



ROSE THEATRE BASEMENT



SEATING

- The Basement has 8 rows of chairs
- The total capacity is 114 seats

STAGE

- The performance area is approximately 5000mm wide x 4000mm deep.
- The stage is raised 300mm above floor level
- There are two square concrete pillars on either side of the stage, 3500mm apart.
- There is a crossover behind the stage.

MASKING

- There are soft black drapes masking the stage
- There is a black cloth at the back of the stage that is also an LED star cloth, with multiple colours available.

SUSPENSION

- There are no flying facilities in the Basement
- Please be aware the roof is approximately 2000mm above the stage.

LIGHTING

- The control position for both lighting and sound is located at the back of the room on the house left side, in line with the back row of chairs.
- It is possible to operate both sound and lights from the same position.

Equipment				
CONTROL	::	::	::	ETC Coloursource 40
DIMMING	::	::	::	2x 30A lighting specific ring main around installed bars and stage
DMX	::	::	::	RS6 DMX Distribution/Splitter

- A good general cover is provided over the performance area.

This general cover cannot be refocused or recoloured in any way

Lighting Fixtures:

- 6 x eLumen8 M60 LED Fresnel - White
- 7 x eLumen8 MP75 LED Fresnel - RGBW
- 4 x Prolights QuadPix LED Batten
- 3 x Prolights Eclipse LED Profiler 25-50 degree (gobo holders + iris)
- 1x Pro 6x3 LED Black Star Cloth

Effects

- There is no hazer or smoke machine in the Basement.

General Information

Additional lanterns can be rigged as company specials, but due to rigging and power considerations these must be approved for use before arrival. As well as fixtures, cabling for any extras must be provided to reach the dimmers or stage boxes (please get in touch to discuss prior to arrival).

We recommend the use of our supplier to hire any additional equipment, where you will receive a discount. If this is arranged before mid-July it may be able to travel with our main hire, saving you any additional transportation costs.

We will try our best to assist as much as possible in sourcing any extras, but it is up to you to finalise the hire with our supplier and arrange payment.

We will not hire company specials on your behalf. You are also welcome to source extras from elsewhere, but all electrical equipment brought into the venue must have been PAT tested in the previous 12 months and paperwork to prove this will be required.

The above information is subject to change - for the most current plans and specifications, to discuss company specials or for any other Lighting related queries please get in touch with the Head of Lighting: lighting@gildedballoon.co.uk

SOUND

- The control position for both lighting and sound is located at the back of the room on the house left side, in line with the back row of chairs.
- It is possible to operate both sound and lights from the same position.

Equipment	
CONTROL	Allen & Heath QU16
	Allen & Heath AB168 16/8 I/O
AMPLIFICATION	2x D&B Y10P

PLAYBACK	2x D&B B6 Sub
FOLDBACK	1x D&B 10D DSP Amplifier
MICROPHONES & STANDS	QLAB Rack Mac Mini System with CD Player
	3 x Powered Monitors
	3x Shure BETA 58A
	2x Shure BETA 57A
	2x BSS AR-133 Active DI Boxes
	5x Beyerdynamic GST400 Boom Stands
CABLING	Various 3 Pin XLR Cables 1 - 10m
	Various 3.5mm Stereo Jack to 2x XLR
	Various adaptors and sundries

We provide an audio system of good, undistorted, even coverage across the entire seating area sufficiently powerful to satisfy most productions. If you feel that you have specific requirements regarding the sound system in a venue, please be in touch with our head of sound at: sound@gildedballoon.co.uk

Please Note:

Prior to your arrival, a professional audio engineer tunes each venues audio rig. This System cannot be retuned or amended in any way.

Radio Microphones

Gilded Balloon does not provide any radio microphones. Any company is welcome to supply their own radio microphone.

We recommend the use of our supplier to hire any additional equipment, where you will receive a discount. If this is arranged before mid-July it may be able to travel with our main hire, saving you any additional transportation costs.

We will try our best to assist as much as possible in sourcing any extras, but it is up to you to finalise the hire with our supplier and arrange payment.

We will not hire company specials on your behalf. You are also welcome to source extras from elsewhere, but all electrical equipment brought into the venue must have been PAT tested in the previous 12 months and paperwork to prove this will be required.

- In the United Kingdom, there are two legal mix frequencies for Radio Microphones; 38 and 70
- If your radio microphone does not fall into one of these two channels, you will not be allowed to use it
- If your radio microphone is on channel 38, you will be required to provide a copy of your license prior to being able to plug in and use your microphone on our system

If you need to purchase a radio microphone licence for the duration of the festival please contact the Head of Sound at sound@gildedballoon.co.uk who will be able to help you through the process.

Piano

There is an upright Morrison Piano available in the space. Please contact production for information on fees associated with using this instrument.

Sound Insulation & Sound Bleed

The nearest venue is 3 floors above the Basement. We encourage any production having issues with sound bleed to be in touch right away during your run, so that we may work to mitigate the issue.

The above information is subject to change - for the most current plans and specifications, to discuss company needs, radio microphones or for any other Sound related queries please get in touch with the Head of Sound: sound@gildedballoon.co.uk

COMMS

There are 3 comms sets available; 2 at the operator's position for sound and lights and one stage left for stage management.

PROJECTION

There is no projector available in the Basement. Due to the low height of the ceiling we do not recommend projection. Please contact the Production Team for further assistance.

BARS

There is a bar located at the back house right of the Basement. This will not be open during or in between performances unless pre-arranged with Gilded Balloon. Please contact the bars team at bars@gildedballoon.co.uk for further information.

DRESSING ROOM

There is a dressing room to the back far right of the venue, accessible by the corridor alongside the venue that gives patrons access to the toilets. This corridor is located via steps from the back of the main foyer at ground level. This is a very small dressing room that is to be shared with many companies, please do not use this space to store flyers or merchandise.

STORAGE

There is storage space behind the masking stage left and stage right. This is at the same level as the stage.

All set items must easily pass through a standard door.

ACCESS

The BASEMENT is located at:

Rose Theatre
204 Rose Street
Edinburgh
EH2 4AZ

Entry for loading is from the front of the building through the front doors or through a set of service doors located on Rose Street South Lane. There is a standard width door to load into the venue itself.

Please contact production to arrange delivery of large set items.

Please be aware there is no parking facilities at the Rose Theatre. Standard central city parking fees apply to parking around the venue.

♿ ACCESSIBILITY

Please be aware currently no Rose Theatre venues are wheelchair accessible due to the nature of this historical building. We are working towards installing a lift to make all levels wheelchair accessible in the future.

STAFF

- One technician is assigned to the venue. They will oversee all technical rehearsals and turnarounds.
- It is up to the company to provide sufficient staff to help with the turnaround between shows. . If any additional staff are required to assist, this can be arranged at a cost of £5 per extra technician per performance
- If your show requires our technicians to operate lighting and/or sound and/or to carry out onstage cues or to stay for the duration of the performance for any other reason a show call charge will be levied
- A reduced rate is charged when the show simply requires lights up/down (one cue to put light on stage and set microphone live then one cue to return to audience exit state)

Companies are welcome to bring their own Technicians, but must ensure the person designated for the role is suitably technically competent to operate the venue equipment. We are happy to assist staff as much as required during the

technical rehearsals, but should additional assistance be required once the run has begun, show call rates will be charged

Full Show Rate: GB Technician operates Sound/LX or carries out Stage Management Duties/is required to stay for the duration of the show £20 per performance per technician + VAT	Lights up/down rate: Set show lighting state/mic & mic stand etc. The venue technician may leave the space during the show if deemed appropriate. £15.00 per performance per technician + VAT
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Please note that if you only require lights up/lights down, the venue technician may not remain in the venue for the entire duration of the show and may leave the space if appropriate.

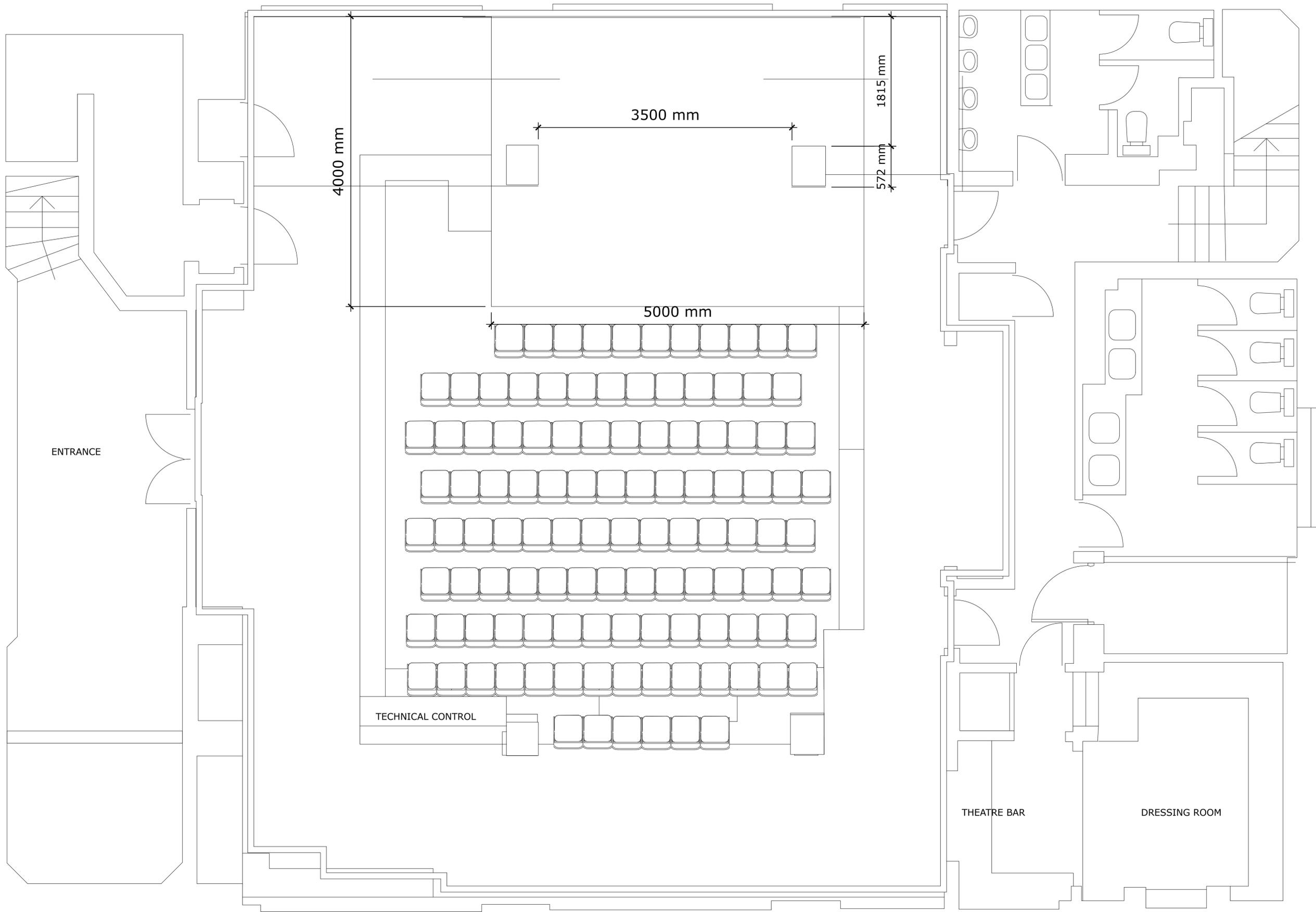
SECURITY

- Please remember that this is a festival situation.
- We work very hard to make sure that the venues are safe
- There will always be opportunists who are looking to steal your valuables.
- Dressing rooms are most at risk! Please take the time to secure your items
- Due to the multitude of people coming and going, it is almost impossible to recover any stolen items
- We highly recommend that you not bring any valuable personal items to Gilded Balloon
- We cannot accept any responsibility for any lost or stolen items within the building
- Under no circumstances should any electronics be left within the building, unless they are wired into our system for your production
- Take all computers, tablets, and desk top projectors with you every day

NOTES

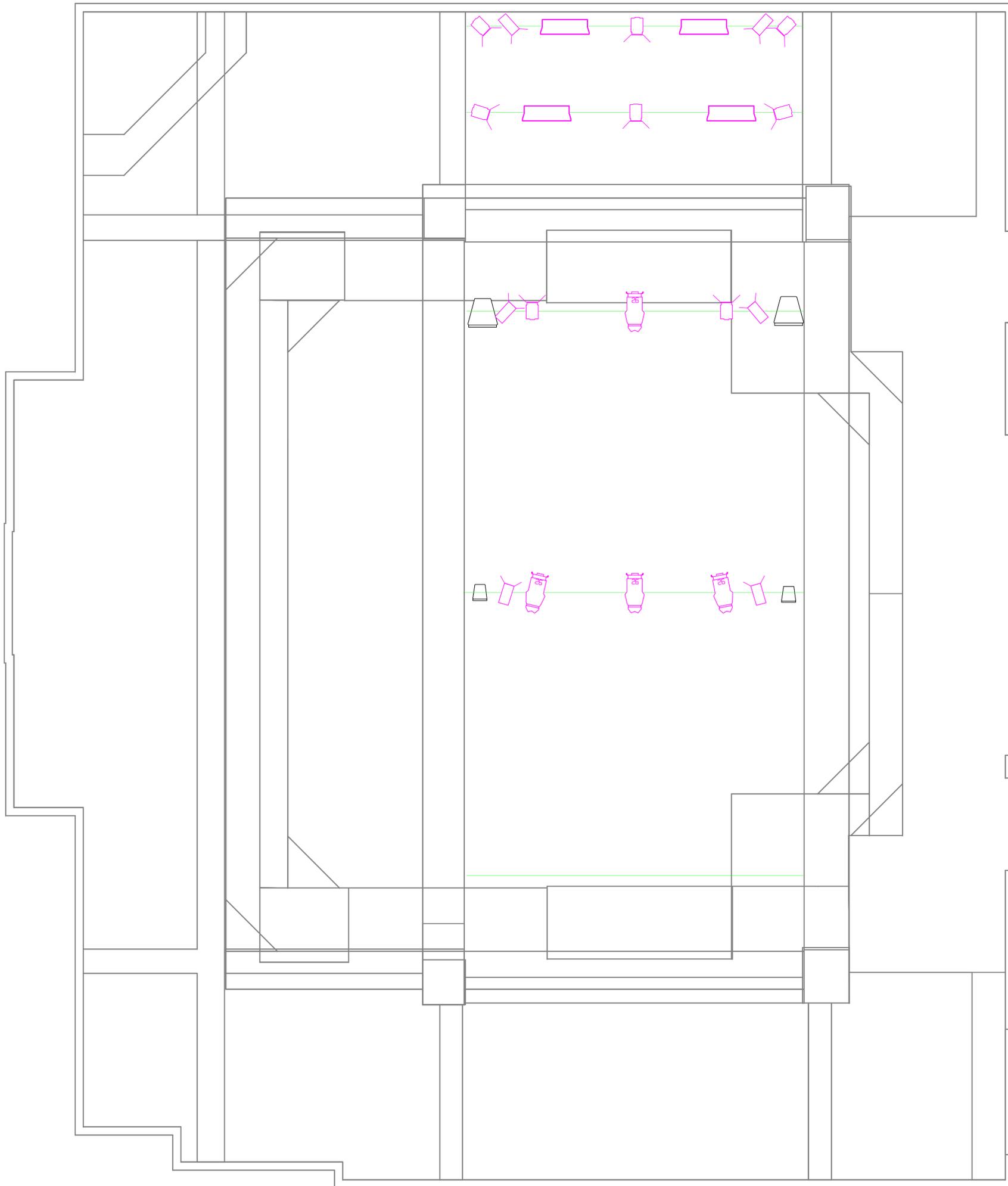
- There are no wardrobe or laundry facilities at Gilded Balloon
- Any additional staff or items of equipment, which the management are requested to provide will be charged to the visiting company
- Any electrical equipment you wish to use must have a current PAT certificate dated less than 12 months prior. All electrical items must also be cleared with us before use. We reserve the right to refuse the use of any equipment, which is deemed unsafe
- Each company is assigned a get in/rehearsal time prior to their first performance. This is the time for you to load your set and props into the venue and to re-tech your show. This time is also for the venue technician to learn the requirements of your production
- You will need to allow sufficient time to rehearse your daily turnaround and set storage. Please note that your time slot must include get-in and get-out time
- All use of naked flames, smoke, haze, strobe, laser or pyrotechnic effects must be cleared with management before bringing onsite. Smoking is not permitted in any venues, on or offstage however e-cigarettes or other non-burning stage types are allowed
- At the end of the festival, please arrange for removal or disposal of your set and any unused publicity material. Any company who does not comply will be charged for the cost of disposal. The base charge for disposal is £200.00 but may be increased.
- Please note, since this is a temporary conversion and not a permanent performance space, all measurements and quantities quoted in the above specification are approximate and may be subject to change.

For the most current plans and specifications or to discuss any other queries please get in touch with the production team: production@gildedballoon.co.uk



GILDED BALLOON

ROSE THEATRE



Symbol	Name	Count
	COB Matrix 4 Cell	4
	LED Profile Spot	4
	M60 WW Fresnel LED	6
	MP75 RGBW LED Fresnel	8

Project: The Rose Theatre
 Drawing Date:
 Drawn by: BMR
 Version: v

The Rose Theatre