



ROSE THEATRE STUDIO

SEATING

- The Studio has 7 rows of seats with a center aisle all at floor level.
- There is a total capacity of 101 seats.

STAGE

- The Studio has a performance area of approximately 12.8m²
- There is an alcove measuring 3500x2000mm
- There is a forestage measuring 5800x1000mm
- The stage is approximately 300mm high.

MASKING

- The stage is masked with soft black drapes on pushups and pipes.
- There are slits as entrances to the stage Upstage Centre and both SL and SR onto the forestage.

Please be aware this is an approximation. If you have any requirements for masking please contact production.

SUSPENSION

- There are no flying facilities in the Basement
- The ceiling is 2.35m above the stage
- There is a beam in the archway of the alcove, this is the lowest point and is 2.01m from the stage.

LIGHTING

- The control position for both lighting and sound is located at the back of the room on the house left side, in line with the back row of chairs.
- It is possible to operate both sound and lights from the same position.

Equipment

CONTROL	::	::	::	Jands CI Compact
DIMMING	::	::	::	2x 3 channel 13A IEC Dimmer

- A good general cover is provided over the performance area.

This general cover cannot be refocused or recoloured in any way

Lighting Fixtures:

- 6x eLumen8 MP75 LED Fresnel - RGBW
- 2x ETC Source Four 36deg profile (13A Dimmer)
- 2x T36 House Lighting

Effects

- There is no hazer or smoke machine in the Studio.

General Information

Additional lanterns can be rigged as company specials, but due to rigging and power considerations these must be approved for use before arrival. As well as fixtures, cabling for any extras must be provided to reach the dimmers or stage boxes (please get in touch to discuss prior to arrival).

We recommend the use of our supplier to hire any additional equipment, where you will receive a discount. If this is arranged before mid-July it may be able to travel with our main hire, saving you any additional transportation costs.

We will try our best to assist as much as possible in sourcing any extras, but it is up to you to finalise the hire with our supplier and arrange payment.

We will not hire company specials on your behalf. You are also welcome to source extras from elsewhere, but all electrical equipment brought into the venue must have been PAT tested in the previous 12 months and paperwork to prove this will be required.

The above information is subject to change - for the most current plans and specifications, to discuss company specials or for any other Lighting related queries please get in touch with the Head of Lighting: lighting@gildedballoon.co.uk

SOUND

- The control position for both lighting and sound is located at the back of the room on the house left side, in line with the back row of chairs.
- It is possible to operate both sound and lights from the same position.

Equipment

CONTROL	1x DDA DM12 Console
AMPLIFICATION	2x HK Audio L5 112XA
FOLDBACK	2x Powered Monitors
MICROPHONES & STANDS	4x Shure BETA 58A 4x Beyerdynamic GST400 Boom Stands
CABLING	1x BSS AR-133 Active DI Boxes Various 3 Pin XLR Cables 1 - 10m Various 3.5mm Stereo Jack to 2x XLR Various adaptors and sundries

We provide an audio system of good, undistorted, even coverage across the entire seating area sufficiently powerful to satisfy most productions. If you feel that you have specific requirements regarding the sound system in a venue, please be in touch with our head of sound at: sound@gildedballoon.co.uk

Please Note:

Prior to your arrival, a professional audio engineer tunes each venues audio rig. This System cannot be retuned or amended in any way.

Radio Microphones

Gilded Balloon does not provide any radio microphones. Any company is welcome to supply their own radio microphone.

We recommend the use of our supplier to hire any additional equipment, where you will receive a discount. If this is arranged before mid-July it may be able to travel with our main hire, saving you any additional transportation costs.

We will try our best to assist as much as possible in sourcing any extras, but it is up to you to finalise the hire with our supplier and arrange payment.

We will not hire company specials on your behalf. You are also welcome to source extras from elsewhere, but all electrical equipment brought into the venue must have been PAT tested in the previous 12 months and paperwork to prove this will be required.

- In the United Kingdom, there are two legal mix frequencies for Radio Microphones; 38 and 70
- If your radio microphone does not fall into one of these two channels, you will not be allowed to use it
- If your radio microphone is on channel 38, you will be required to provide a copy of your license prior to being able to plug in and use your microphone on our system

If you need to purchase a radio microphone licence for the duration of the festival please contact the Head of Sound at sound@gildedballoon.co.uk who will be able to help you through the process.

Sound Insulation & Sound Bleed

There is a venue directly next to the Studio that is separated by a wall and 2 sets of double doors. We encourage any production having issues with sound bleed to be in touch right away during your run, so that we may work to mitigate the issue.

The above information is subject to change - for the most current plans and specifications, to discuss company needs, radio microphones or for any other Sound related queries please get in touch with the Head of Sound: sound@gildedballoon.co.uk

PROJECTION

There is no projector available in the Studio. Please contact the Production Team for further information.

BARS

There is no bar in the Studio, however there is a space for a bar at the back. Please contact bars@gildedballoon.co.uk for further information.

DRESSING ROOM

There is a dressing room located at the back of the room on the stage right side. Please note that this is only accessible in between shows in the Studio and Attic as you need to pass through the audience space to access the doors. This dressing room is shared between both the Studio and the Attic, so space may be very limited.

Please be aware that as you pass from the Dressing Room into the Studio you will pass through the Attic where there is only masking separating you from the audience: **please ensure you are quiet when shows are on.**

STORAGE

There is limited storage at the back of the venue in the bar area. Storage of all sets and props are at the discretion of the venue technician.

All set items must easily pass through a standard door.

ACCESS

The BASEMENT is located at:

Rose Theatre
204 Rose Street
Edinburgh
EH2 4AZ

Entry for loading is from the front of the building through the front doors or through a set of service doors located on Rose Street South Lane. There is a standard width door to load into the venue itself.

Please contact production to arrange delivery of large set items.

Please be aware there is no parking facilities at the Rose Theatre. Standard central city parking fees apply to parking around the venue.

ACCESSIBILITY

Please be aware currently no Rose Theatre venues are wheelchair accessible due to the nature of this historical building. We are working towards installing a lift to make all levels wheelchair accessible in the future.

STAFF

- One technician is assigned to the venue. They will oversee all technical rehearsals and turnarounds.
- It is up to the company to provide sufficient staff to help with the turnaround between shows. . If any additional staff are required to assist, this can be arranged at a cost of £5 per extra technician per performance
- If your show requires our technicians to operate lighting and/or sound and/or to carry out onstage cues or to stay for the duration of the performance for any other reason a show call charge will be levied
- A reduced rate is charged when the show simply requires lights up/down (one cue to put light on stage and set microphone live then one cue to return to audience exit state)

Companies are welcome to bring their own Technicians, but must ensure the person designated for the role is suitably technically competent to operate the venue equipment. We are happy to assist staff as much as required during the technical rehearsals, but should additional assistance be required once the run has begun, show call rates will be charged

Full Show Rate: GB Technician operates Sound/LX or carries out Stage Management Duties/is required to stay for the duration of the show £20 per performance per technician + VAT	Lights up/down rate: Set show lighting state/mic & mic stand etc. The venue technician may leave the space during the show if deemed appropriate. £15.00 per performance per technician + VAT
--	--

Please note that if you only require lights up/lights down, the venue technician may not remain in the venue for the entire duration of the show and may leave the space if appropriate.

SECURITY

- Please remember that this is a festival situation.
- We work very hard to make sure that the venues are safe
- There will always be opportunists who are looking to steal your valuables.
- Dressing rooms are most at risk! Please take the time to secure your items
- Due to the multitude of people coming and going, it is almost impossible to recover any stolen items
- We highly recommend that you not bring any valuable personal items to Gilded Balloon
- We cannot accept any responsibility for any lost or stolen items within the building
- Under no circumstances should any electronics be left within the building, unless they are wired into our system for your production
- Take all computers, tablets, and desk top projectors with you every day

NOTES

- There are no wardrobe or laundry facilities at Gilded Balloon
- Any additional staff or items of equipment, which the management are requested to provide will be charged to the visiting company

- Any electrical equipment you wish to use must have a current PAT certificate dated less than 12 months prior. All electrical items must also be cleared with us before use. We reserve the right to refuse the use of any equipment, which is deemed unsafe
- Each company is assigned a get in/rehearsal time prior to their first performance. This is the time for you to load your set and props into the venue and to re-tech your show. This time is also for the venue technician to learn the requirements of your production
- You will need to allow sufficient time to rehearse your daily turnaround and set storage. Please note that your time slot must include get-in and get-out time
- All use of naked flames, smoke, haze, strobe, laser or pyrotechnic effects must be cleared with management before bringing onsite. Smoking is not permitted in any venues, on or offstage however e-cigarettes or other non-burning stage types are allowed
- At the end of the festival, please arrange for removal or disposal of your set and any unused publicity material. Any company who does not comply will be charged for the cost of disposal. The base charge for disposal is £200.00 but may be increased.
- Please note, since this is a temporary conversion and not a permanent performance space, all measurements and quantities quoted in the above specification are approximate and may be subject to change.

For the most current plans and specifications or to discuss any other queries please get in touch with the production team: production@gildedballoon.co.uk

