



# ROSE THEATRE MAIN THEATRE

## SEATING

- The total capacity of the Main Theatre is 300 (4-6 restricted view seats)

## STAGE

- Performing area - front section 6500mmx3000mm.
- Rear section – 6000mm x 3000mm
- Rear section may be curtained off and used for storage or back projection.
- There is one set of removable steps into the audience .

## MASKING

- Hard and soft black masking, truss borders as required
- Black back cloth
- 16x 2x1 Risers
- Various Legs available

## SUSPENSION

- There are no flying facilities in the Main Theatre.

## LIGHTING

- The control position for both lighting and sound is located at the back of the room on the house right side.
- It is possible to operate both sound and lights from the same position.

<b>Equipment</b>				
CONTROL	::	::	::	MA Lighting 2 Ultra-Lite
DIMMING	::	::	::	ZERO88 Chilli Pro 24 Switching (Dimmer / Hot Power)
				AVOLITES Powercube Dimming & Hot Power Rack
				There are 6 circuits on Advance Truss.
				There are 6 circuits Upstage Centre
				There are 6 circuits Downstage Left.
				There are 6 circuits Downstage Right
				All circuits terminating in the Chilli Dimmer Rack.
DMX	::	::	::	N8 Artnet Node
				2 x RS6 DMX Distribution Splitter
				There are 6 circuits on each truss. Terminating in socapex ends, into the Powercube.

**This general cover cannot be refocused or recoloured in any way**

**Lighting Fixtures:**

- 6 x Source 4 Zoom 15 - 30
- 9 x MARTIN Mac Axiom Hybrid
- 4 x MARTIN Mac Quantum Wash
- 8 x RUSH MH6 Wash
- 6 x RUSH Par 2 RGBW Zoom
- 8 x eLumen8 Tour Batten Quad
- 1x LED Star Cloth

**Effects**

- 1 x JEM Hazer Pro

**General Information**

Additional lanterns can be rigged as company specials, but due to rigging and power considerations these must be approved for use before arrival. As well as fixtures, cabling for any extras must be provided to reach the dimmers or stage boxes (please get in touch to discuss prior to arrival).

We recommend the use of our supplier to hire any additional equipment, where you will receive a discount. If this is arranged before mid-July it may be able to travel with our main hire, saving you any additional transportation costs.

We will try our best to assist as much as possible in sourcing any extras, but it is up to you to finalise the hire with our supplier and arrange payment.

We will not hire company specials on your behalf. You are also welcome to source extras from elsewhere, but all electrical equipment brought into the venue must have been PAT tested in the previous 12 months and paperwork to prove this will be required.

The above information is subject to change - for the most current plans and specifications, to discuss company specials or for any other Lighting related queries please get in touch with the Head of Lighting: [lighting@gildedballoon.co.uk](mailto:lighting@gildedballoon.co.uk)

**SOUND**

- The control position for both lighting and sound is located at the back of the room on the house right side.
- It is possible to operate both sound and lights from the same position.

<b>Equipment</b>	
CONTROL	Digico SD9 FOH Console Digico MAD1 Rack 48/16 I/O
AMPLIFICATION	Allen & Heath AB168 16/8 I/O 3x D&B Y8 per side 1x D&B Y12 per side 6x D&B B6 Sub in CDA configuration 1x D&B Y10P per side (out fill) 4x D&B E6 (front fill) 2x D&B E6 (delay) 2x D&B 30D DSP Amplifiers 1x D&B 10D DSP Amplifier
MONITORS	8x D&B M6 Monitors 2x D&B 10D DSP Amplifiers
PLAYBACK	QLAB Rack Mac Mini System with CD Player
MICROPHONES & STANDS	2x Handheld Radio Mics

## CABLING

8x Shure BETA 58A  
9x Shure BETA 57A  
1x Shure BETA 91A  
4x Sennheiser 904  
5x Audix ADX51  
4x T.Bone Ovid System C100 (Violin and Cello Clips)  
1x Shure Beta 98 U/C  
8x BSS AR-133 Active DI Boxes  
20x Beyerdynamic GST400 Boom Stands  
5x Beyerdynamic GST590 Short Boom Stands  
Various 3 Pin XLR Cables 1 - 10m  
Mono Jack Cables 5m  
2x 24 input VDC sub multicores  
Various 3.5mm Stereo Jack to 2x XLR  
Various adaptors and sundries

We provide an audio system of good, undistorted even coverage across the entire seating area sufficiently powerful to satisfy most productions. If you feel that you have specific requirements regarding the sound system in a venue, please be in touch with our head of sound at: [sound@gildedballoon.co.uk](mailto:sound@gildedballoon.co.uk)

### **Please Note:**

**Prior to your arrival, a professional audio engineer tunes each venues audio rig. This System cannot be retuned or amended in any way.**

### ***Radio Microphones***

Gilded Balloon does not provide any radio microphones apart from the two specced above. Any company is welcome to supply their own extra radio microphones.

We recommend the use of our supplier to hire any additional equipment, where you will receive a discount. If this is arranged before mid-July it may be able to travel with our main hire, saving you any additional transportation costs. We will try our best to assist as much as possible in sourcing any extras, but it is up to you to finalise the hire with our supplier and arrange payment.

We will not hire company specials on your behalf. You are also welcome to source extras from elsewhere, but all electrical equipment brought into the venue must have been PAT tested in the previous 12 months and paperwork to prove this will be required.

- In the United Kingdom, there are two legal mix frequencies for Radio Microphones; 38 and 70
- If your radio microphone does not fall into one of these two channels, you will not be allowed to use it
- If your radio microphone is on channel 38, you will be required to provide a copy of your license prior to being able to plug in and use your microphone on our system

If you need to purchase a radio microphone licence for the duration of the festival please contact the Head of Sound at [sound@gildedballoon.co.uk](mailto:sound@gildedballoon.co.uk) who will be able to help you through the process.

### **Sound Insulation & Sound Bleed**

We encourage any production having issues with sound bleed to be in touch right away during your run, so that we may work to mitigate the issue.

The above information is subject to change - for the most current plans and specifications, to discuss company needs, radio microphones or for any other Sound related queries please get in touch with the Head of Sound: [sound@gildedballoon.co.uk](mailto:sound@gildedballoon.co.uk)

### **COMMS**

- 4x ASL Comm System
- Stage, LX, Sound, Prompt Corner
- Building Internal Phone System FOH + Stage

## **PROJECTION**

Projection is possible in the Main Space. Please contact production for further information.

## **BARS**

There is a Theatre Bar located directly underneath the Main Space. The opening hours for this are show dependent. Please contact [bars@gildedballoon.co.uk](mailto:bars@gildedballoon.co.uk) for further information.

## **DRESSING ROOM**

There are several dressing room facilities for the Main space. Please contact production for further information on this.

## **STORAGE**

There is storage space on either side of the stage behind the wings, and next to the upstage right alcove. It is at the discretion of the venue stage manager where to store props and set.

**All set items must easily pass through a standard door.**

## **ACCESS**

The MAIN THEATRE is located at:           Rose Theatre  
  204 Rose Street  
  Edinburgh  
  EH2 4AZ

Entry for loading is from the front of the building through the front doors or through a set of service doors located on Rose Street South Lane. There is a standard width door to load into the venue itself.

Please contact production to arrange delivery of large set items.

Please be aware there is no parking facilities at the Rose Theatre. Standard central city parking fees apply to parking around the venue.

## **ACCESSIBILITY**

Please be aware currently no Rose Theatre venues are wheelchair accessible due to the nature of this historical building. We are working towards installing a lift to make all levels wheelchair accessible in the future.

## **STAFF**

- The venue has a Stage Manager, Lighting Operator and Sound Operator who will oversee all technical rehearsals and turnarounds
- It is up to the company to provide sufficient staff to help with the turnaround between shows. . If any additional staff are required to assist, this can be arranged at a cost of £5 per extra technician per performance
- If your show requires our technicians to operate lighting and/or sound and/or to carry out onstage cues or to stay for the duration of the performance for any other reason a show call charge will be levied
- A reduced rate is charged when the show simply requires lights up/down (one cue to put light on stage and set microphone live then one cue to return to audience exit state)

Companies are welcome to bring their own Technicians, but must ensure the person designated for the role is suitably technically competent to operate the venue equipment. We are happy to assist staff as much as required during the technical rehearsals, but should additional assistance be required once the run has begun, show call rates will be charged

The rates below are applicable the Main Theatre **only**.

<p>Up/Down (Snd <b>OR</b> LX) £15 + VAT</p> <p><b>Lights up/down rate:</b> Set show lighting state/mic &amp; mic stand etc. The venue technician may leave the space during the show if deemed appropriate.</p>	<p>Up/Down (Snd <b>AND</b> LX) £20 (£15 + £5 for additional Crew member) + VAT</p> <p><b>Lights up/down rate:</b> Set show lighting state/mic &amp; mic stand etc. The venue technician may leave the space during the show if deemed appropriate.</p>
<p>Full show op (Snd <b>OR</b> LX) £20 + VAT</p> <p>GB Technician operates Sound <b>OR</b> LX and is required to stay for the duration of the show</p>	<p>Full show op (Snd <b>AND</b> LX) £25 + VAT</p> <p>GB Technician operates Sound <b>AND</b> LX and is required to stay for the duration of the show</p>
<p>Full show (Snd, LX &amp; SM) <b>£30 + VAT</b> £30 (Both techs full op plus stage management)</p>	

Please note that if you only require lights up/lights down, the venue technician may not remain in the venue for the entire duration of the show and may leave the space if appropriate.

## SECURITY

- Please remember that this is a festival situation.
- We work very hard to make sure that the venues are safe
- There will always be opportunists who are looking to steal your valuables.
- Dressing rooms are most at risk! Please take the time to secure your items
- Due to the multitude of people coming and going, it is almost impossible to recover any stolen items
- We highly recommend that you not bring any valuable personal items to Gilded Balloon
- We cannot accept any responsibility for any lost or stolen items within the building
- Under no circumstances should any electronics be left within the building, unless they are wired into our system for your production
- Take all computers, tablets, and desk top projectors with you every day

## NOTES

- There are no wardrobe or laundry facilities at Gilded Balloon
- Any additional staff or items of equipment, which the management are requested to provide will be charged to the visiting company
- Any electrical equipment you wish to use must have a current PAT certificate dated less than 12 months prior. All electrical items must also be cleared with us before use. We reserve the right to refuse the use of any equipment, which is deemed unsafe
- Each company is assigned a get in/rehearsal time prior to their first performance. This is the time for you to load your set and props into the venue and to re-tech your show. This time is also for the venue technician to learn the requirements of your production
- You will need to allow sufficient time to rehearse your daily turnaround and set storage. Please note that your time slot must include get-in and get-out time
- All use of naked flames, smoke, haze, strobe, laser or pyrotechnic effects must be cleared with management before bringing onsite. Smoking is not permitted in any venues, on or offstage however e-cigarettes or other non-burning stage types are allowed

- At the end of the festival, please arrange for removal or disposal of your set and any unused publicity material. Any company who does not comply will be charged for the cost of disposal. The base charge for disposal is £200.00 but may be increased.
- Please note, since this is a temporary conversion and not a permanent performance space, all measurements and quantities quoted in the above specification are approximate and may be subject to change.

For the most current plans and specifications or to discuss any other queries please get in touch with the production team: [production@gildedballoon.co.uk](mailto:production@gildedballoon.co.uk)