.
- A mac with standard Qlab (which allows you to play stereo audio tracks and fade them up and down. And play and stop video files to 1 projector but DOES NOT allow you to FADE video files.) can be hired from us to play back sound and video cues for £5 per show.

We provide an audio system of good, even coverage sufficiently powerful to satisfy most productions. If you feel that you have specific requirements regarding the sound system, please be in touch with our production manager at production@gildedballoon.co.uk.

Please Note: Prior to your arrival, a professional audio engineer tunes the audio rig in each venue. This system cannot be refocused or amended in any way.

Radio Microphones

- If you would like Gilded Balloon to source radio mics for your show, you can do so in the technical questionnaire on Eventotron, or by getting in touch with the Production Manager at production@gildedballoon.co.uk.



- If you are bringing your own radio mics please indicate so in your technical questionnaire on Eventotron or by getting in touch with the Production Manager at production@gildedballoon.co.uk.
- Gilded Production Will coordinate radio mic frequencies across their sites and deal with all radio mic frequency licensing.

The above information is subject to change - for the most current plans and specifications, to discuss company needs, radio microphones or for any other Sound related queries please get in touch with the Production Manager at: production@gildedballoon.co.uk.

PROJECTION

Projection is possible in this venue.

<i>Equipment</i>				
PROJECTOR	::	::	::	Christie Roadster HD 10K-M projector 10,000 lumen output HD Definition
SCREEN				
Widescreen				7700mm x 3200mm (Height of Screen inhibited by Goal Post Truss)
Academy				4450mm x 3200mm

Please note that there is a recharge per show for use of the projector to cover any maintenance fees. If you have any questions please contact production at production@gildedballoon.co.uk

GB TECHNICAL OPERATOR FEES

- If you request a member of the Gilded Balloon technical team to operate lighting and/or sound cues, this service will be charged at a rate of £30 plus VAT per performance. Please note that it may not be the same member of the technical team across all performances.
- Visiting Companies are welcome to bring their own qualified technicians but must ensure the person designated for the role is suitably technically competent to operate the venue equipment. If the production is technically complex, we would recommend bringing your own technical operator.
- If you need extra support during turnarounds and require extra staff, we can provide this at a rate of £15 plus VAT per performance.

Service	What's included	Cost (charged at settlement)
Technical Operator	Turnaround assistance and full operation of sound and/or lighting cues throughout the show.	£30 + VAT per performance



NOTES

- There are no wardrobe or laundry facilities at Gilded Balloon.
- Any additional staff or items of equipment, which the management are requested to provide will be charged to the visiting company.
- Any electrical equipment you wish to use must have a current PAT certificate dated less than 12 months prior. All electrical items must also be cleared with us before use. We reserve the right to refuse the use of any equipment.
- Each company is assigned a get in/rehearsal time prior to their first performance. This is the time for you to load your set and props into the venue and to re-tech your show. This time is also for the venue technician to learn the requirements of your production.
- You will need to allow enough time to rehearse your daily turnaround and set storage. Please note that your time slot must include get-in and get-out time.
- All use of naked flames, smoke, haze, strobe, laser or pyrotechnic effects must be cleared with management before bringing them onsite. Smoking is not permitted in any venues.
- At the end of the festival, please arrange for removal or disposal of your set and any unused publicity material. Any company who does not comply will be charged for the cost of disposal. The base charge for disposal is £200.00 but may be increased.
- Please note, since this is a temporary conversion and not a permanent performance space, all measurements and quantities quoted in the above specification are approximate and may be subject to change.

For the most current plans and specifications or to discuss any other queries please get in touch with the production team: production@gildedballoon.co.uk