





- There is only room for one operator to operate both sound and lighting.

<b>Equipment</b>	
CONTROL	Soundcraft M8 8 Mono 4 Stereo Mixing Console 1 x d&b
AMPLIFICATION	Audiotechnik D6 Stereo Amplifier 2 x d&b Audiotechnik E6 Loudspeaker 3 x d&b Audiotechnik E0 Loudspeaker
PLAYBACK	1 x Tascam CD-500b Pro CD Player
MICROPHONES & STANDS	2 x MTR3 DI Box 1 x Atlas MS-12c Chrome Round Based Microphone Stand 1 x Orbital PC DI Box 3 x Sure SM58 Dynamic Cardioid Microphone 3 x K+M 210/9 Tall Black Mic Stand with Boom
CABLING	1 x Stereo MiniJack to XLR

We provide an audio system of good, even coverage sufficiently powerful to satisfy most productions. If you feel that you have specific requirements regarding the sound system, please be in touch with our head of sound at: [sound@gildedballoon.co.uk](mailto:sound@gildedballoon.co.uk)

**Please Note:** Prior to your arrival, a professional audio engineer tunes the audio rig in each venue. This system cannot be refocused or amended in any way.

### Radio Microphones

Gilded Balloon does not provide radio microphones. You are welcome to supply your own, providing you have the appropriate licenses.

We recommend the use of our supplier to hire any additional equipment. If the hire is arranged before the deadline (usually in mid-July – the Production Team will advise you on this closer to the time) it may be sent with our main hire, saving you transportation costs.

We will not hire company specials on your behalf. We can assist in sourcing extra kit, however it is up to you to finalise the hire with our supplier and arrange payment.

You may source extras from elsewhere, but all electrical equipment must be PAT tested (in the last 12 months). Paperwork to prove this will be required. We reserve the right to refuse the use of any equipment, which is deemed unsafe.

- In the United Kingdom, there are two legal mix frequencies for Radio Microphones; 38 and 70
- If your radio microphone does not fall into one of these two channels, you will not be allowed to use it
- If your radio microphone is on channel 38, you will be required to provide a copy of your license prior to use.

If you need to purchase a radio microphone licence for the duration of the festival please contact the Head of Sound at [sound@gildedballoon.co.uk](mailto:sound@gildedballoon.co.uk) who will be able to help you through the process.

### Sound Insulation & Sound Bleed

The space is adjacent to three other venues. As a result we monitor sound levels and may require limitation to the volume of a show if necessary.

Gilded Balloon is surrounded by other venues, which all run programming concurrently to our own. We work with all of the venues in and around Bristo Square to limit the amount of sound bleed.

We encourage any production having issues with sound bleed to get in touch immediately.





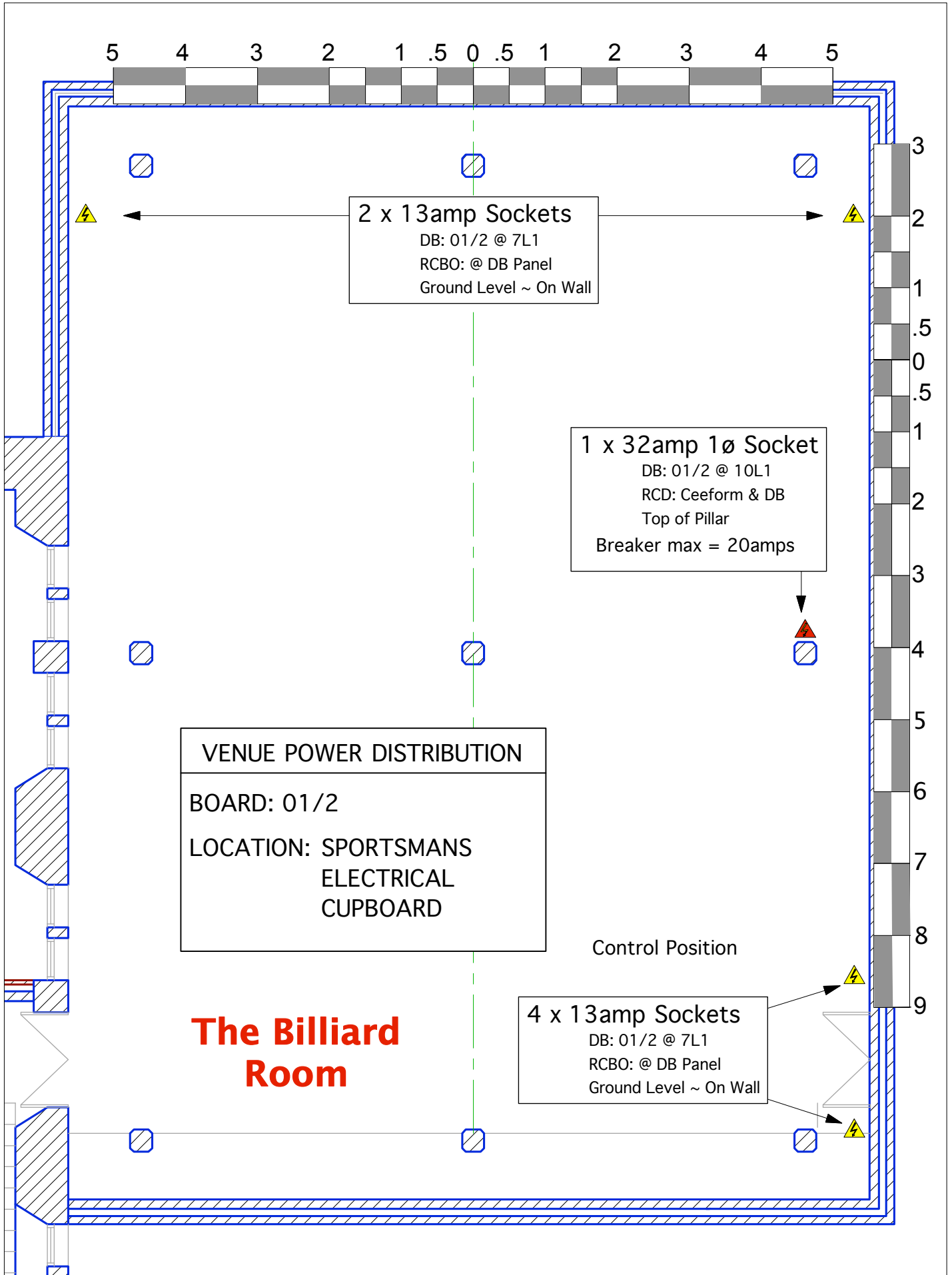












5 4 3 2 1 .5 0 .5 1 2 3 4 5

2 x 13amp Sockets  
 DB: 01/2 @ 7L1  
 RCBO: @ DB Panel  
 Ground Level ~ On Wall

1 x 32amp 1Ø Socket  
 DB: 01/2 @ 10L1  
 RCD: Ceeform & DB  
 Top of Pillar  
 Breaker max = 20amps

VENUE POWER DISTRIBUTION  
 BOARD: 01/2  
 LOCATION: SPORTSMANS  
 ELECTRICAL  
 CUPBOARD

Control Position

4 x 13amp Sockets  
 DB: 01/2 @ 7L1  
 RCBO: @ DB Panel  
 Ground Level ~ On Wall

**The Billiard Room**

3  
2  
1  
.5  
0  
.5  
1  
2  
3  
4  
5  
6  
7  
8  
9