

GILDED BALLOON TEVIOT - DEBATING HALL

TECHNICAL SPECIFICATIONS 2019



SEATING

- The Debating Hall has 9 rows of seats on the floor followed by 7 rows on rake at the back of the room.
- There is a balcony area with built in benches which provide additional seating.
- The total capacity is **350**.

STAGE

- The performance area is approximately **11m wide by 5m deep** and is covered by black dance floor.
- The stage is raised 1000mm above floor level.
- There is limited backstage space up stage centre, which is used for storage.
- Entrances to the stage are USL and USR.
- There are two sets of steps built into the stage, DSL and DSR, these can be covered over to make an unbroken DS edge.
- There is no crossover behind the stage but it is possible to cross around the house to make an entrance from SL.

MASKING

- There are 2 sets of legs either side of the proscenium stage. They are approximately 1000mm deep and do not afford an unseen entrance, or cross from US to DS.

SUSPENSION

- The front of house (advance) truss is hung at 7000mm from the floor of the venue.
- The main rig truss is hung 7000mm over the floor (6000mm over the stage deck).
- There are no positions over the centre of the stage

GILDED BALLOON TEVIOT - DEBATING HALL

TECHNICAL SPECIFICATIONS 2019



- There is one flying bar on the US truss to allow for hanging lightweight scenic elements or banners
- Lightweight items of Scenery may be hung at the discretion of the Technical Manager.

LIGHTING

- The control position for both lighting and sound is located in a balcony box at the rear of the room
- Due to the space needed for the respective consoles and the layout of the control box it is NOT possible for a single person to operate both lighting and sound

Equipment				
CONTROL	::	::	::	ETC EOS
DIMMING	::	::	::	24 x 16Amp (8 unused in standard rig)

- A good general cover is provided over the performance area (L206). This is split into 8 areas - 4 wide, 2 deep
- There is also cover from the sides (equivalent to proscenium boom positions)

This general cover cannot be refocused or recoloured in any way

Moving Lights

- There are a wide range of moving lights in the space, available for use at no additional cost
- At the front there are 4 Viper Profiles and 2 Mac 700 Washes
- At the rear there are 4 Mac Viper Profile and 6 Martin Mac Aura LED Wash Units
- There are an additional 2 Martin Mac Aura LED Wash on top of the speaker stacks at the front of the stage to provide sidelight
- There is a flown semi-circular arch of truss rigged with 12 Mac 101 RGB Units
- This may be flown in or out for yours how (but not during) subject to approval from the Production Team (due to scheduling and staffing limitations this may not be possible for all productions)
- The Mac 101's may be used regardless of the flying position of the truss; however we cannot guarantee the effectiveness from the long throw of the out position

Effects

- Haze and Smoke are available in the Debating Hall, however a charge may be levied for fluid usage
- There is a Robert Juliat Foxie follow spot by the control position.
- A mirror ball is rigged above the auditorium. There are no fixed focus fixtures for this (for use in conjunction with moving lights).
- There are also a number of lycra 'sails' which hang above the auditorium and are lit with RGB LED fixtures

General Lighting Information

Additional lanterns can be rigged as company specials, but due to rigging and power considerations these must be approved for use before arrival. As well as fixtures, cabling for any extras must be provided to reach the dimmers or stage boxes (please get in touch to discuss prior to arrival).

All dimming channels run on 15A round pin connectors. The standard rig uses 16 of the available 24 channels.

We recommend the use of our supplier to hire any additional equipment, where you will receive a discount. If this is arranged before mid-July it may be able to travel with our main hire, saving you any additional transportation costs.

GILDED BALLOON TEVIOT - DEBATING HALL

TECHNICAL SPECIFICATIONS 2019



We will try our best to assist as much as possible in sourcing any extras, but it is up to you to finalise the hire with our supplier and arrange payment. We will not hire company specials on your behalf.

The above information is subject to change - for the most current plans and specifications, to discuss company specials or for any other Lighting related queries please get in touch with the Head of Lighting: lighting@gildedballoon.co.uk

SOUND

- The control position for both lighting and sound is located in a balcony box at the rear of the room
- Due to the space needed for the respective consoles and the layout of the control box it is **NOT** possible for a single person to operate both lighting and sound.

Equipment	
CONTROL	Yamaha CL5 72 MONO 8 Stereo Digital Mixing Console
AMPLIFICATION	5 x d&b Audiotechnik D6 Stereo Amplifier
	1 x d&b Audiotechnik D12 Stereo Amplifier
	4 x d&b Audiotechnik C4 Sub BassSpeaker
	4x d&b Audiotechnik C7 Top Speaker
	2 x d&b Audiotechnik B2 Ultra Sub Bass Speaker
	2 x d&b Audiotechnik E6 Loudspeaker
	1 x d&b Audiotechnik R60 USB-CAN Interface
	2 x Genelec 8030 Compact Bi-Amped reference Monitor
PLAYBACK	1 x Marantz PMD331 CD Player
	1 x Tascam HD-R1 Solid State Recorder
MICROPHONES & STANDS	12 x BSS aR1 16/133 Phantom DI Box
	1 x Orbital PC DI Box
	10 x Sure SM58 Dynamic Cardioid Microphone
	7 x Sure SM57 Dynamic Cardioid Microphone
	3 x Sennheiser E604 Instrument Mic & Clip
	3 x Sennheiser E904 Instrument Mic & Clip
	1 x Sennheiser E906 Supercardioid Dynamic Instrument Mic
	5 x AKG 451 W/CK1 Capsule Cardioid Condenser Mic
	2 x Audio-Technica AT 4033a/SC Cardioid Condenser Mic
	3 x Sure Beta A57A Supercardioid Dynamic Mic
	1 x EV RE20 Dynamic Cardioid Condenser Mic
	4 x AKG C3000B Large Diaphragm Cardioid Condenser Mic
	4 x Neumann KM140 Cardioid Condenser Mic
	12 x K+M 210/9 Tall Black Mic Stand with Boom
	10 x K+M 259 Short Black Mic Stand with Boom
	1 x Ultimate Live-T Freedom One Handed Mic Stand
BAND MONITORING	1 x d&b Audiotechnik E9 Loudspeaker
	5 x d&b Audiotechnik M4 Wedge Monitor
	1 x d&b Audiotechnik E18 Sub Bass Speaker
	4 x d&b Audiotechnik D6 Stereo Amplifier
CABLING	1 x Stereo MiniJack to XLR
	4 x Neumann KM140 Cardioid Condenser Mic
	12 x K+M 210/9 Tall Black Mic Stand with Boom
	10 x K+M 259 Short Black Mic Stand with Boom
	1 x Ultimate Live-T Freedom One Handed Mic Stand
BAND MONITORING	1 x d&b Audiotechnik E9 Loudspeaker

GILDED BALLOON TEVIOT - DEBATING HALL

TECHNICAL SPECIFICATIONS 2019



CABLING

5 x d&b Audiotechnik M4 Wedge Monitor
1 x d&b Audiotechnik E18 Sub Bass Speaker
4 x d&b Audiotechnik D6 Stereo Amplifier
1 x Stereo MiniJack to XLR

We provide an audio system of good, undistorted even coverage across the entire seating area sufficiently powerful to satisfy most productions. If you feel that you have specific requirements regarding the sound system in a venue, please be in touch with our head of sound at: sound@gildedballoon.co.uk

Please Note:

Prior to your arrival, a professional audio engineer tunes each venues audio rig. This System cannot be refocused or amended in any way.

Radio Microphones

Gilded Balloon does not provide any radio microphones. Any company is welcome to supply their own radio microphone.

We recommend the use of our supplier to hire any additional equipment, where you will receive a discount. If this is arranged before mid-July it may be able to travel with our main hire, saving you any additional transportation costs.

We will try our best to assist as much as possible in sourcing any extras, but it is up to you to finalise the hire with our supplier and arrange payment.

We will not hire company specials on your behalf. You are also welcome to source extras from elsewhere, but all electrical equipment brought into the venue must have been PAT tested in the previous 12 months and paperwork to prove this will be required.

- In the United Kingdom, there are two legal mix frequencies for Radio Microphones; 38 and 70
- If your radio microphone does not fall into one of these two channels, you will not be allowed to use it
- If your radio microphone is on channel 38, you will be required to provide a copy of your license prior to being able to plug in and use your microphone on our system

If you need to purchase a radio microphone licence for the duration of the festival please contact the Head of Sound at sound@gildedballoon.co.uk who will be able to help you through the process.

Sound Insulation & Sound Bleed

This is the biggest venue in Teviot Row House. It has the capability to affect the sound in other venues within the building. As a result, we monitor sound levels and will require limitation to the volume of a show if necessary. We will always endeavour to find an agreeable solution to sound issues from other venues as they arise.

Gilded Balloon is surrounded by many other venues, which all run programming concurrently to our own. We work with all of the venues in and around Bristo Square to limit the amount of sound bleed from other venues. We encourage any production having issues with sound bleed to be in touch right away during your run, so that we may work to mitigate the issue.

The above information is subject to change - for the most current plans and specifications, to discuss company needs, radio microphones or for any other Sound related queries please get in touch with the Head of Sound: sound@gildedballoon.co.uk

GILDED BALLOON TEVIOT - DEBATING HALL

TECHNICAL SPECIFICATIONS 2019



PROJECTION

There is a projector available for use in the Debating Hall. The projector is located in the Ops Box and is able to be operated from both Ops Position and from the stage.

Equipment				
PROJECTOR	::	::	::	Panasonic PT-DW750LB 7000 lumens of output Dual Lamps
SCREEN	::	::	::	3.5m, 16:9, motorised

Please note that there is a **£5+VAT recharge** per show for use of the projector to cover any maintenance fees. If you have any questions please contact production at production@gildedballoon.co.uk

DRESSING ROOM

- There is a chorus dressing room available one level below the stage entrance of the venue
- The dressing room has a coded entry. The entry code will be given to each company using the facility

STORAGE

- There is a small storage space at stage level (USC) in this venue.
- A green room; SR of the stage, will accommodate the storage for most companies using this venue

All set items must easily pass through a standard door.

ACCESS

THE DEBATING HALL is located at:

Gilded Balloon
Teviot Row House
13 Bristo Square
Edinburgh
EH8 9AJ

Entry for loading is from the front of the building through the front doors. There is a standard width door, to load into the venue itself.

ACCESSIBILITY

Wheelchair Access, Lift Access, 6 Wheelchair Spaces, Accessible Facilities, Accessible Toilets

Please be aware that the stage is not wheelchair accessible. There are 5 steps up to the stage. Please also be aware that the dressing room facilities are not wheelchair accessible, there are approximately 10 steps down a turret staircase to the dressing room.

If you have any questions about accessibility feel free to contact production.

GB TECHNICAL OPERATOR FEES

- The venue has a Stage Manager, Assistant Stage Manager, Lighting Operator and Sound Operator who will oversee all technical rehearsals and turnarounds.
- In this venue there is a mandatory charge of £15 per performance - this is a turnaround technician charge to ensure turnarounds run smoothly and shows run on time in the venue. It is up to the company to provide additional staff as required to help with the turnaround between shows.

GILDED BALLOON TEVIOT - DEBATING HALL

TECHNICAL SPECIFICATIONS 2019



- If your show requires our technicians to operate **lighting** and/or **sound** and/or to carry out onstage cues or to stay for the duration of the performance for any other reason an operator fee will be charged at settlement (see below).
- A reduced rate is charged when the show simply requires lights up/down and is included as part of the turnaround technician fee (one cue to put light on stage and set microphone live then one cue to return to audience exit state).
- Optional extras such as follow spot operators can be provided for an extra cost of £5 per performance.
- If you require more technicians than details below, each additional Technician will be charged at a rate of £5 per performance plus VAT
- Companies are welcome to bring their own qualified Technicians but **must** ensure the person designated for the role is **suitably technically competent** to operate the venue equipment.
- GB Technicians are happy to assist staff as much as required during the technical rehearsals, but should additional assistance be required once the run has begun, GB Operator fees will be charged.

The rates below are applicable the Debating Hall **only**.

Fee Type	What's Included
Turnaround Technician Mandatory Fee (charged at settlement)	Turnaround Technician fee including show Up/Down (Snd OR LX) £15 per performance + VAT (For the avoidance of doubt show up/down includes: Set show lighting state/mic & mic stand etc.) Total to pay at settlement = £15 per performance
GB Operator (SND or LX) Optional Fee (charged at settlement)	Full Show Operation by GB Technical Operator of Sound OR Lighting Turnaround Technician fee plus £5 per crew member per performance + VAT Total to pay at settlement = £20 per performance
GB Operator (SND + LX) Optional Fee (charged at settlement)	Full Show Operation by GB Technical Operator of Sound AND Lighting Turnaround Technician fee plus £5 per crew member per performance + VAT Total to pay at settlement = £25 per performance
GB Operator (SND + LX + SM) Optional Fee (charged at settlement)	Full Show Operation by GB Technical Operator of Sound AND Lighting AND Stage Manager Turnaround Technician fee plus £5 per crew member per performance + VAT Total to pay at settlement = £30 per performance

SECURITY

Please remember that this is a festival situation whilst we work very hard to make sure that the venues are safe, there will always be opportunists who are looking to steal your valuables.

- Dressing rooms are most at risk! Please take the time to secure your items.

GILDED BALLOON TEVIOT - DEBATING HALL

TECHNICAL SPECIFICATIONS 2019



- Due to the multitude of people coming and going, it is almost impossible to recover any stolen items.
- We highly recommend that you not bring any valuable personal items to Gilded Balloon.
- We cannot accept any responsibility for any lost or stolen items within the building.
- Under no circumstances should any electronics be left within the building, unless they are wired into our system for your production.
- Take all computers, tablets, and desk top projectors away with you every day.

IMPORTANT INFORMATION

- There are no wardrobe or laundry facilities at Gilded Balloon.
- Any additional staff or items of equipment, which the management are requested to provide will be charged to the visiting company at settlement.
- Any electrical equipment you wish to use must have a current PAT certificate dated less than 12 months prior. All electrical items must also be cleared with us before use. We reserve the right to refuse the use of any equipment, which is deemed unsafe
- Each company is assigned a get in/rehearsal time prior to their first performance. This is the time for you to load your set and props into the venue and to re-tech your show. This time is also for the venue technician to learn the requirements of your production.
- You will need to allow sufficient time to rehearse your daily turnaround and set storage. Please note that your time slot must include get-in and get-out time
- All use of naked flames, smoke, haze, strobe, laser or pyrotechnic effects must be cleared with management before bringing onsite. Smoking is not permitted in any venues, on or offstage however e-cigarettes or other non-burning stage types are allowed
- At the end of the festival, please arrange for removal or disposal of your set and any unused publicity material. Any company who does not comply will be charged for the cost of disposal. The base charge for disposal is £200.00 but may be increased.
- Please note, since this is a temporary conversion and not a permanent performance space, all measurements and quantities quoted in the above specification are approximate and may be subject to change.

For the most current plans and specifications or to discuss any other queries please get in touch with the production team: production@gildedballoon.co.uk