

GILDED BALLOON THE BILLIARD ROOM



SEATING

- The Billiard Room has 4 rows of seating on the floor followed by 3 raked rows with a total of **106 seats**
- The rear 4 rows are split down the centre to avoid sightline issues (due to a pillar in the centre of the room)

STAGE

- The performance area is approximately 6m wide by 3m deep and is covered by black dance floor
- The stage is raised 100mm above floor level
- There is limited backstage space at the rear and SL side of the stage; however this is also used as storage, so the usable space will vary from year to year and depends upon what set pieces and props are being used by other companies.

MASKING

- Black Box with USL and USR splits for entrances. Limited SL and SR wing space
- There is potential for a narrow crossover sometimes possible but this varies from year to year depending on storage requirements

SUSPENSION

- The Front of house bars are attached to the ceiling 2570mm from the floor
- The side and rear bars are formed of a freestanding scaffolding structure 2310mm from the floor
- There are no overhead bars above the stage and due to low ceiling height these are not possible
- There are no flying facilities
- Lightweight items of Scenery may be hung at the discretion of the Production Team

LIGHTING

- The control position for both lighting and sound is located at the rear of the venue, house left
- There is only room for one operator to operate both sound and lighting

Equipment	
CONTROL	Zero88 Jester 12/24
DIMMING	6 x 10Amp (no free channels in standard rig)
Max power supply loading	4.6kW

- This venue uses low power LED fixtures including; ETC Lustr+, Selador Desire and Source 4. Side light is provided by iPix BB4 units. All can mix most colours
- A good general cover is provided over the performance area. This is split into 3 areas, SL, CS & SR
- Due to the short throw distances and to provide an even cover; there is a large amount of overlap between these three areas
- A centre spot is provided. It is focused with a semi-hard edge to provide light for a single performer
- From the front sides there is cover from an additional pair of fixtures, in addition to this there are fixtures on either side of the stage
- A soft focused breakup gobo cover is also provided from two profiles at the rear corners of the stage

The standard venue rig cannot be refocused in any way.

- Additional lanterns can be rigged as company specials, but due to rigging, power and weight limitations of the hanging positions, any hung equipment must be approved for use before arrival.
- Cabling for any extras must be provided to reach the dimmers or stage boxes (please get in touch to discuss prior to arrival).
- All dimming channels run on 15A round pin connectors
- The standard rig is entirely LED, so all 6 channels of dimming are available to use
- Blackout is acceptable, but full blackout is not possible due to emergency lighting regulations.

We recommend the use of our supplier to hire any additional equipment. If the hire is arranged before the deadline (usually in mid-July – the Production Team will advise you on this closer to the time) it may be sent with our main hire, saving you transportation costs.

We will not hire company specials on your behalf. We can assist in sourcing extra kit, however it is up to you to finalise the hire with our supplier and arrange payment.

You may source extras from elsewhere, but all electrical equipment must be PAT tested (in the last 12 months). Paperwork to prove this will be required. We reserve the right to refuse the use of any equipment, which is deemed unsafe.

The above information is subject to change - for the most current plans and specifications, to discuss company specials or for any other Lighting related queries please get in touch with the Head of Lighting: lighting@gildedballoon.co.uk

SOUND

- The control position for both lighting and sound is located at the rear of the venue house left

- There is only room for one operator to operate both sound and lighting.

Equipment	
CONTROL	Soundcraft M8 8 Mono 4 Stereo Mixing Console 1 x d&b
AMPLIFICATION	Audiotechnik D6 Stereo Amplifier 2 x d&b Audiotechnik E6 Loudspeaker 3 x d&b Audiotechnik E0 Loudspeaker
PLAYBACK	1 x Tascam CD-500b Pro CD Player
MICROPHONES & STANDS	2 x MTR3 DI Box 1 x Atlas MS-12c Chrome Round Based Microphone Stand 1 x Orbital PC DI Box 3 x Sure SM58 Dynamic Cardioid Microphone 3 x K+M 210/9 Tall Black Mic Stand with Boom
CABLING	1 x Stereo MiniJack to XLR

We provide an audio system of good, even coverage sufficiently powerful to satisfy most productions. If you feel that you have specific requirements regarding the sound system, please be in touch with our head of sound at: sound@gildedballoon.co.uk

Please Note: Prior to your arrival, a professional audio engineer tunes the audio rig in each venue. This system cannot be refocused or amended in any way.

Radio Microphones

Gilded Balloon does not provide radio microphones. You are welcome to supply your own, providing you have the appropriate licenses.

We recommend the use of our supplier to hire any additional equipment. If the hire is arranged before the deadline (usually in mid-July – the Production Team will advise you on this closer to the time) it may be sent with our main hire, saving you transportation costs.

We will not hire company specials on your behalf. We can assist in sourcing extra kit, however it is up to you to finalise the hire with our supplier and arrange payment.

You may source extras from elsewhere, but all electrical equipment must be PAT tested (in the last 12 months). Paperwork to prove this will be required. We reserve the right to refuse the use of any equipment, which is deemed unsafe.

- In the United Kingdom, there are two legal mix frequencies for Radio Microphones; 38 and 70
- If your radio microphone does not fall into one of these two channels, you will not be allowed to use it
- If your radio microphone is on channel 38, you will be required to provide a copy of your license prior to use.

If you need to purchase a radio microphone licence for the duration of the festival please contact the Head of Sound at sound@gildedballoon.co.uk who will be able to help you through the process.

Sound Insulation & Sound Bleed

The space is adjacent to three other venues. As a result we monitor sound levels and may require limitation to the volume of a show if necessary.

Gilded Balloon is surrounded by other venues, which all run programming concurrently to our own. We work with all of the venues in and around Bristo Square to limit the amount of sound bleed.

We encourage any production having issues with sound bleed to get in touch immediately.

The above information is subject to change - for the most current plans and specifications, to discuss company needs, radio microphones or for any other Sound related queries please get in touch with the Head of Sound: sound@gildedballoon.co.uk

PROJECTION

- Projection may possible in this venue – please contact the Production team for more information

DRESSING ROOM & STORAGE

- There is no dressing room for this space. A small area at the rear of the stage is set aside for dressing.
- The storage area is in backstage - It is not possible to store equipment in other parts of the building.
- All set items must easily pass through a standard single door

All set items must easily pass through a standard door

ACCESS

THE BILLIARD ROOM is located at:

Gilded Balloon
Teviot Row House
13 Bristo Square
Edinburgh
EH8 9AJ

Teviot Row House is vehicle accessible via Charles Street Lane via Crichton Street

Entry for loading is from the rear lane, up a set of stairs and through a standard fire door

There is no parking at Teviot Row House

STAFF

- One technician is assigned to the venue. They will oversee all technical rehearsals and turnarounds.
- It is your responsibility to provide sufficient staff to help with your turnaround.
- If you require a GB technician to operate lighting and/or sound a charge will be levied (see below).
- Companies are welcome to bring their own technicians, but you must ensure that person is suitably technically competent to operate the venue equipment.
- GB technicians are happy to assist during the technical rehearsals, but should additional assistance be required once the run has begun, show call rates will be charged.

Full Show Rate:

GB Technician operates Sound/LX or carries out Stage Management Duties/is required to stay for the duration of the show

£20 per performance per technician + VAT

Lights up/down rate:

Set show lighting state/mic & mic stand etc.

The venue technician may leave the space during the show if deemed appropriate.

£15.00 per performance per technician + VAT

SECURITY

Please remember that this is a festival environment. We cannot accept any responsibility for any items lost or stolen within the building. We work hard to ensure the venues are safe and recommend the following:

- That you do not leave any valuable personal items in the venue
- That you take any valuable items away with you every day
- That electronics should not be left in the venue, unless they are wired into our system for your production

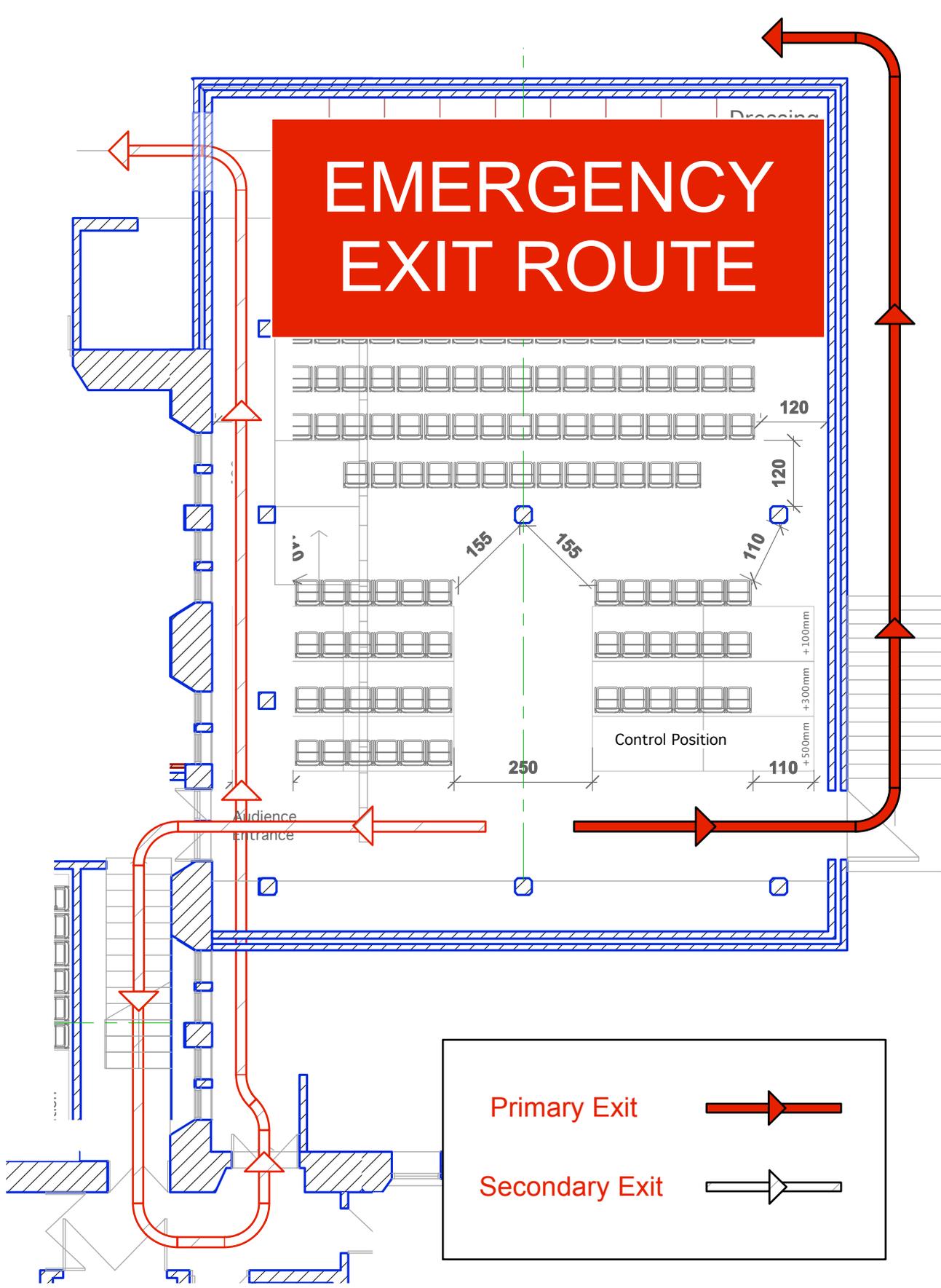
IMPORTANT INFORMATION

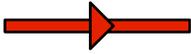
- There are no wardrobe or laundry facilities at Gilded Balloon
- Additional staff or items of equipment, which we are requested to provide will be charged to the company

- You will be assigned technical time prior to your first performance. This is the time for you to load your set and props into the venue and to re-tech your show. This time is also for the venue technician to learn the requirements of your production. Please note, we are unable to facilitate dress rehearsals.
- You will need to allow sufficient time to plan your changeover and organise set storage.
- Please note that your changeover time is shared with the shows before and after your own and includes the time it takes for your audience to be seated before, and clear after the show.
- All use of naked flames, smoke, haze, strobe, laser or pyrotechnic effects must be cleared with management. Smoking is not permitted in any venues, on or offstage.
- Risk assessments must be completed by all companies even if there are no perceived risks – these go on file for the duration of the festival and are a legal requirement.
- At the end of the festival, please arrange for removal or disposal of your set and any unused publicity material. Companies, who do not comply, will be charged for the cost of disposal. The base charge for disposal is £200.00 but may be increased.
- Please note, all GB venues are temporary performance spaces; all measurements and quantities quoted in the above specification are approximate and may be subject to change.

For the most current plans and specifications or to discuss any other queries please get in touch with the production team: production@gildedballoon.co.uk

EMERGENCY EXIT ROUTE



Primary Exit 

Secondary Exit 

Artistic Director:
KAREN KOREN

Production Manager:
SIOBHAN BRIGGS

Production Coordinator:
EMILY BILL

Head of Lighting:
DANIEL CUNNINGHAM

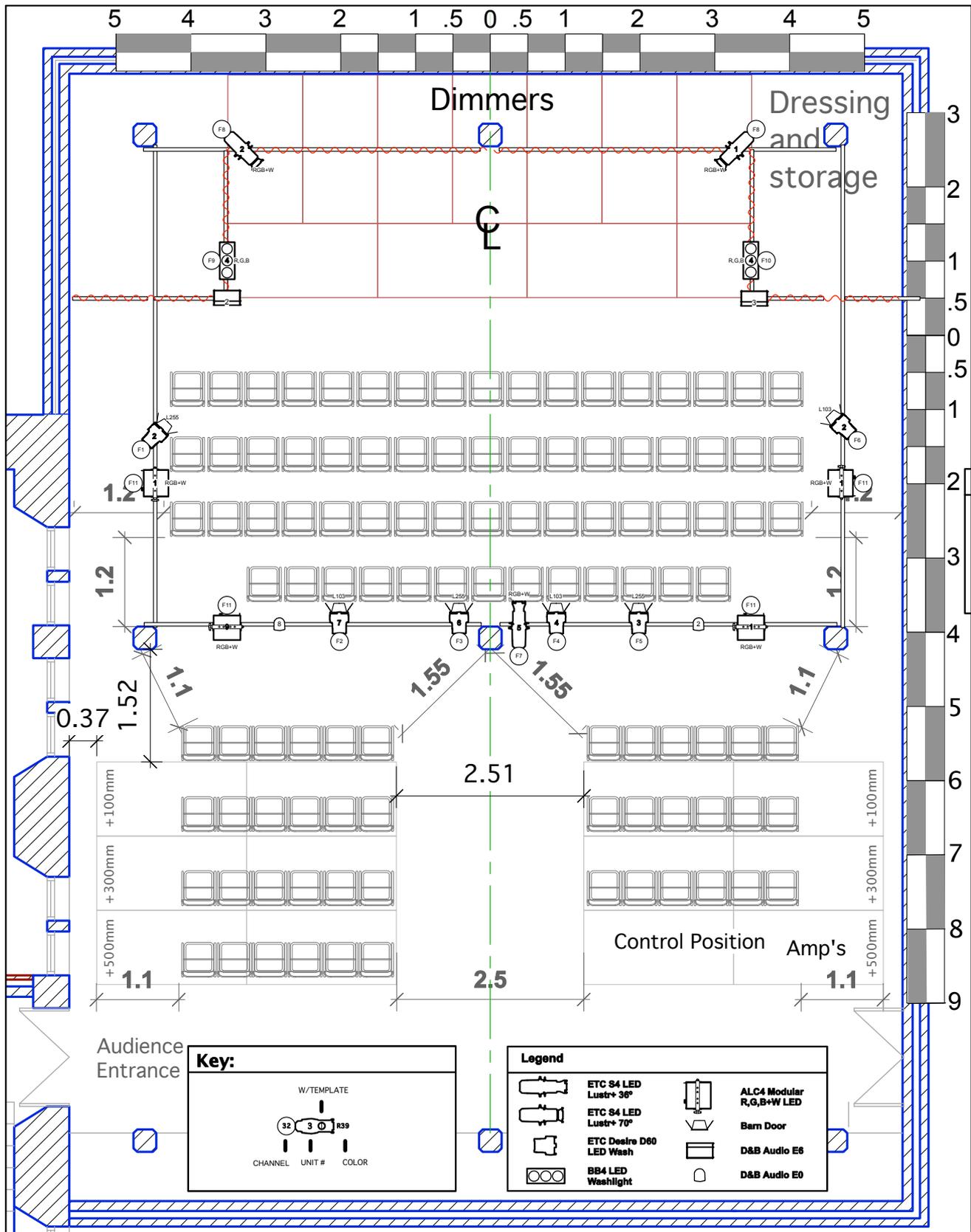
Head of Sound:
ÉANNA WHELAN

The Billiard Room 2016

Drawing By: EB
Date: MAY 2016
Scale: 1:100
Drawing Name: EVACUATION PLAN

Drawing No. #
of
1





106 Seats in Venue

Artistic Director:
KAREN KOREN

Production Manager:
SIOBHAN BRIGGS

Production Coordinator:
EMILY BULL

Head of Lighting:
DANIEL CUNNINGHAM

Head of Sound:
EANNA WHELAN

The Billiard Room

2016

Drawing By: EB
Date: MAY 2016

Drawing No.

Scale:
1:75

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Drawing Name:
GB [TEVIOT]

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1



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THE EDINBURGH FESTIVAL FRINGE 2016

GILDED BALLOON VENUE SCHEDULE
Page 1 of 2



GILDED BALLOON [Teviot].lw5
MAY 2016

TEVIOT ROW HOUSE
13 BRISTO SQUARE, EDINBURGH, EH89AJ
REV 3 : 2016 FRINGE : MAY 2016

ARTISTIC DIRECTOR: KAREN KOREN
PRODUCTION MANAGER: SIOBHAN BRIGGS
PRODUCTION@GILDEDBALLOON.CO.UK

Position	Unit#	Chan	DMX	Purpose	Inst Type	Watt	Access	Color	Gobo
Billiard Room									
Billiard Room FOH Pipe	1	(F11)	500	House Lights	ALC4 LED Cyc RGB+W	500w		RGB+W	
"	2			Sound	D&B Audiotechnik E3	10w		N/A	
"	3	(F5)	85	Side SR	S4 Desire D60 LED	160w		L255	
"	4	(F4)	70	Front SL	"	"		L103	
"	5	(F7)	115	CS Spot	S4 LED Lustr+ 36°	130w		RGB+W	
"	6	(F3)	55	Front CSL	S4 Desire D60 LED	160w		L255	
"	7	(F2)	40	Front CSR	"	"		L103	
"	8			Sound	D&B Audiotechnik E3	10w		N/A	
"	9	(F11)	500	House Lights	ALC4 LED Cyc RGB+W	500w		RGB+W	
Billiard Room SL Pipe	1	"	"	"	"	"		"	
"	2	(F6)	100	Side SL	S4 Desire D60 LED	160w		L103	
"	3			Sound	D&B Audiotechnik E3	10w		N/A	
"	4	(F10)	251	Side Fill Color Wash <	iPix BB4 LED Wash	60w		R, G, B	
Billiard Room SR Pipe	1	(F11)	500	House Lights	ALC4 LED Cyc RGB+W	500w		RGB+W	
"	2	(F1)	25	Front SR	S4 Desire D60 LED	160w		L255	

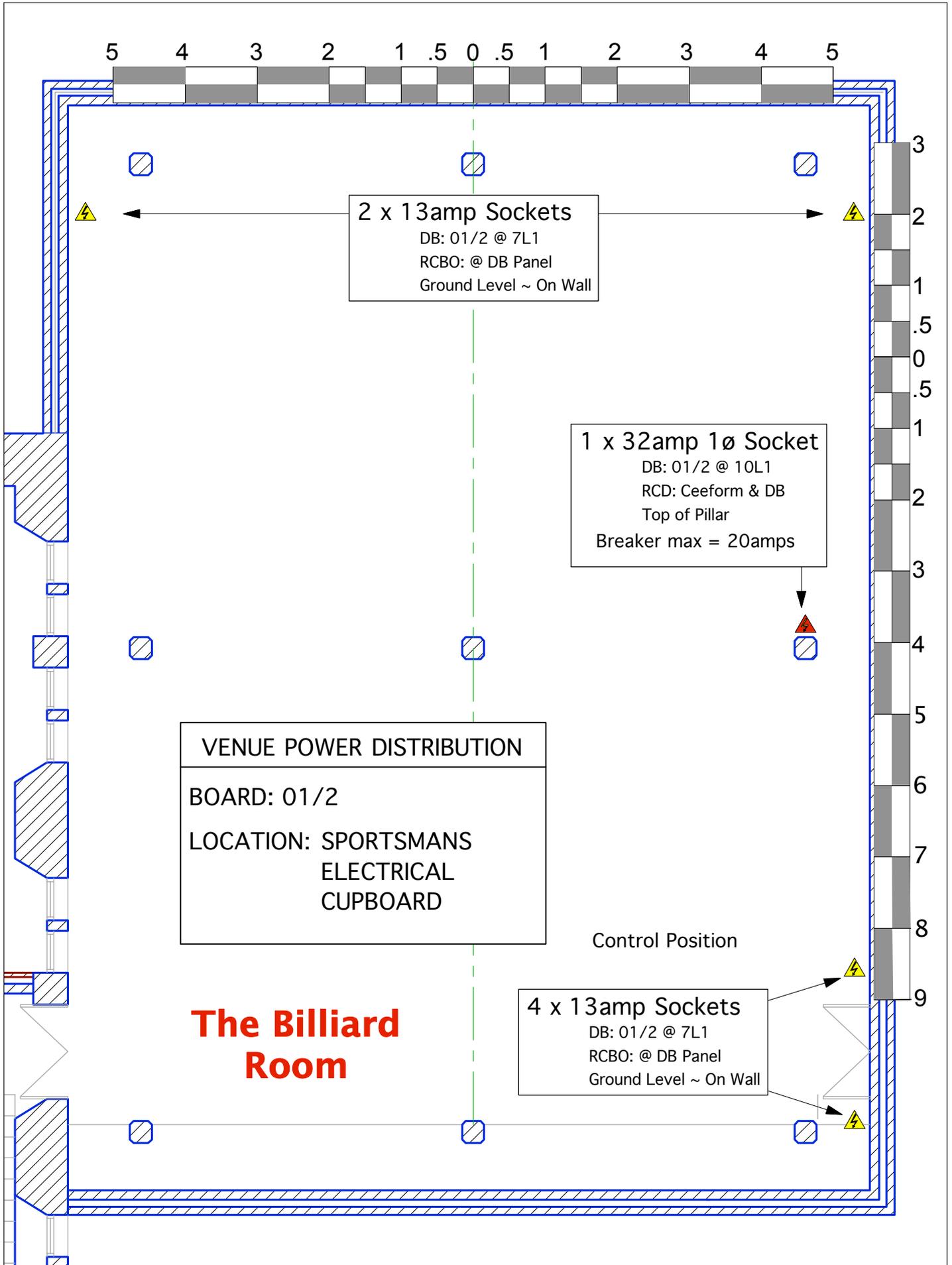
THE EDINBURGH FESTIVAL FRINGE 2013

GILDED BALLOON VENUE SCHEDULE
Page 2 of 2



GILDED BALLOON [Teviot].lw5
MAY 2016

Position	Unit#	Chan	DMX	Purpose	Inst Type	Watt	Access	Color	Gobo
Billiard Room									
Billiard Room SR Pipe	4	(F9)	201	Side Fill Color Wash >	iPix BB4 LED Wash	60w		R, G, B	
Billiard Room US Pipe	1	(F8)	130	3/4 Bax Temp Wash	S4 LED Lustr+ 70°	130w		RGB+W	77805
"	2	"	"	"	"	"		"	"
Billiard Room Deck Mount	"			Sound	D&B Audiotechnik E3	10w		N/A	



5 4 3 2 1 .5 0 .5 1 2 3 4 5

2 x 13amp Sockets
 DB: 01/2 @ 7L1
 RCBO: @ DB Panel
 Ground Level ~ On Wall

1 x 32amp 1ø Socket
 DB: 01/2 @ 10L1
 RCD: Ceeform & DB
 Top of Pillar
 Breaker max = 20amps

VENUE POWER DISTRIBUTION
 BOARD: 01/2
 LOCATION: SPORTSMANS
 ELECTRICAL
 CUPBOARD

Control Position

4 x 13amp Sockets
 DB: 01/2 @ 7L1
 RCBO: @ DB Panel
 Ground Level ~ On Wall

The Billiard Room

3
2
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.5
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