



NATIONAL MUSEUM OF SCOTLAND



SEATING

- The National Museum of Scotland Auditorium has a raked seating bank with a total capacity of 210

STAGE

- The stage area is 3m x 7m
- The stage is raised 300mm from the floor
- Entrance to the stage is USL and USR
- There are no treads downstage into the audience.
- There is a crossover backstage through a corridor behind the Auditorium.

MASKING

- Black Tabs rigged on upstage chord on track to close/reveal Projector Screen
- There are wings either side fixed to the goal post truss.

SUSPENSION

- There is a Goal Post Truss 9.5m across x 4m from the ground of the Auditorium (3.7m from the stage), which sits over the centre of the stage.
- There is no fly bar
- Any items hung from the truss are at the discretion of the Technical Manager.

LIGHTING

The control position for both lighting and sound is located in the centre of the top level of the auditorium, in line with the back row of the audience.

It is possible for an operator to operate both sound and lights from this position.

Equipment**CONTROL:**

Jester ML24, 2 Universes

LAMPS :

12x Source 4 Junior stage lamps

4x ETC S4 Parnells

6x RGB LED Pars

House Lights from Panel Control

- Good general cover of warm (L206) and cold (L202) light is provided. This is split into 4 areas (SL, CSL, CSR & SR).
- 4 S4 Parnells in OW to provide a soft stage Wash
- A centre stage spot is provided, focused with a semi-hard edge to provide light for a single performer
- There are 6 Red/Green/Blue LED PARs at the rear of the stage which can be used to mix most colours

The general cover cannot be refocused or recoloured in any way.

- Additional lanterns can be rigged as company specials, but due to rigging, power and weight limitations any rigged equipment must be approved for use before arrival.
- Cabling for any extra kit must be provided to reach the dimmers or stage boxes (please get in touch to discuss prior to arrival).
- All dimming channels run on 15A round pin connectors
- Blackout is acceptable, 'full' blackout is not possible due to emergency lighting regulations.

Effects

There is a potential for a hazer to be added to the Museum kit. If your show requires a hazer please contact production at production@gildedballoon.co.uk .

General Information

We recommend the use of our supplier to hire any additional equipment. If the hire is arranged before the deadline (usually in mid-July – the Production Team will advise you on this closer to the time) it may be sent with our main hire, saving you transportation costs.

We will not hire company specials on your behalf. We can assist in sourcing extra kit, however it is up to you to finalise the hire with our supplier and arrange payment. You may source extras from elsewhere, but all electrical equipment must be PAT tested (in the last 12 months). Paperwork to prove this will be required.

We reserve the right to refuse the use of any equipment, which is deemed unsafe. The above information is subject to change - for the most current plans and specifications, to discuss company specials or for any other Lighting related queries please get in touch with the Head of Lighting: lighting@gildedballoon.co.uk

Please note: *The FOH lighting bar is inaccessible once rigged, any specials required must be rigged and focused before the theatre opens to public during tech fit up.*

SOUND

The control position for both lighting and sound is located in the centre of the top level of the auditorium, in line with the back row of the audience. It is possible for an operator to operate both sound and lights from this position.

Equipment	
CONTROL:	Yamaha LS9-16
AMPLIFICATION:	d&b D6 Stereo Amplifier x6
SPEAKERS:	d&b Q10 x 2 d&b E8 x 5 d&b E18 Sub x 2 d&b Q7 d&b E3 x 3
MICS & D.I.:	BSS AR133 Active D.I. x 4 Shure SM 58 x 3 Shure SM 57 x 2 Boom microphone stands x 4 Straight microphone stand x 1
PLAYBACK:	CD Player x 1

We provide an audio system of good, even coverage sufficiently powerful to satisfy most productions. If you feel that you have specific requirements regarding the sound system, please be in touch with our head of sound at: sound@gildedballoon.co.uk

Please Note: *Prior to your arrival, a professional audio engineer tunes the audio rig in each venue. This system cannot be refocused or amended in any way.*

Radio Microphones

Gilded Balloon does not provide radio microphones. You are welcome to supply your own, providing you have the appropriate licenses.

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- In the United Kingdom, there are two legal mix frequencies for Radio Microphones; 38 and 70
- If your radio microphone does not fall into one of these two channels, you will not be allowed to use it
- If your radio microphone is on channel 38, you will be required to provide a copy of your license prior to use.

If you need to purchase a radio microphone licence for the duration of the festival please contact the Head of Sound at sound@gildedballoon.co.uk who will be able to help you through the process.

PROJECTION

Projection is possible in this venue.

AV through VGA can be run from operating position or stage

Equipment

Christie Roadster HD 10K-M projector
10,000 lumen output HD definition

Perforated cinema screen with adjustable black cloth masking at sides. Dimensions of the screen are:

Widescreen 7700mm x 3200mm (Height of Screen inhibited by Goal Post Truss)

Academy 4450mm x 3200mm

DRESSING ROOM & STORAGE

- There is a dressing room available one level above stage. This will be shared amongst all companies wishing to use this space.
- The dressing room has a swipe access entry. The venue manager will be able to give you access to this from the auditorium foyer.
- This space will also be available for storage.
- There is also a small amount of storage in the corridor behind the auditorium at ground level.
- All storage is at the discretion of the venue technician.
- All set items must easily pass through a standard door.
- It is not possible to store items in other parts of the building. .

ACCESS

The AUDITORIUM is located at the National Museum of Scotland and has level access from Lothian Street.

National Museum of Scotland
Chambers St
Edinburgh
EH1 1JF

Entry for loading is on the corner of West College Street and South College Street.

There is no parking available at the Museum.

STAFF

- There will be 2 venue technicians overseeing the technical rehearsals in the Museum.
- It is your responsibility to provide sufficient staff to help with your turnaround
- If you require a GB technician to operate lighting and/or sound a charge will be levied (see below).
- Companies are welcome to bring their own technicians, but you must ensure that person is suitably technically competent to operate the venue equipment.
- GB technicians are happy to assist during the technical rehearsals, but should additional assistance be required once the run has begun, show call rates will be charged.

<p>Full Show Rate: GB Technician operates Sound/LX or carries out Stage Management Duties/is required to stay for the duration of the show</p> <p>£20 per performance per technician + VAT</p>	<p>Lights up/down rate: Set show lighting state/mic & mic stand etc. The venue technician may leave the space during the show if deemed appropriate.</p> <p>£15.00 per performance per technician + VAT</p>
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SECURITY

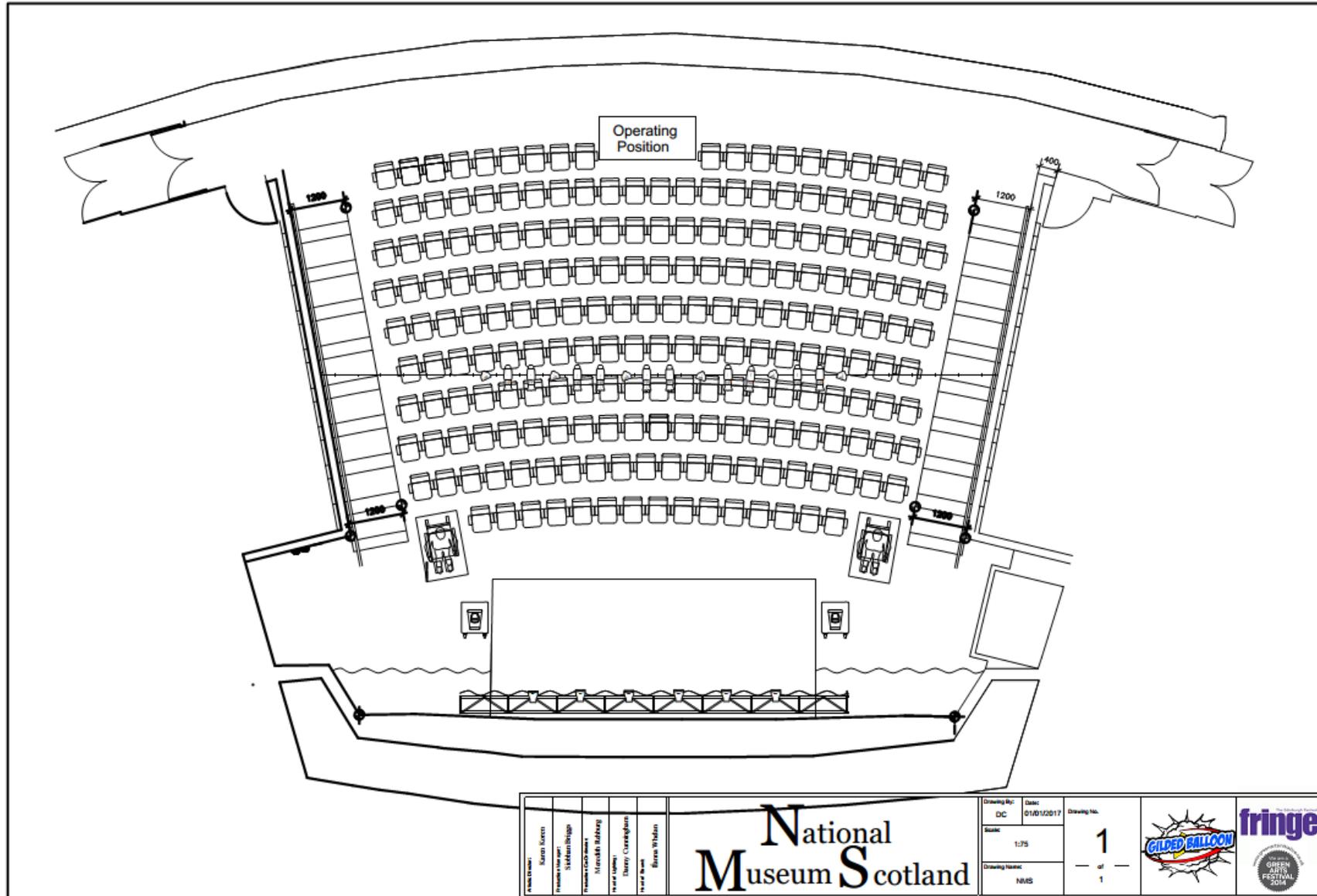
Please remember that this is a festival environment. We cannot accept any responsibility for any items lost or stolen within the building. We work hard to ensure the venues are safe and recommend the following:

- That you do not leave any valuable personal items in the venue
- That you take any valuable items away with you every day
- That electronics should not be left in the venue, unless they are wired into our system for your

IMPORTANT INFORMATION

- There are no wardrobe or laundry facilities at Gilded Balloon
- Additional staff or items of equipment, which we are requested to provide will be charged to the company
- You will be assigned technical time prior to your first performance. This is the time for you to load your set and props into the venue and to re-tech your show. This time is also for the venue technician to learn the requirements of your production. Please note, we are unable to facilitate dress rehearsals.
- You will need to allow sufficient time to plan your changeover and organise set storage.
- Please note that your changeover time is shared with the shows before and after your own and includes the time it takes for your audience to be seated before, and clear after the show.
- All use of naked flames, smoke, haze, strobe, laser or pyrotechnic effects must be cleared with management. Smoking is not permitted in any venues, on or offstage.
- Risk assessments must be completed by all companies even if there are no perceived risks – these go on file for the duration of the festival and are a legal requirement
- At the end of the festival, please arrange for removal or disposal of your set and any unused publicity material. Companies, who do not comply, will be charged for the cost of disposal. The base charge for disposal is £200.00 but may be increased.
- Please note, all GB venues are temporary performance spaces; all measurements and quantities quoted in the above specification are approximate and may be subject to change.

For the most current plans and specifications or to discuss any other queries please get in touch with the production team: production@gildedballoon.co.uk



Project Name:	Karen Kerron
Project Manager:	Shelagh Briggs
Project Location:	Stirling, Stirling
Project Dates:	Henry Carnegie
Project Status:	Henry Carnegie
Project Notes:	Henry Carnegie

National
Museum Scotland

Drawing No:	DC	Date:	01/01/2017	Drawing No.:	
Scale:	1:75			1	of
Drawing Name:	NMS			1	

